

Mucem



MANGER LES IMAGES

DOSSIER SCÉNOGRAPHIE ET ECLAIRAGE

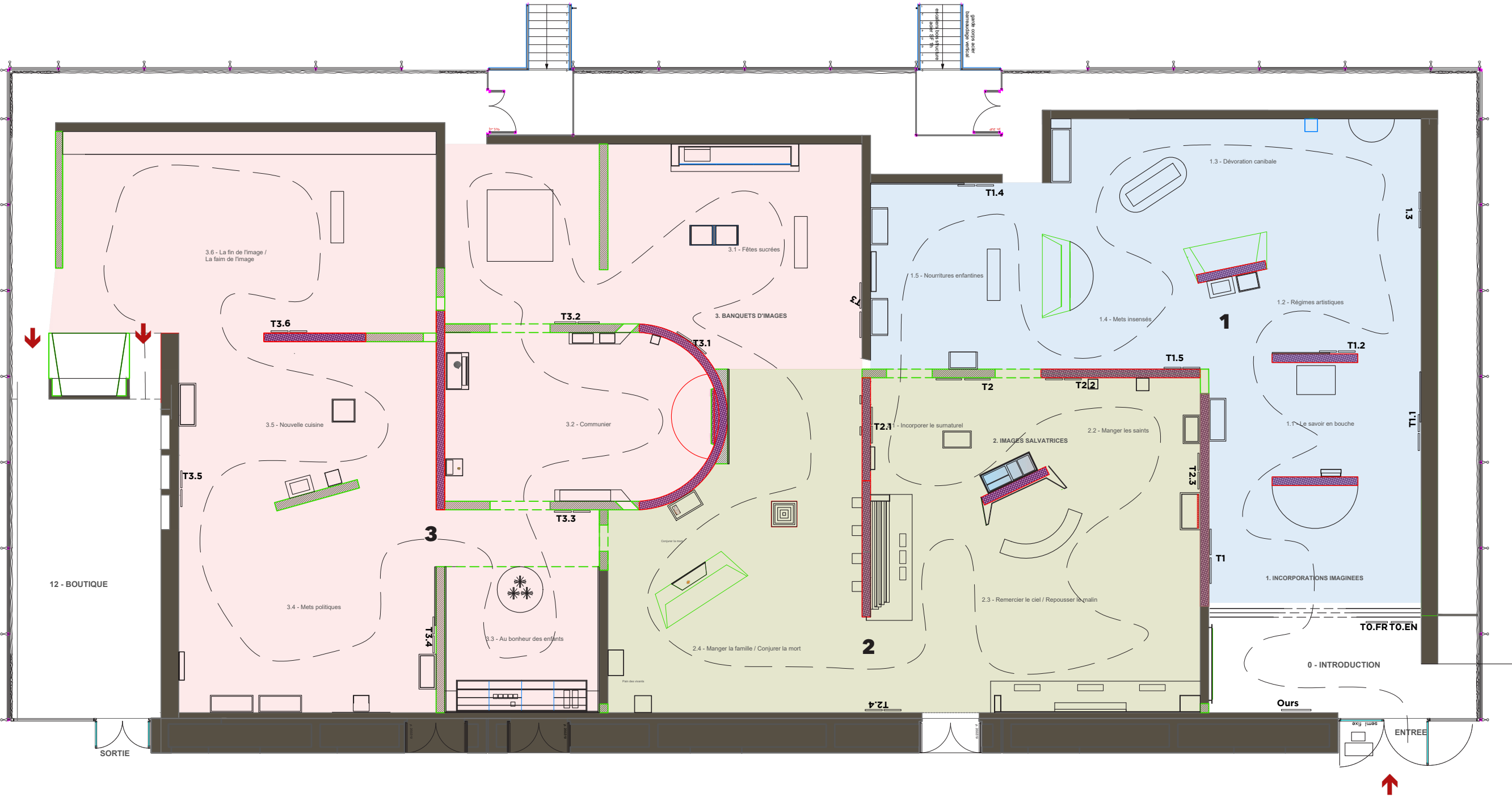
PHASE APD - RÉVISION 1 - 28 MAI 2026

Scénographie - Eclairage | ATELIER JODAR
Graphisme | ZAINA
Réalisation | BAREM

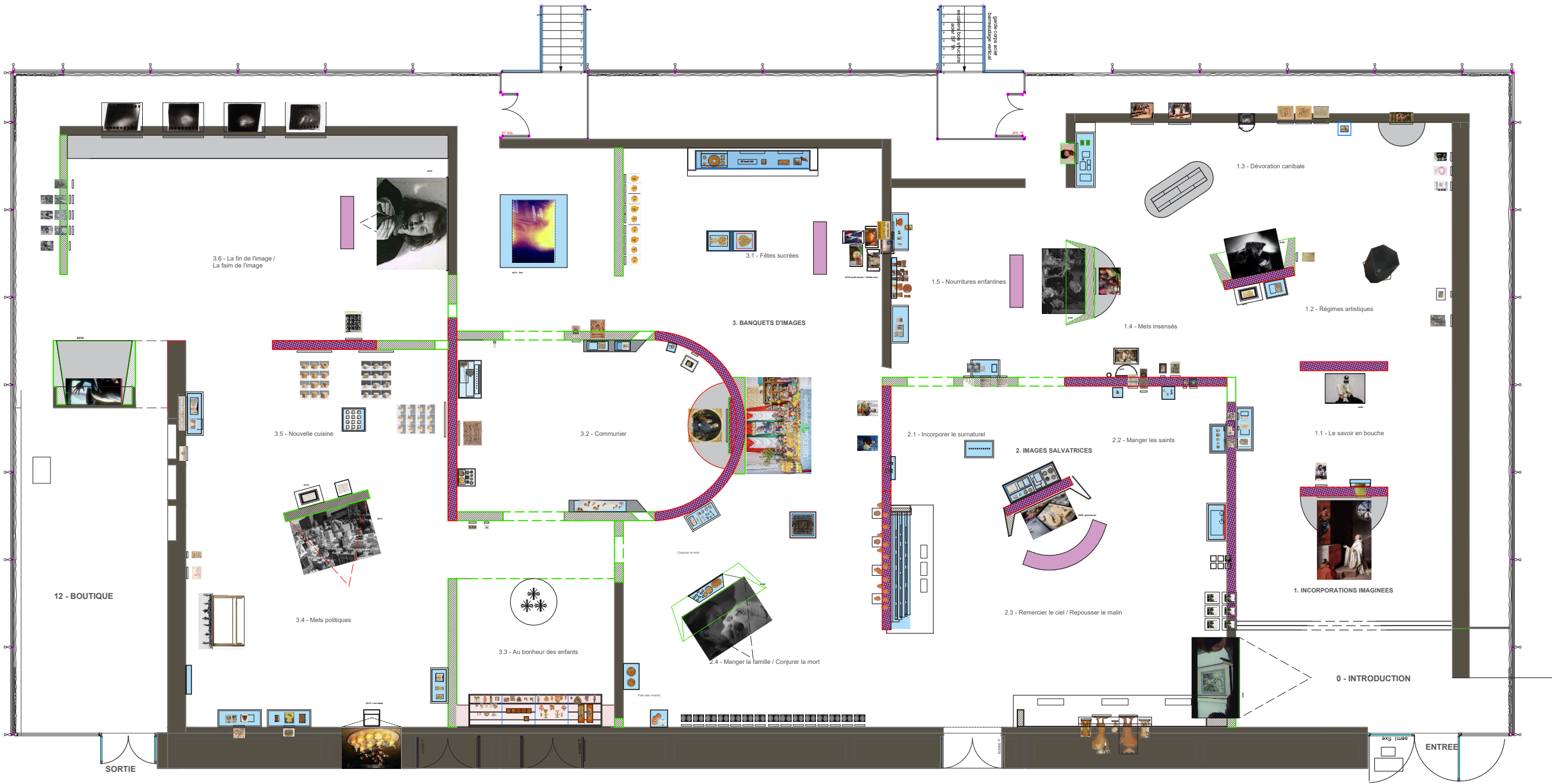
Contact : SYLVIE JODAR | atelier.jodar@gmail.com

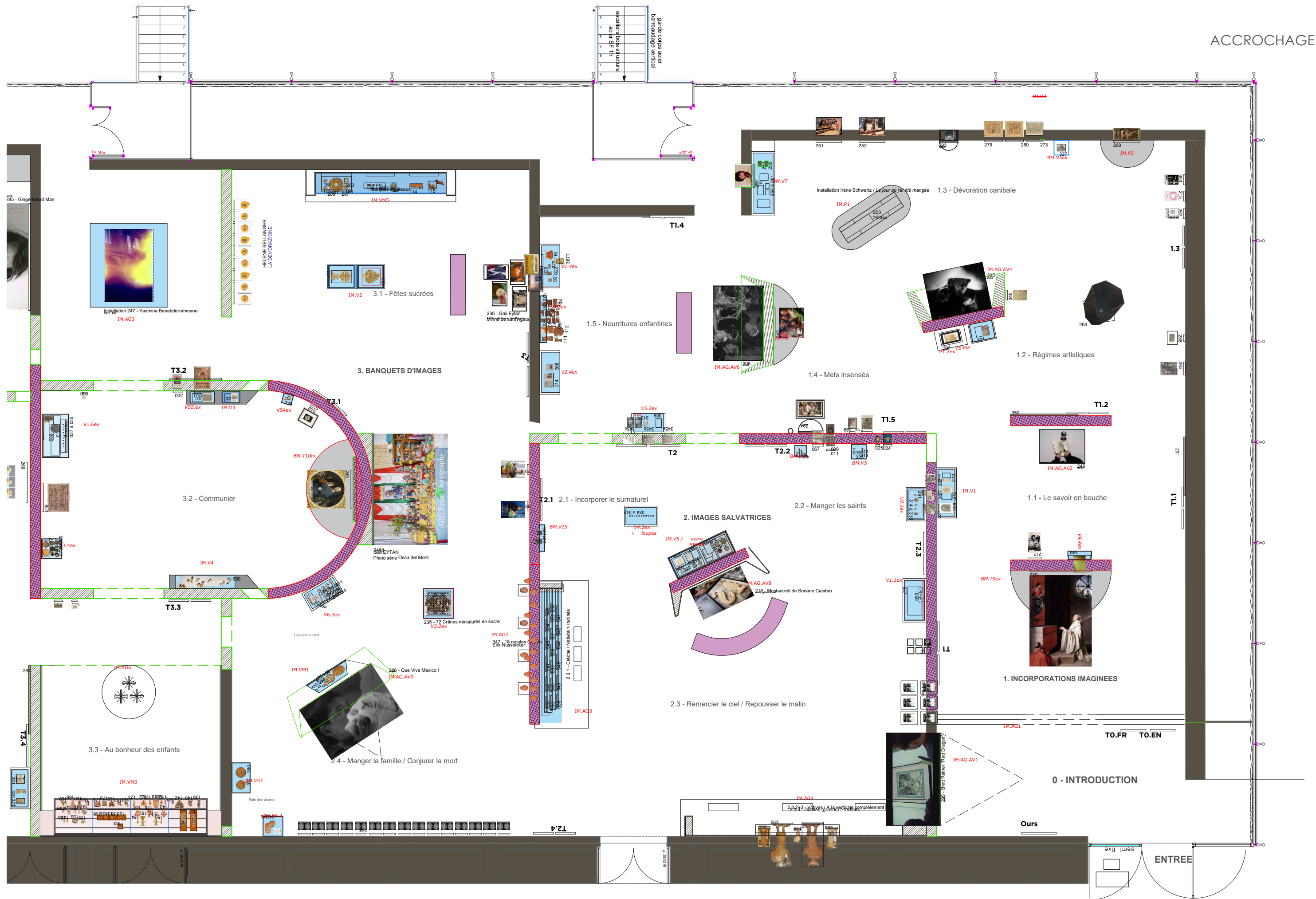
PLANS GÉNÉRAUX

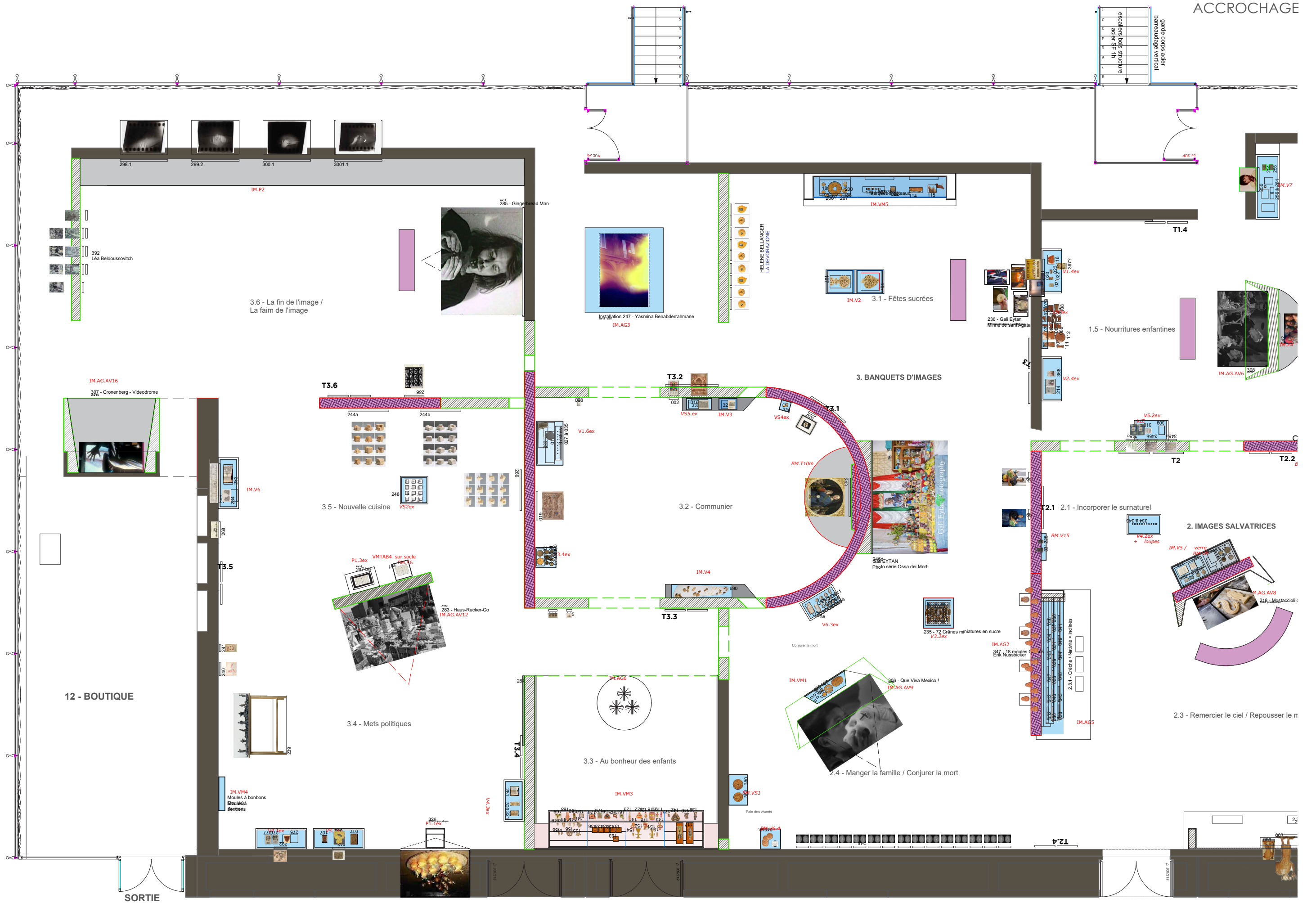
LE PARCOURS



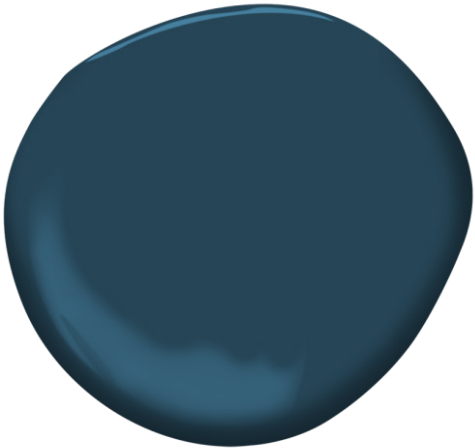
L'ACCROCHAGE







UN BLANC DE BASE QUI SUIT LE PARCOURS CONTEMPORAIN
UN VERT BLEU POUR LA SECTION 1,
UN BRONZE POUR LA SECTION 2,
UN VERT PROFOND, UN ROSE ET UN ORANGE BRÛLÉ POUR LA SECTION 3
ET UN NOIR QUI SOULIGNE ET ACCOMPAGNE



RÉFÉRENCES BENJAMIN MOORE

VERT-DE-GRIS D’ANTAN
CW-530

TROIS-MÂTS
2153-10

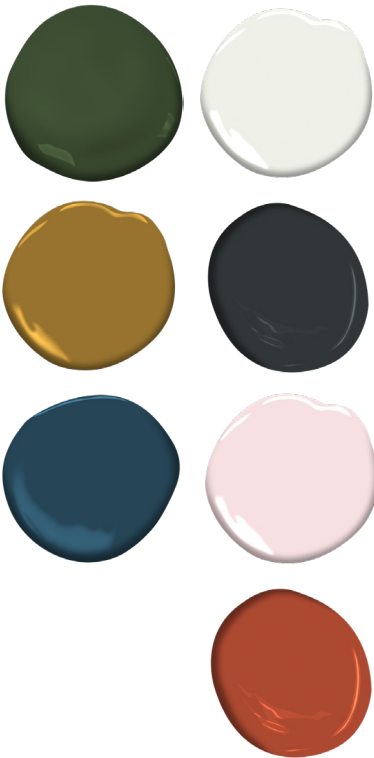
SAPHIR DE PERSE
2058-10

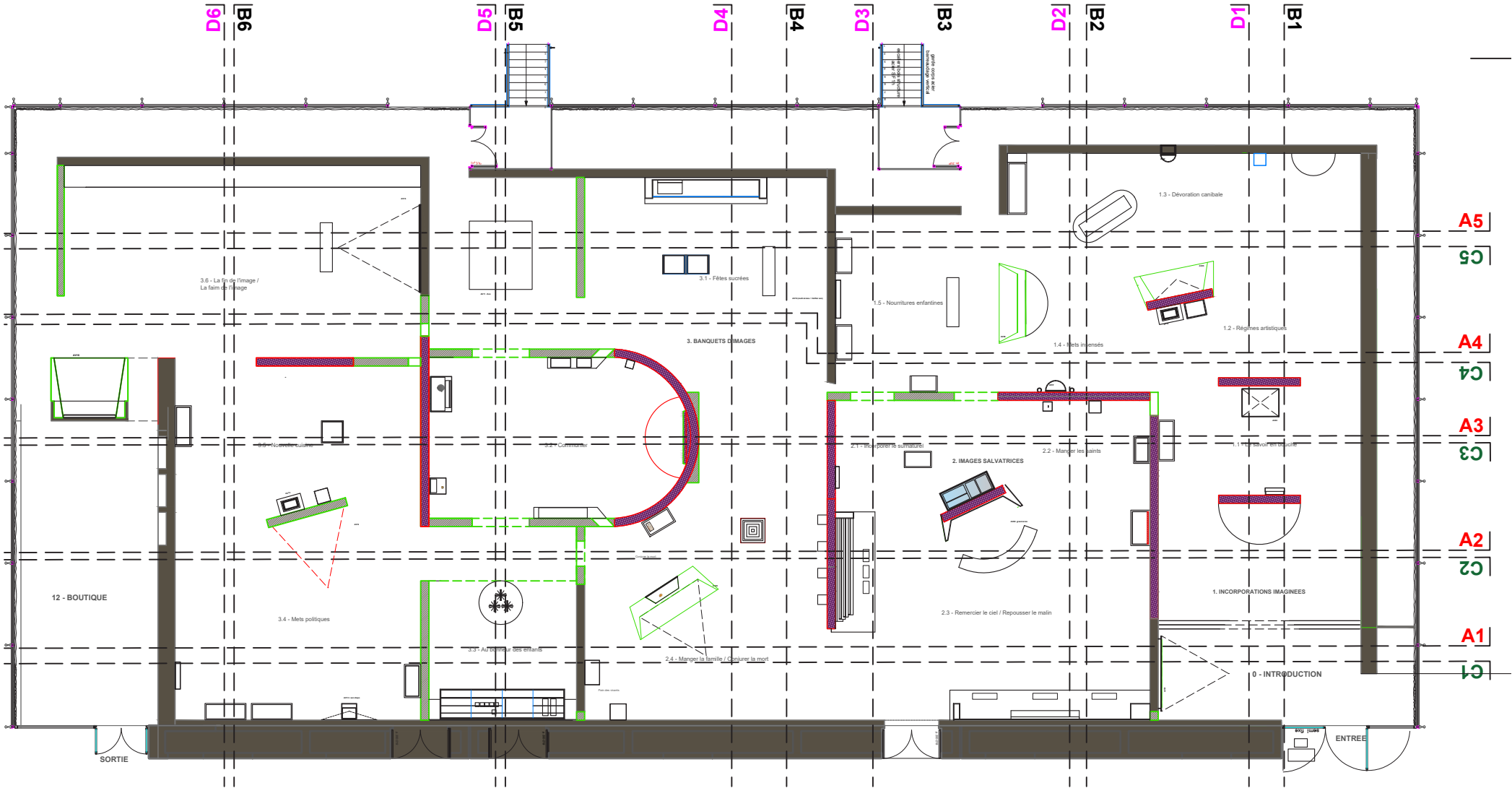
BLANC HARWOOD
CW-5

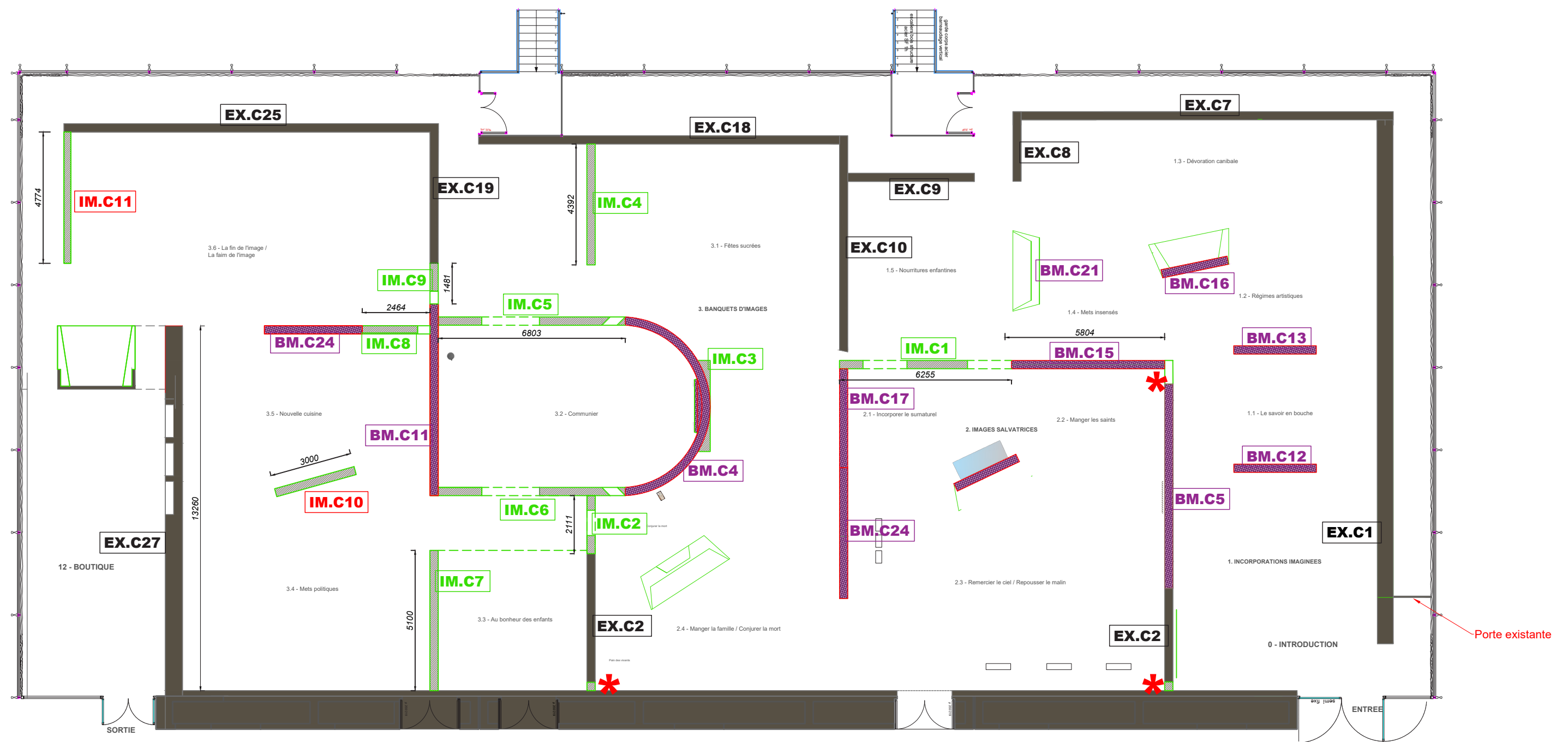
ZONE CRÉPUSCULE
2127-10

BARBE À PAPA
126

SANG-DE-DRAGON
CW-320 8

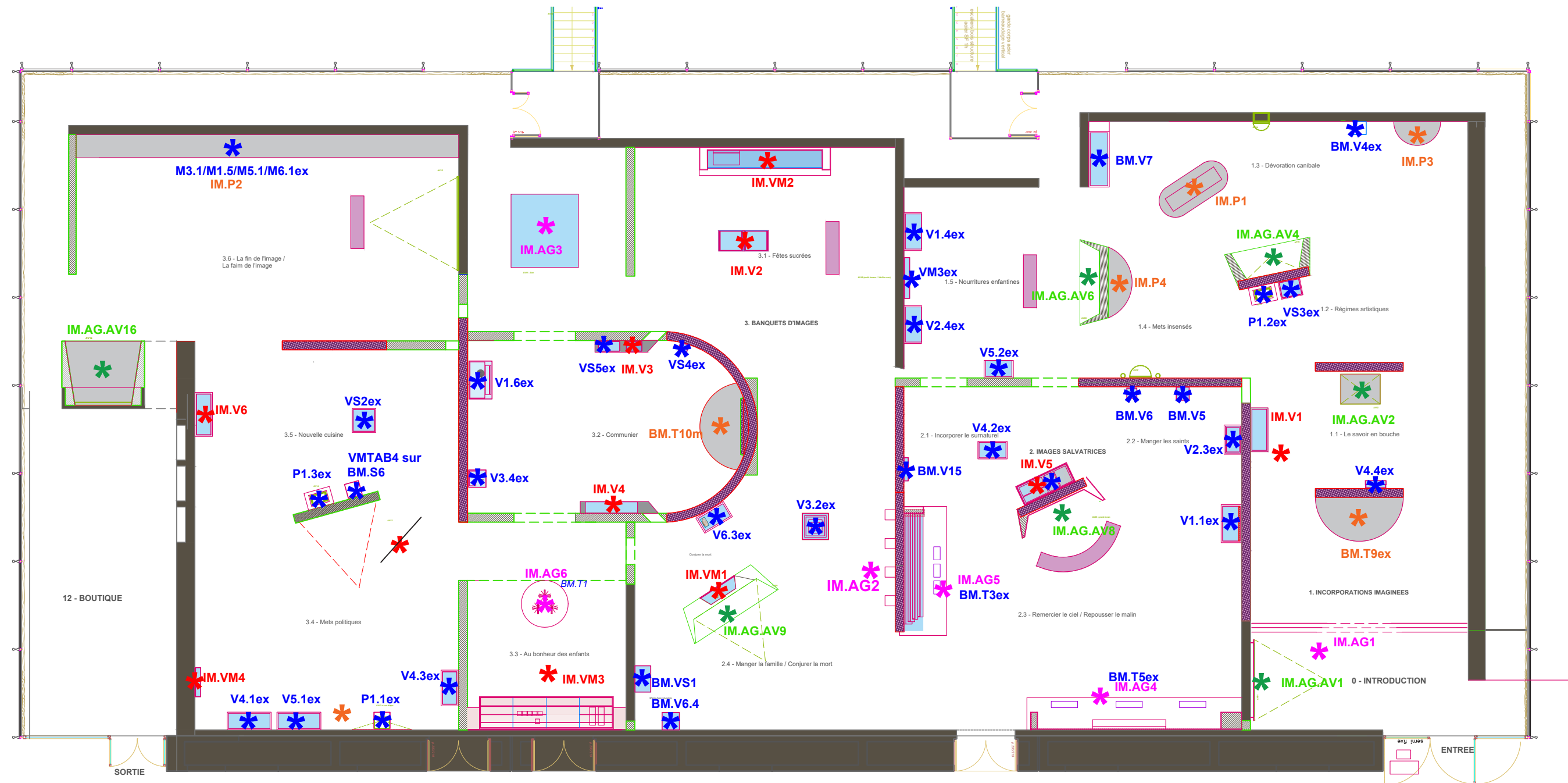






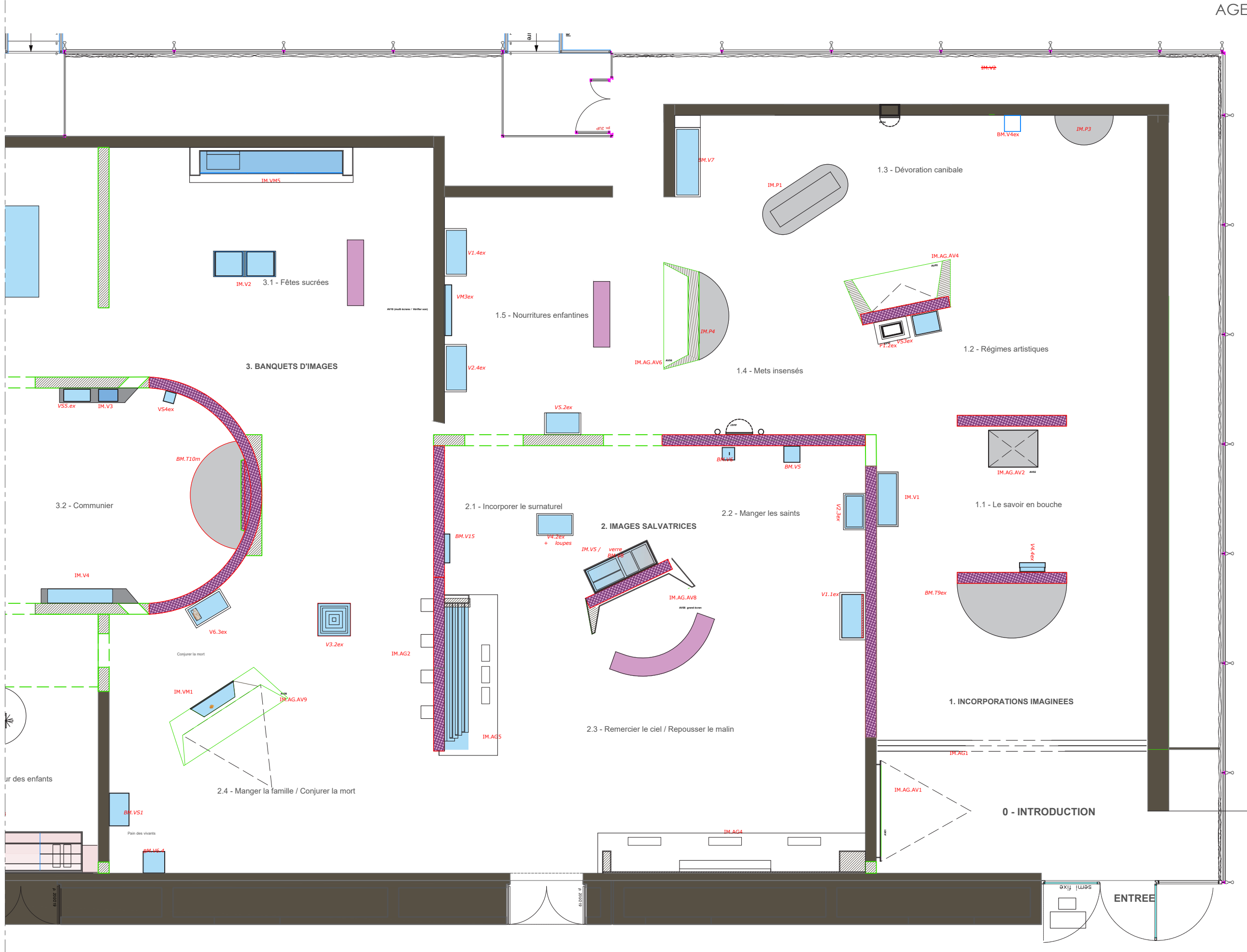
LEGENDE

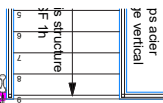
- EX.C1** CLOISON EXISTANTE CONSERVÉE
- BM.C4** CLOISON EXISTANTE A MODIFIER (emplacement ou ajustement)
- IM.C3** CLOISON CREEE
- *** A REBOUCHER

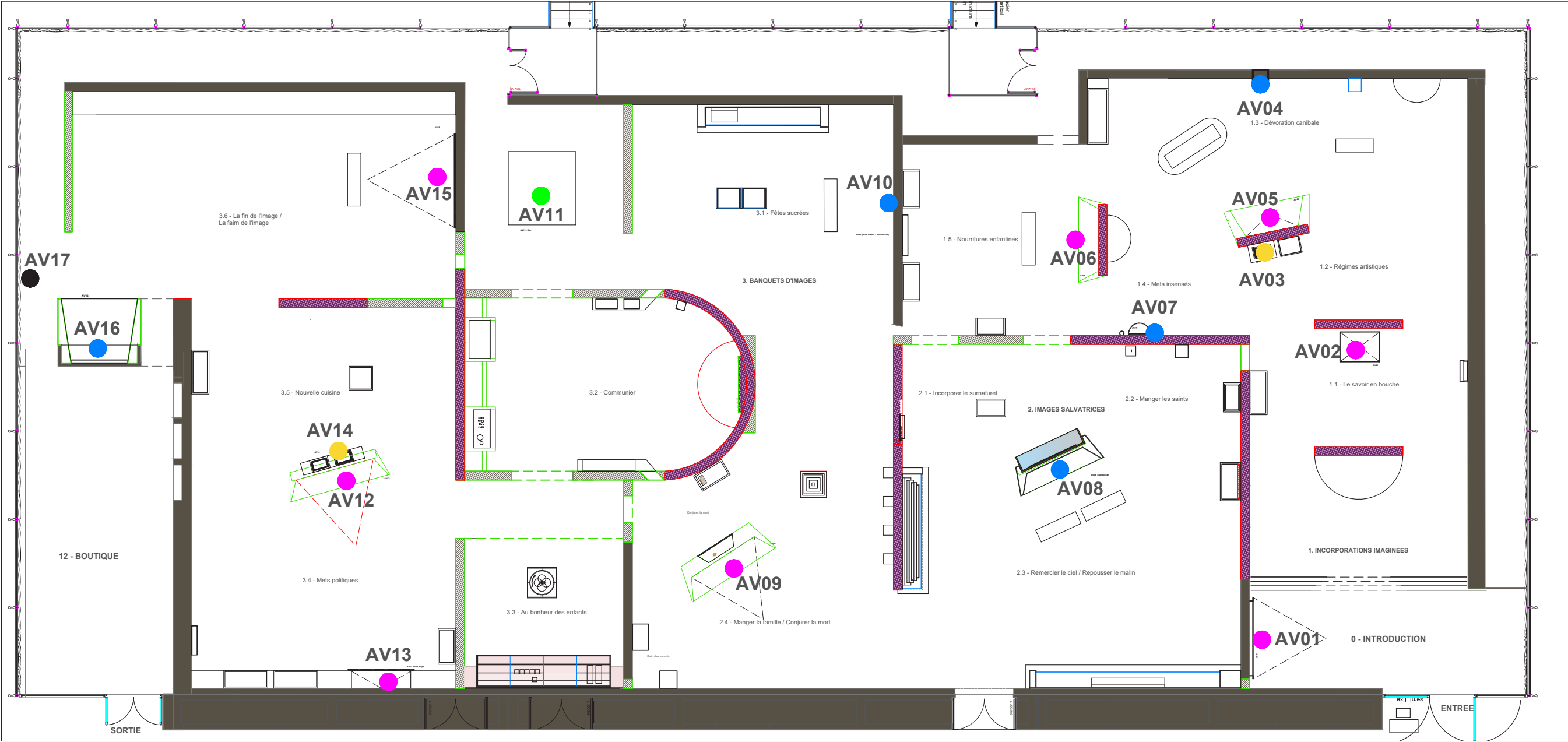


LEGENDE

-  En réemploi total ou avec petit ajustement
-  A créer
-  Agencements pour AV
-  Podiums / socles







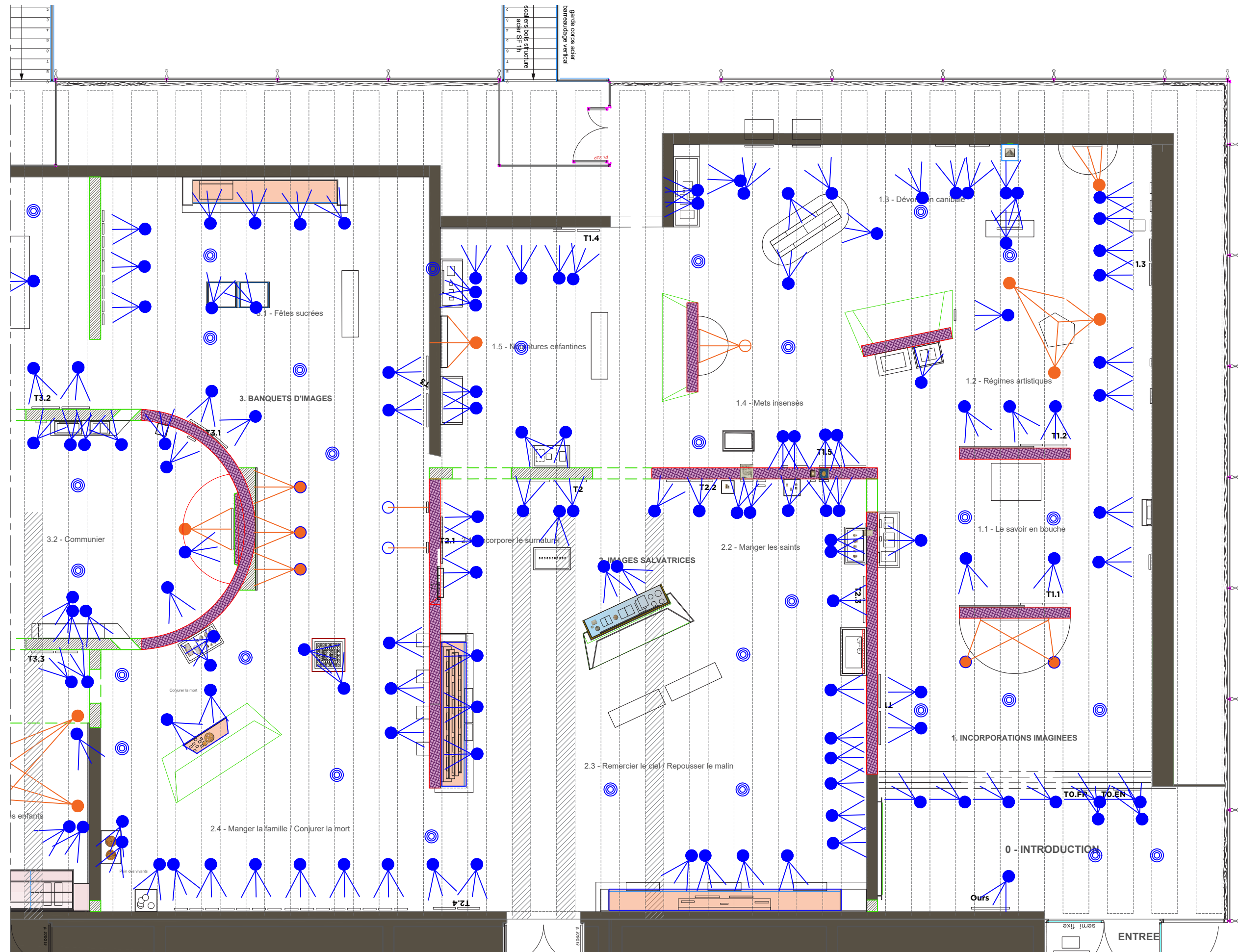
LISTE DES AUDIOVISUELS

- AV01** Projection murale sonore / 295 - "Red dragon"
- AV02** Projection $\frac{4}{3}$ sur table sonore / 249 - "Le Repas" de Marie Sochor
- AV03** Écran tactile (borne existante) / 304 - Dario "Codice Magliabechiano"
- AV04** Écran intégré 32" + 2 casques / 293 - Doc. INA - "le festin" d'Oppenheim
- AV05** Projection murale $\frac{4}{3}$ sonore / 305 - "Eaten Horizons"
- AV06** Projection murale $\frac{4}{3}$ sonore / 308 - "la Grande illusion" Renoir
- AV07** Ecran mural 32" + 2 casques/ 294 - "Orange is the new black"
- AV08** Ecran mural 65" sonore / 218 - Doc. Mostaccioli Calabre

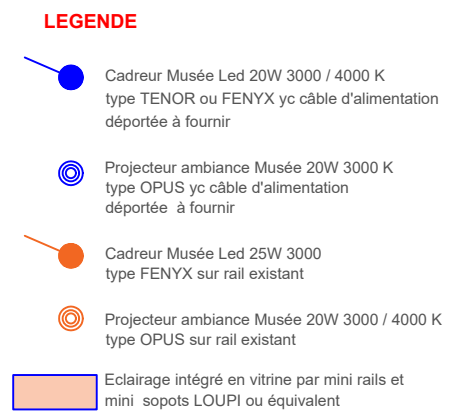
- AV10** 5 écrans muraux 55" (à confirmer) sonore ? / 236 - série "Sant'Agata" de Gali Eythan-
- AV11** Installation sonore intégrée dans la table / 247 - Yasmina Benabderahmane
- AV12** Projection murale $\frac{4}{3}$ / 283 - "Food City"
- AV13** Rétroprojection sur toile / 326 - Doc "chef de l'Élysée Bernard Vaussion"
- AV14** Écran tactile (borne existante) / 297bis - "Pâtissier pittoresque"
- AV15** Projection murale sonore / 285 - "Gingerbread man" de Dennis Oppenheim
- AV16** Ecran 75" sonore / 307 - "Videodrome" de David Cronenberg
- AV17** Livre d'or numérique

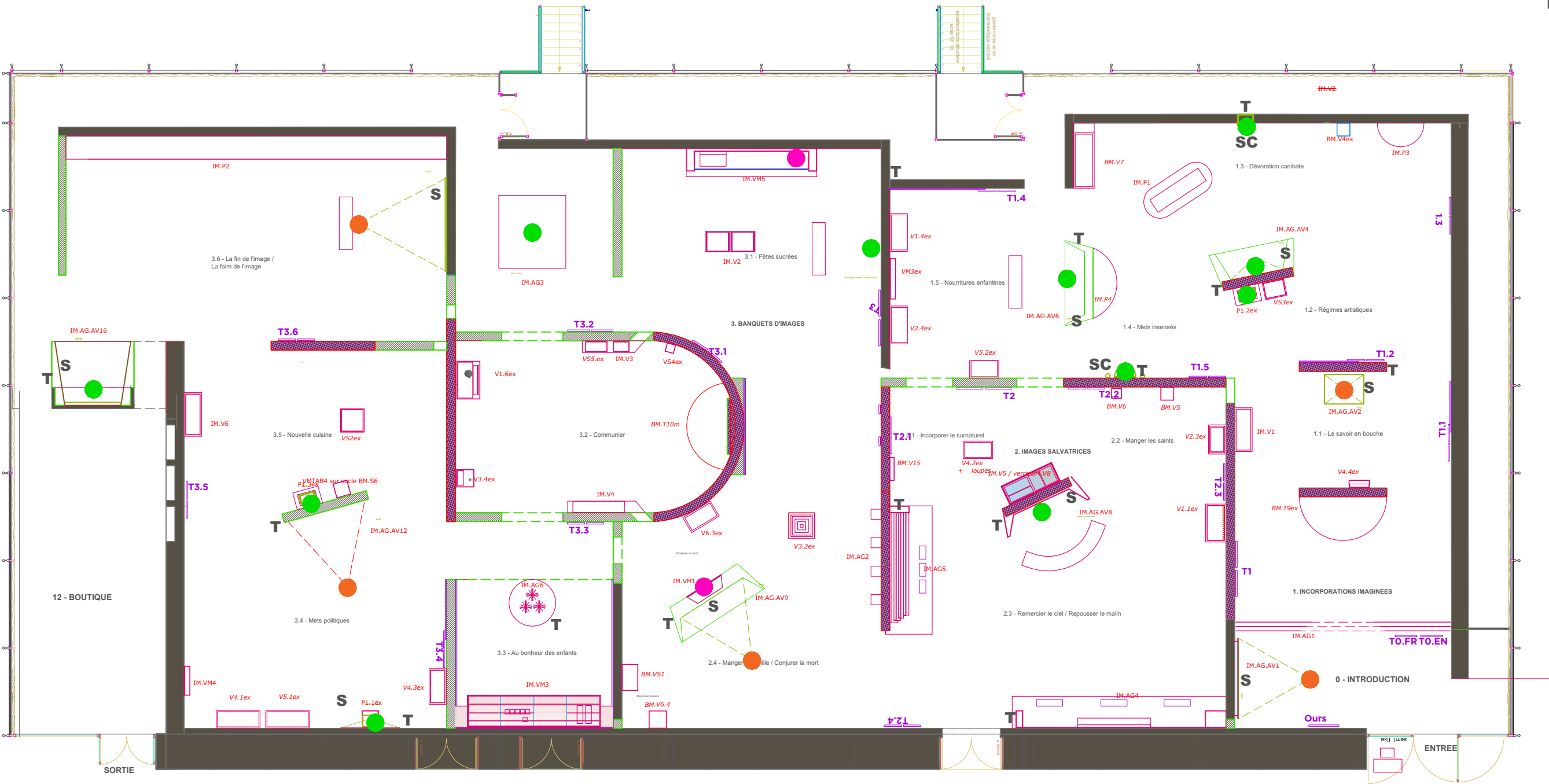
LEGENDE

- Ecrans
- Ecran tactile
- Projection
- Installation sonore
- Tablette tactile Livre d'or



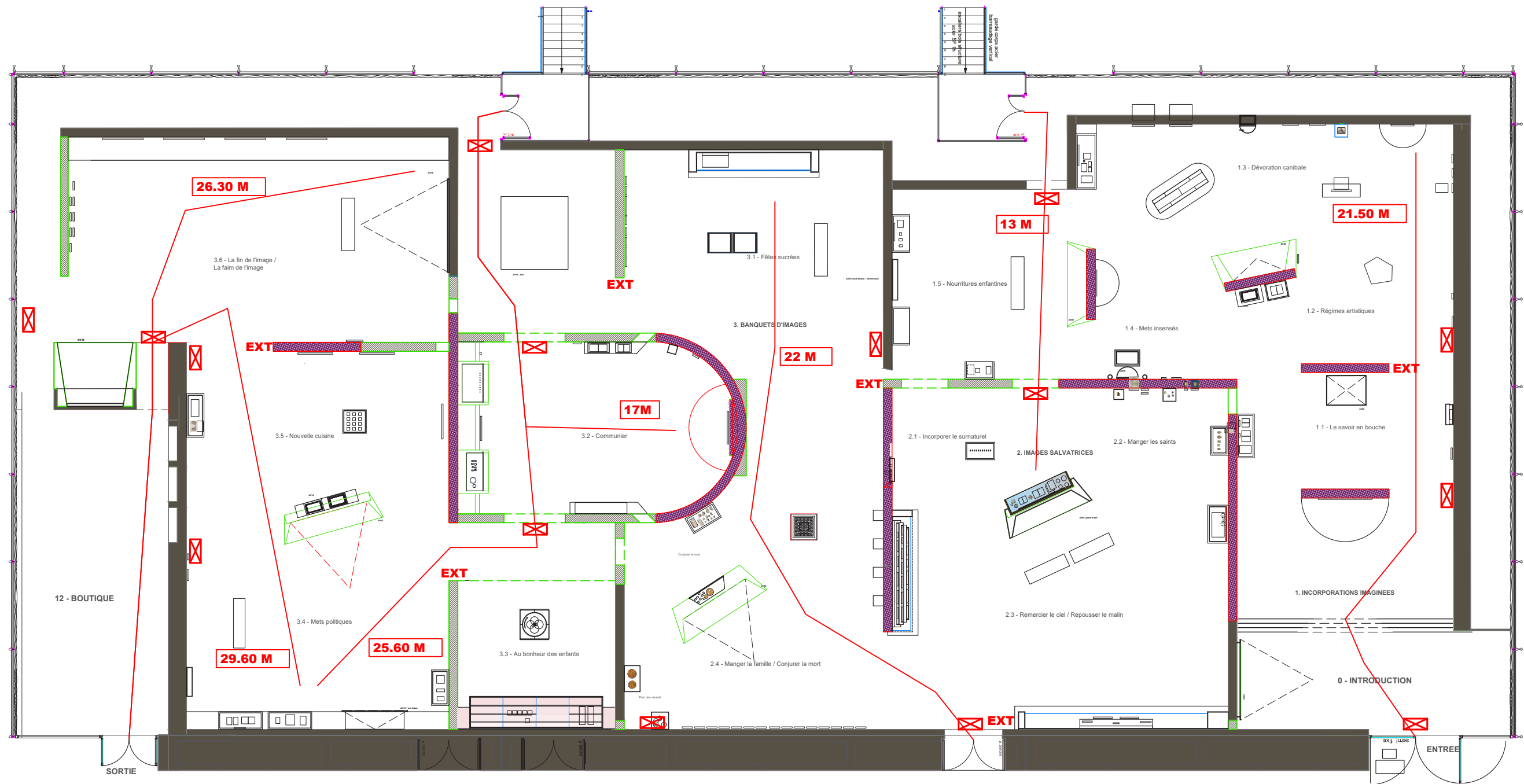
- LEGENDE**
- Cadreur Musée Led 20W 3000 / 4000 K
type TENOR ou FENYX yc câble d'alimentation
déportée à fournir
 - ⊙ Projecteur ambiance Musée 20W 3000 K
type OPUS yc câble d'alimentation
déportée à fournir
 - Cadreur Musée Led 25W 3000
type FENYX sur rail existant
 - ⊙ Projecteur ambiance Musée 20W 3000 / 4000 K
type OPUS sur rail existant
 - Eclairage intégré en vitrine par mini rails et
mini sopots LOUPI ou équivalent



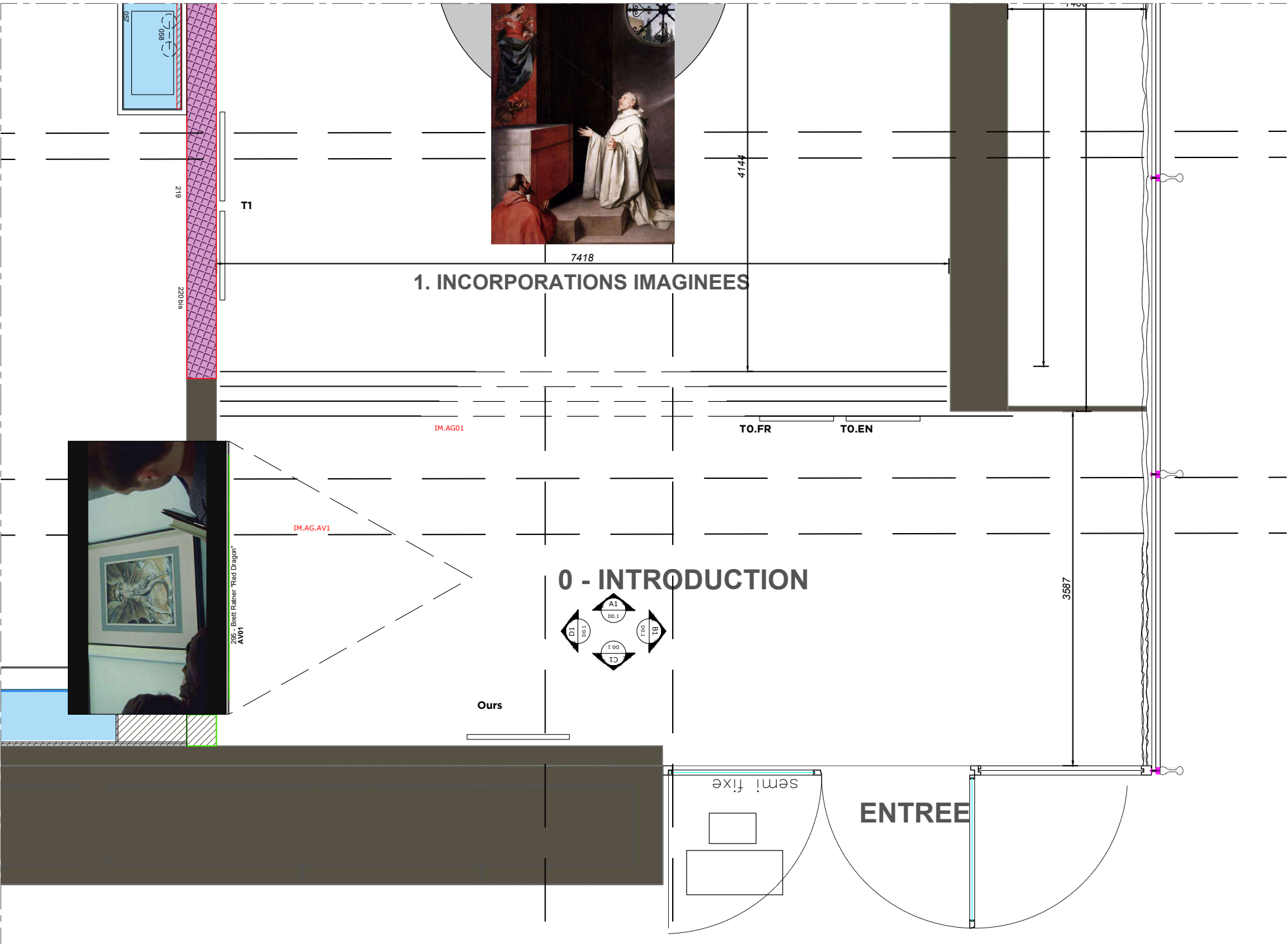


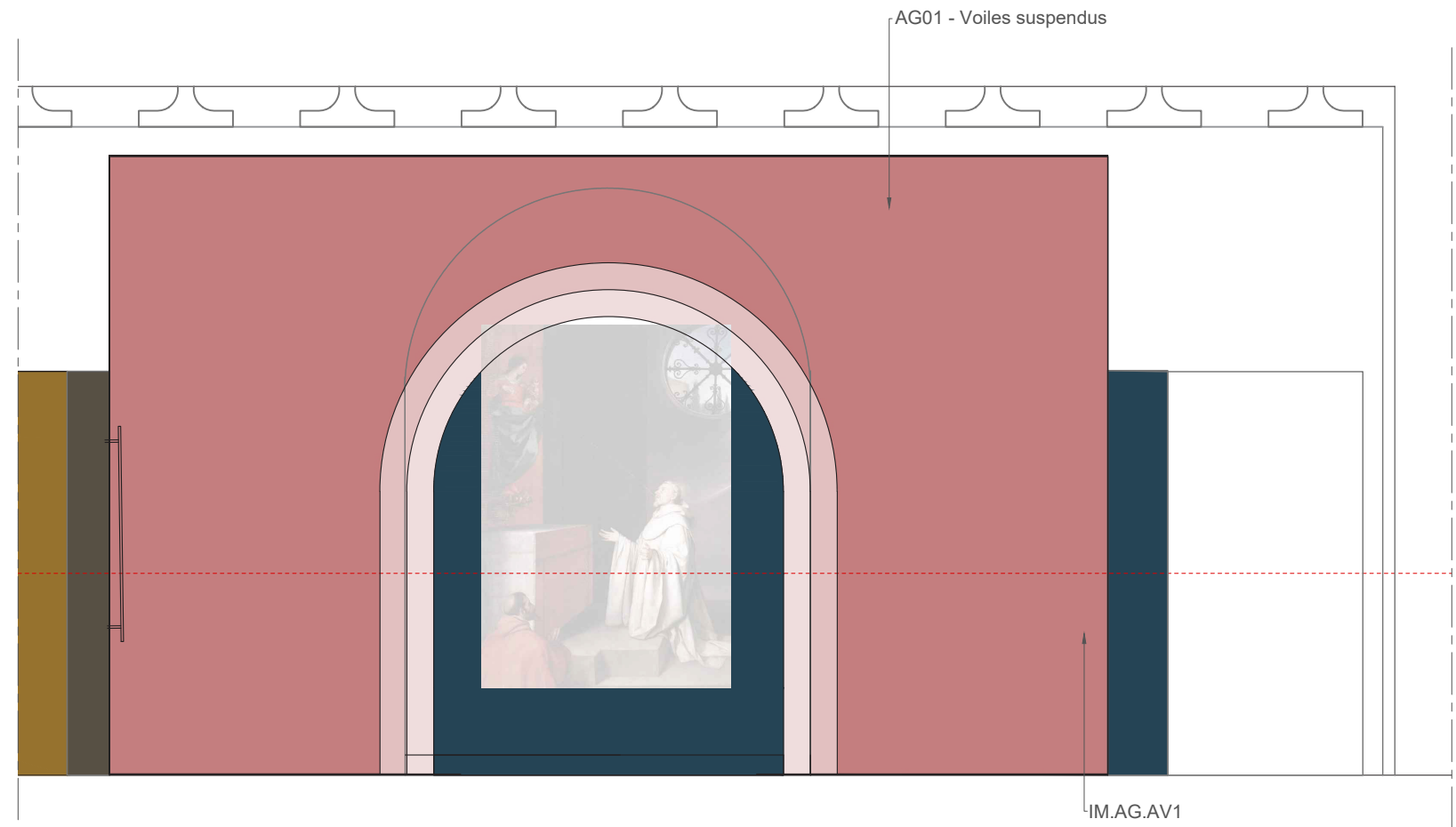
LEGENDE

- Alimentations électriques pour éclairages intégrés dans scéno par trappe de sol
- Alimentations électriques pour équipements audiovisuels intégrés en cloison ou podium
- Alimentations électriques pour équipements audiovisuels en plafond
- BAES à câbler
- S** Sonorisation pour audiovisuels
- SC** Sonorisation par casques
- T** Trappe

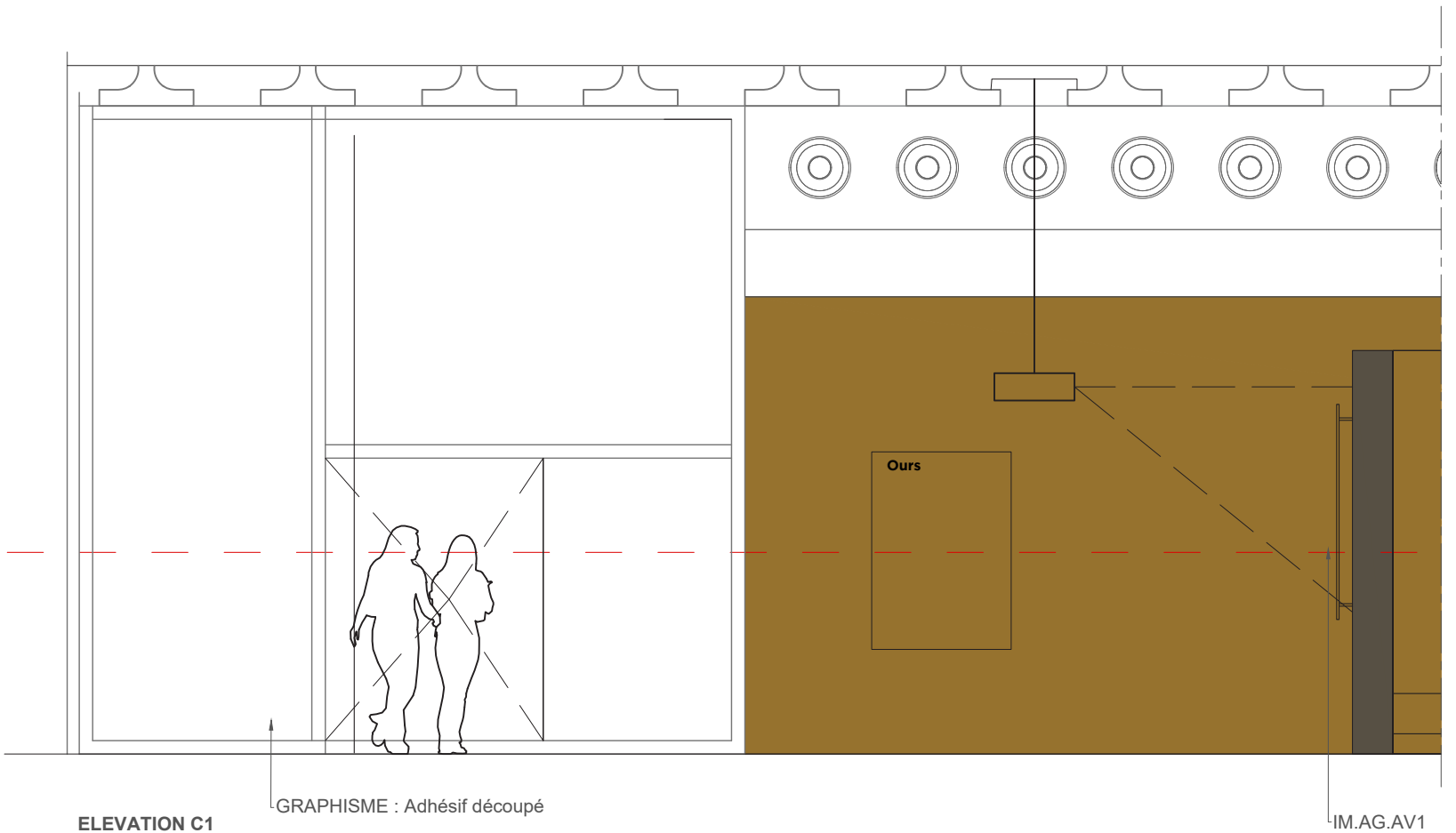


PLANS DE DÉTAILS PAR SALLE
DANS LE SENS DU PARCOURS

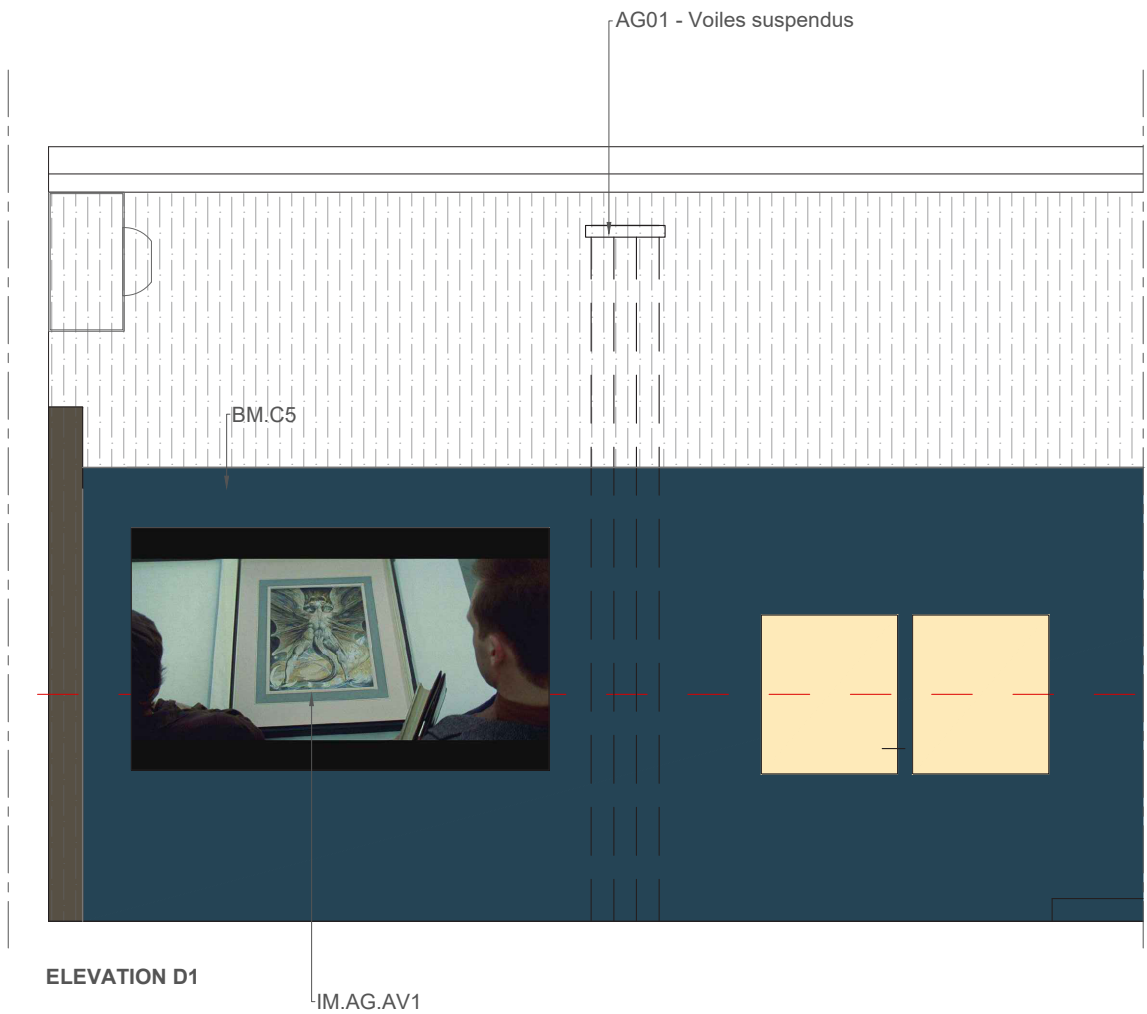




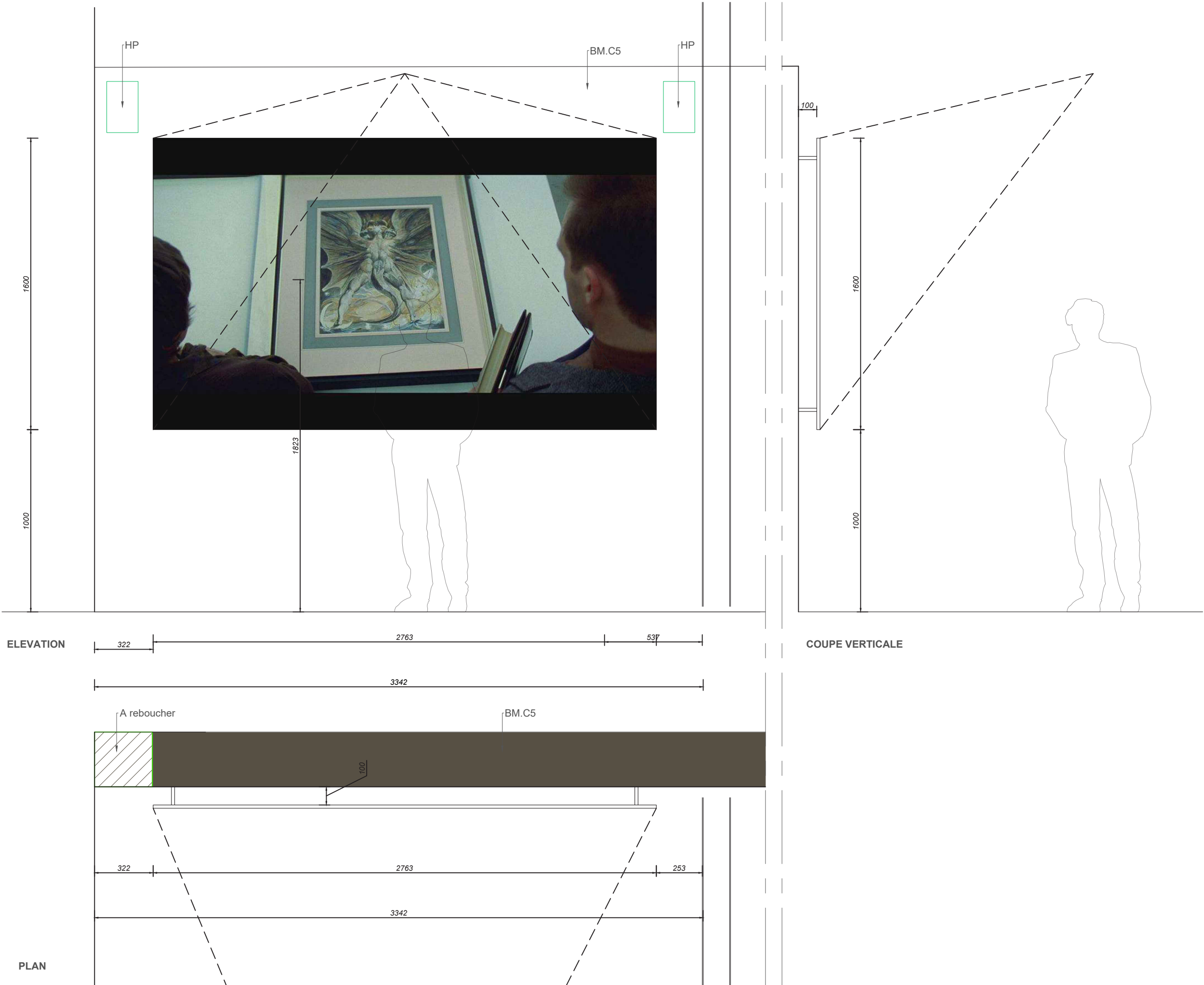
ELEVATION A1

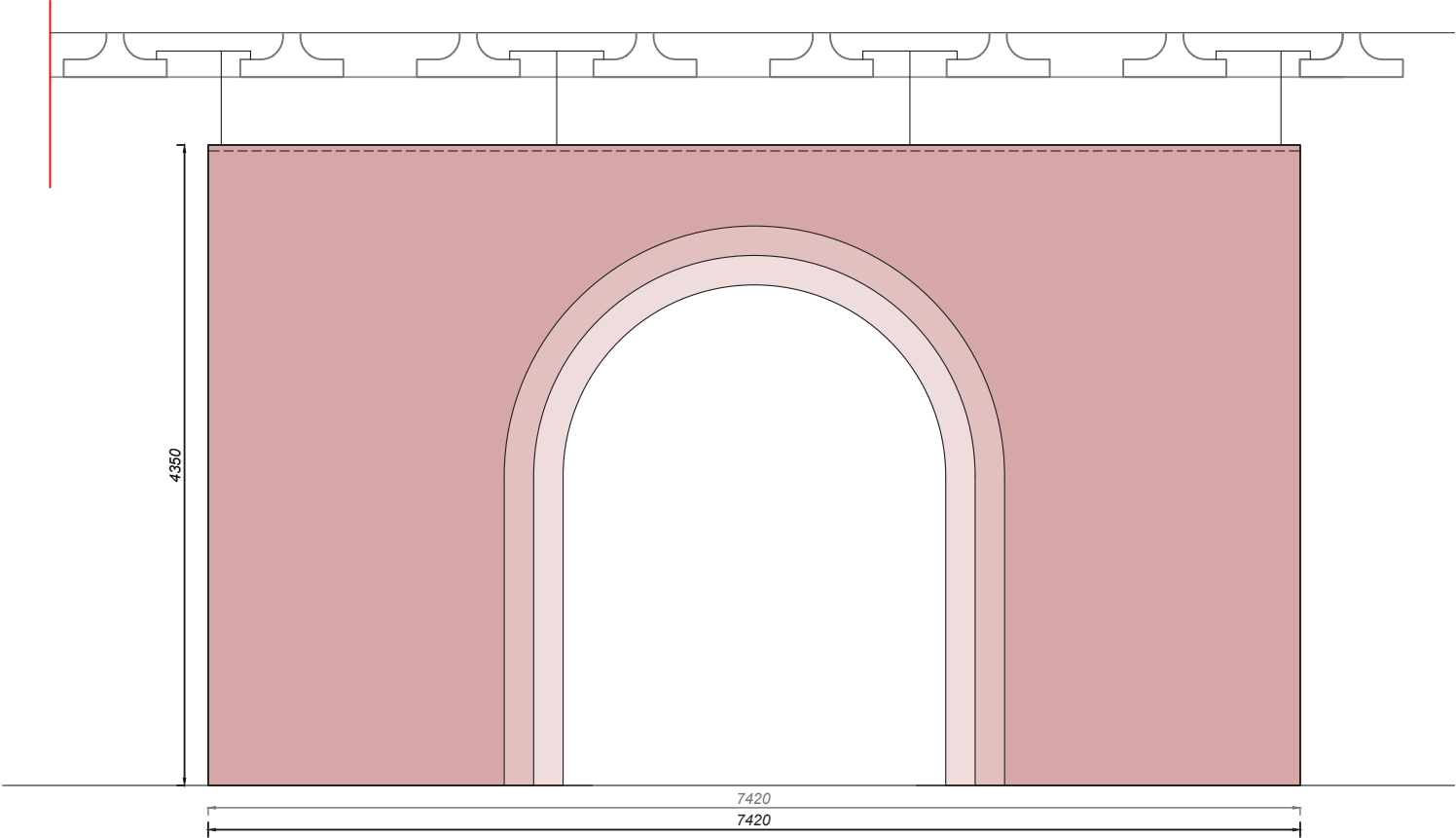


ELEVATION C1

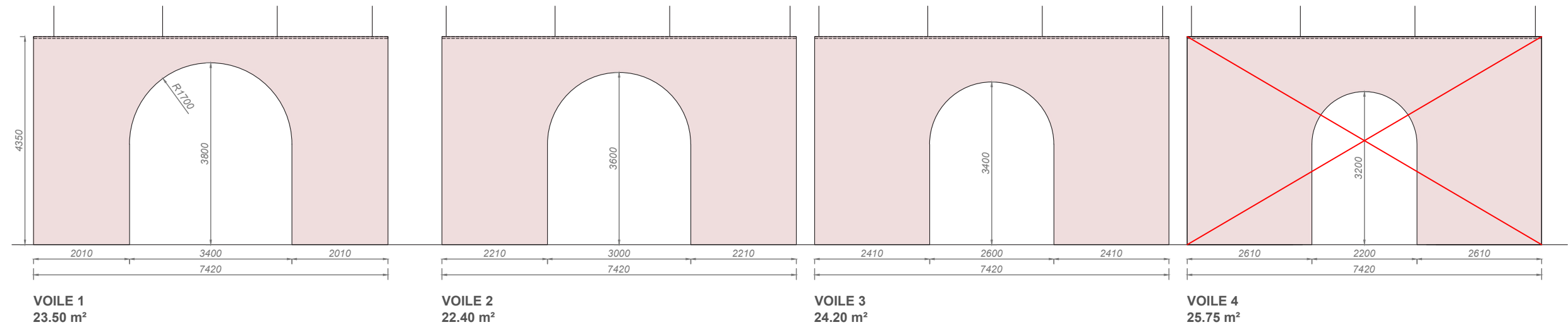


ELEVATION D1





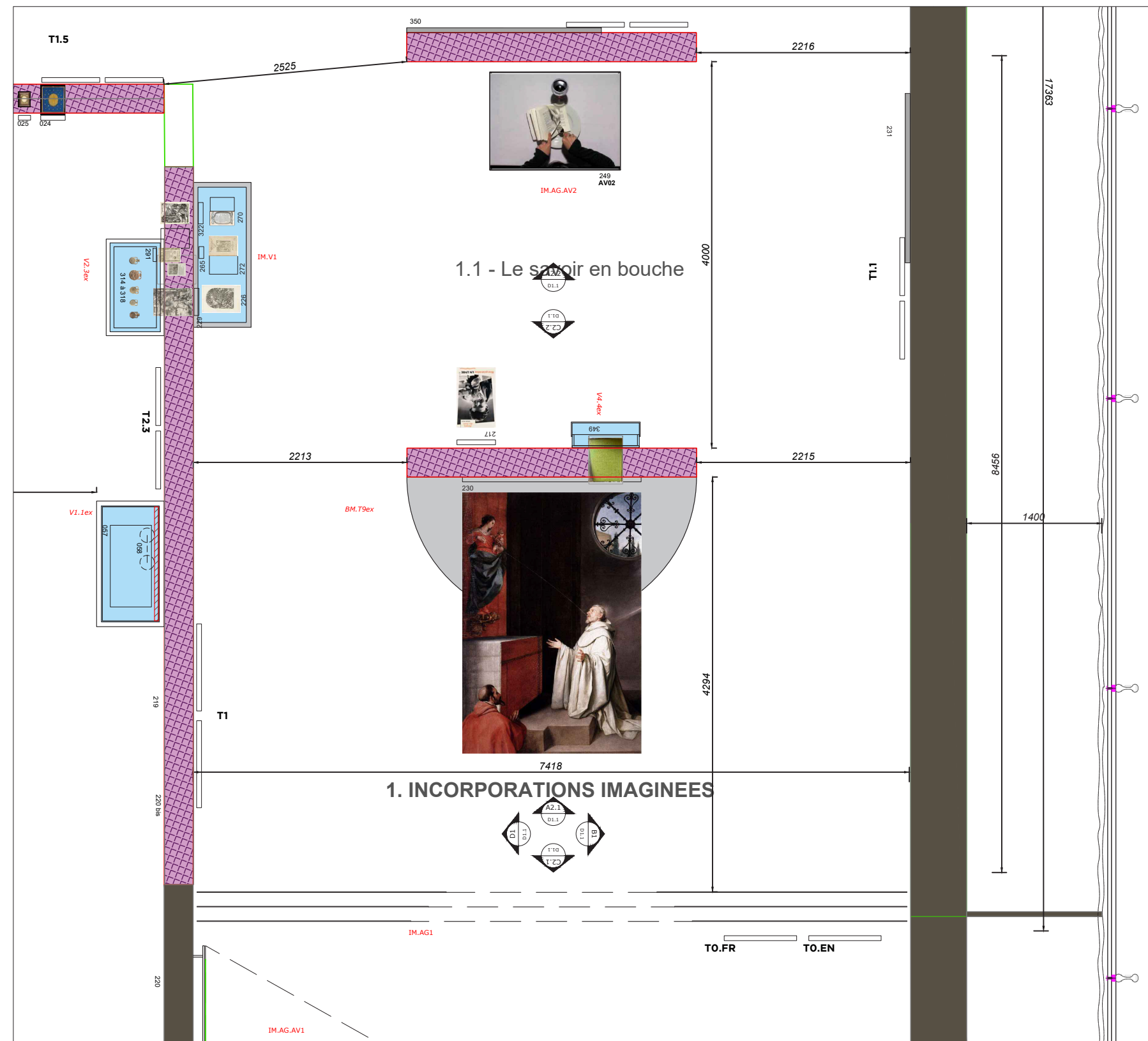
ELEVATION COMPLETE

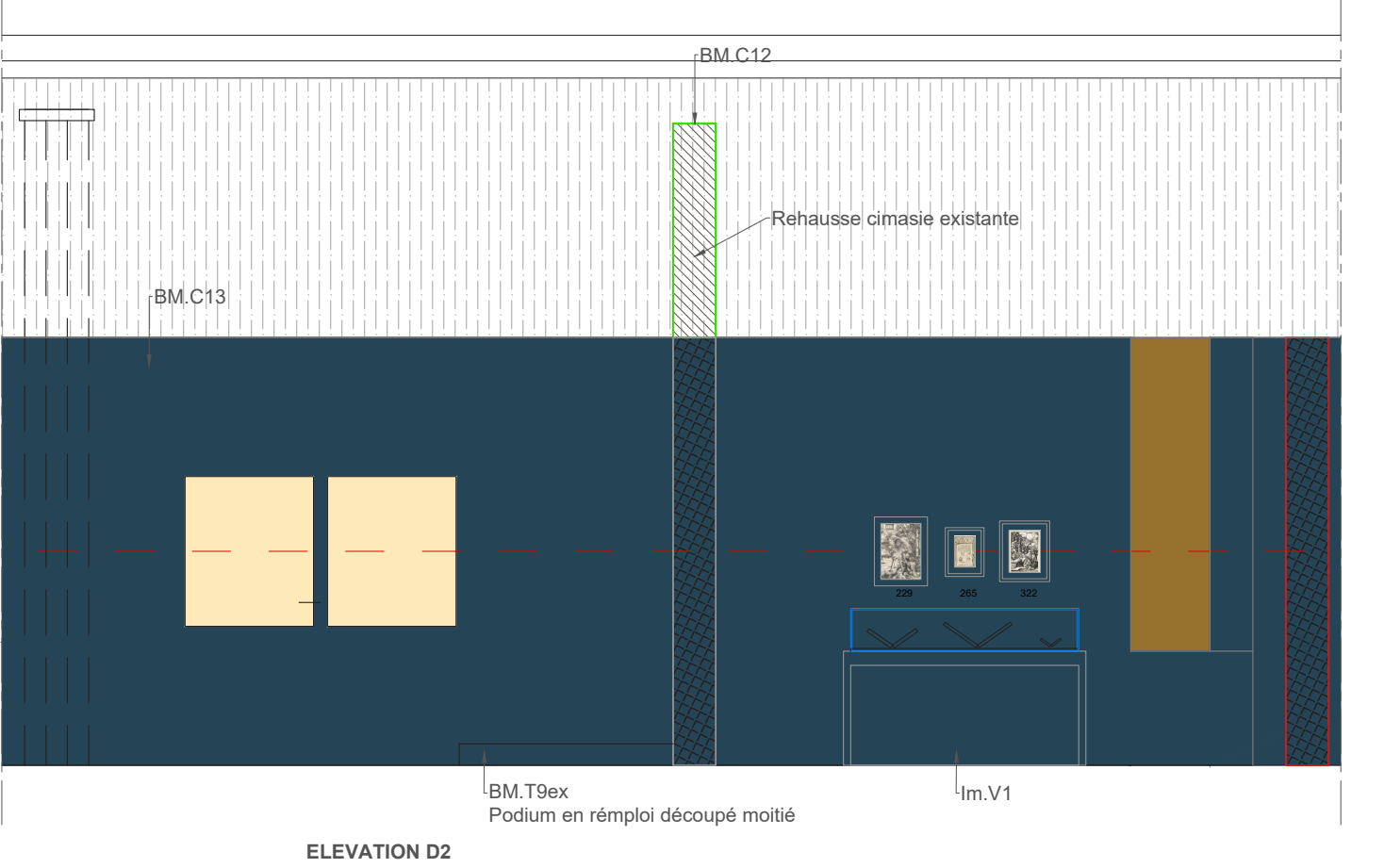
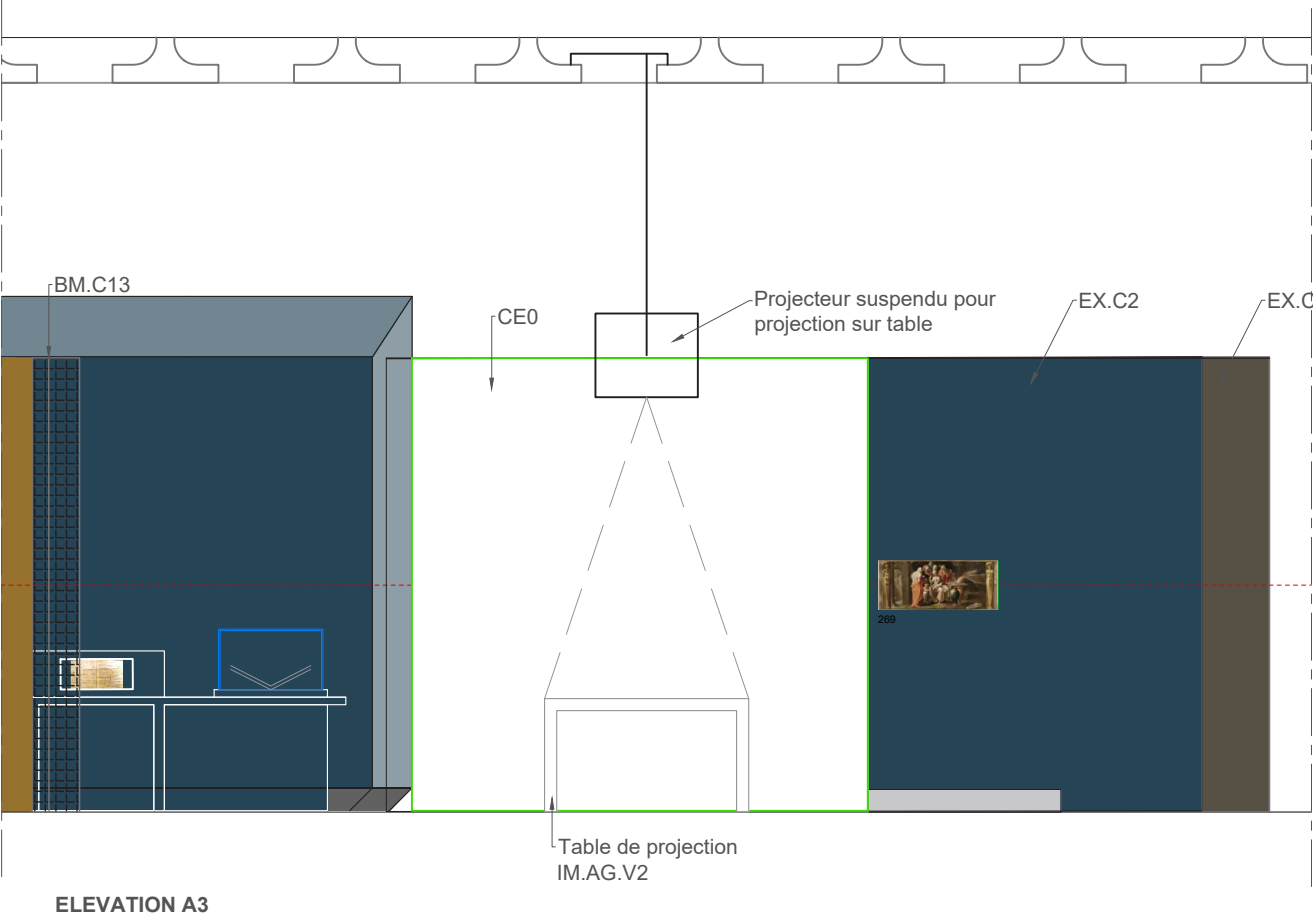
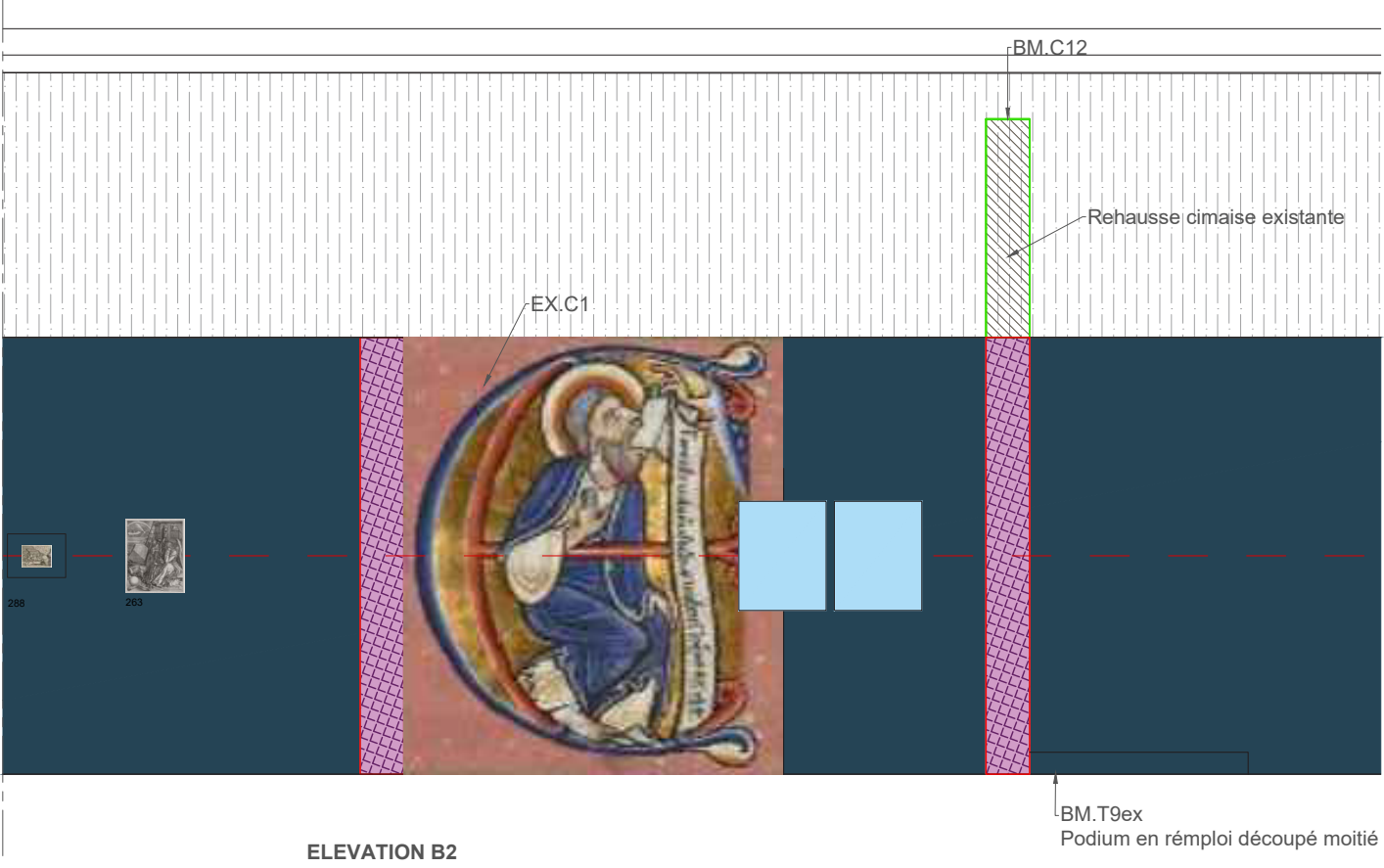
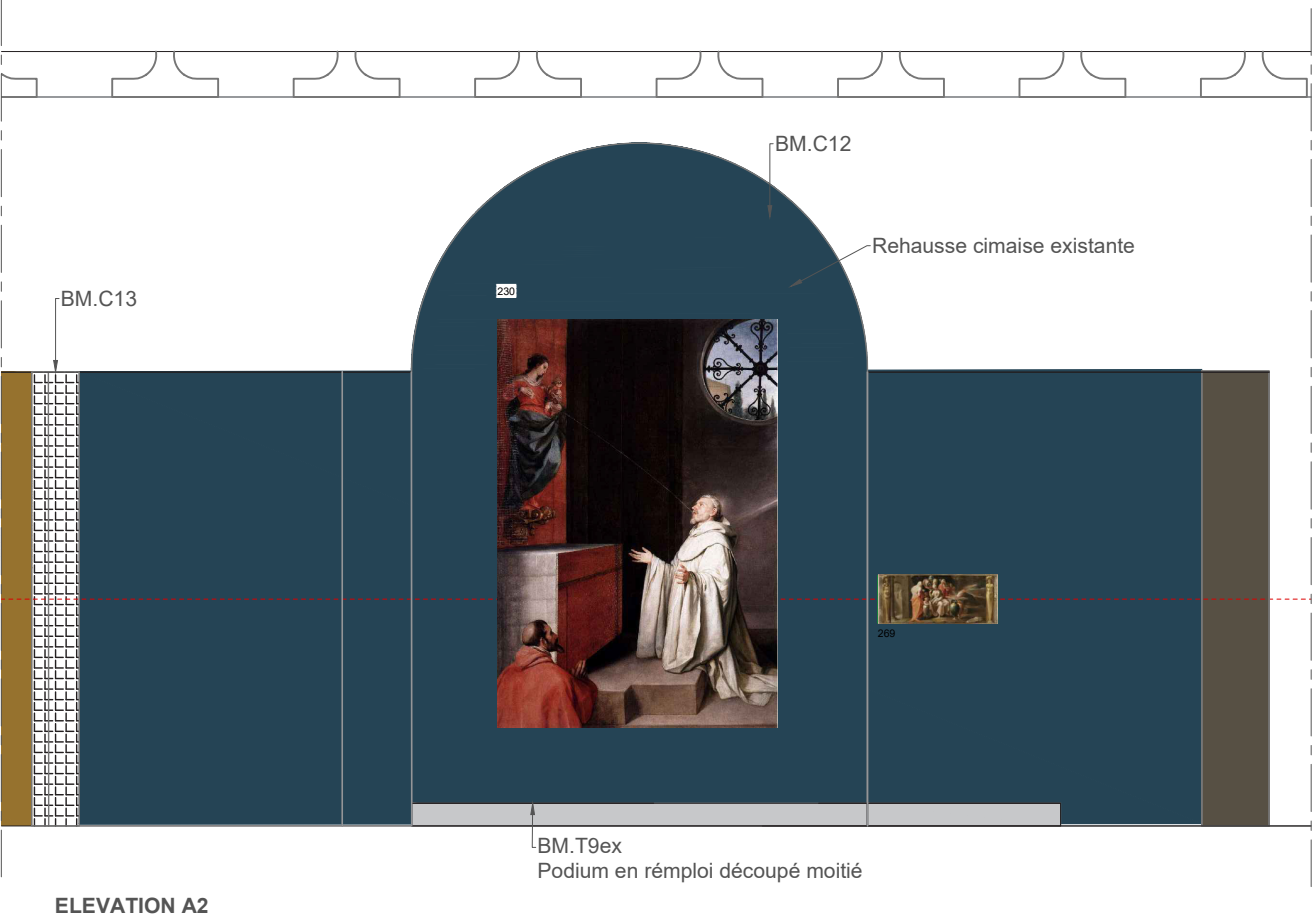


IM.AG01 - DECOMPOSITION DES 3 RANGS DE VOILES

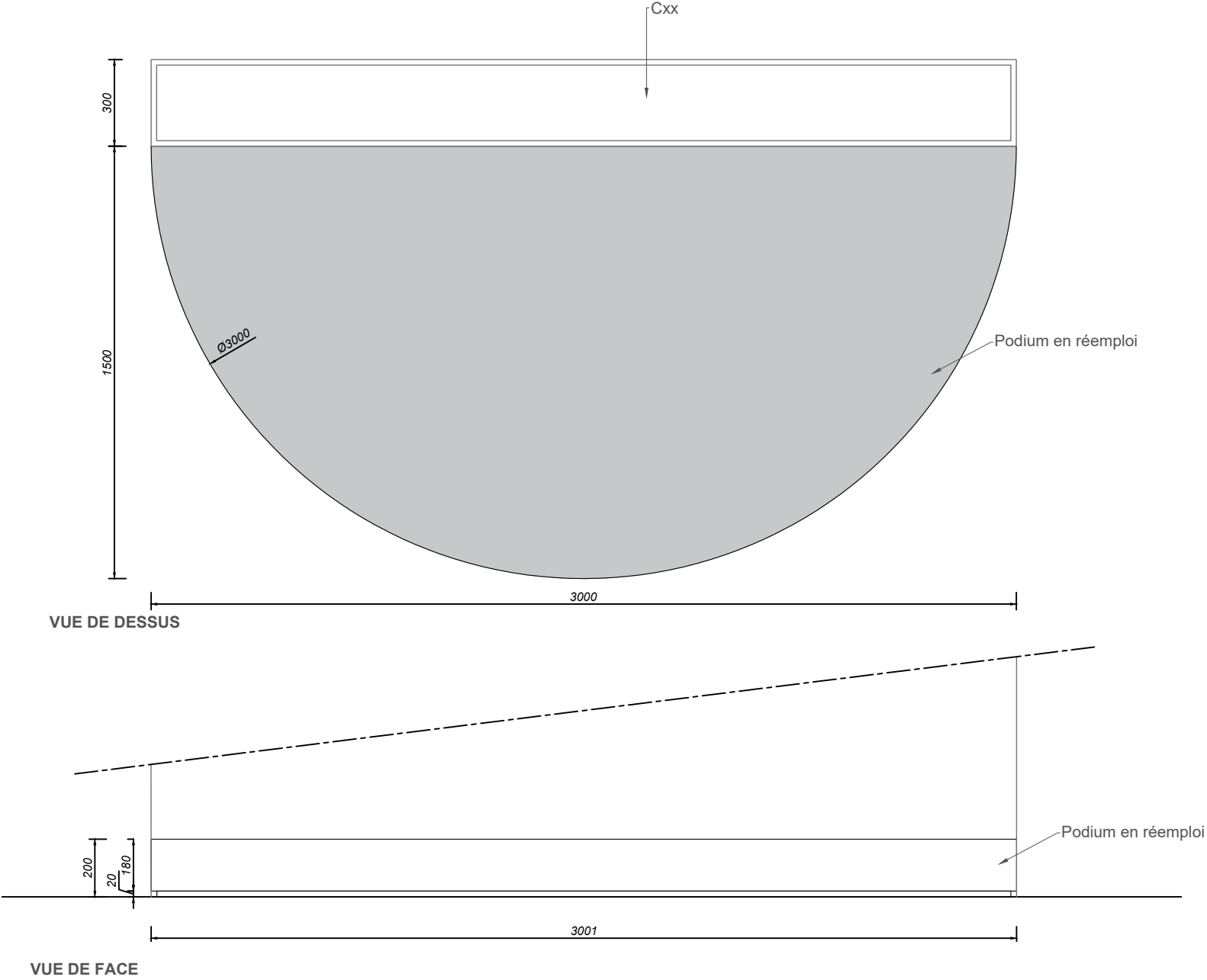


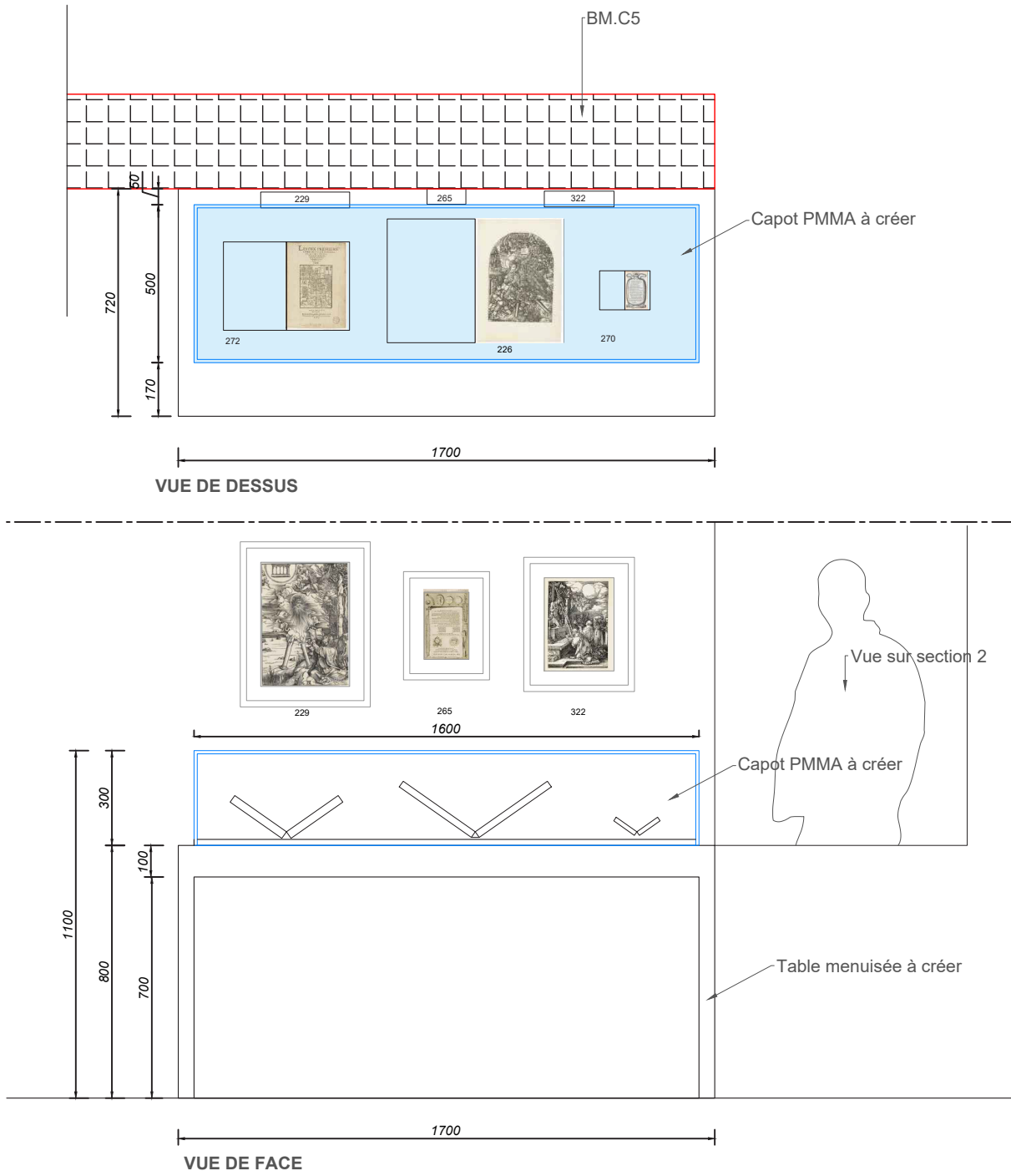




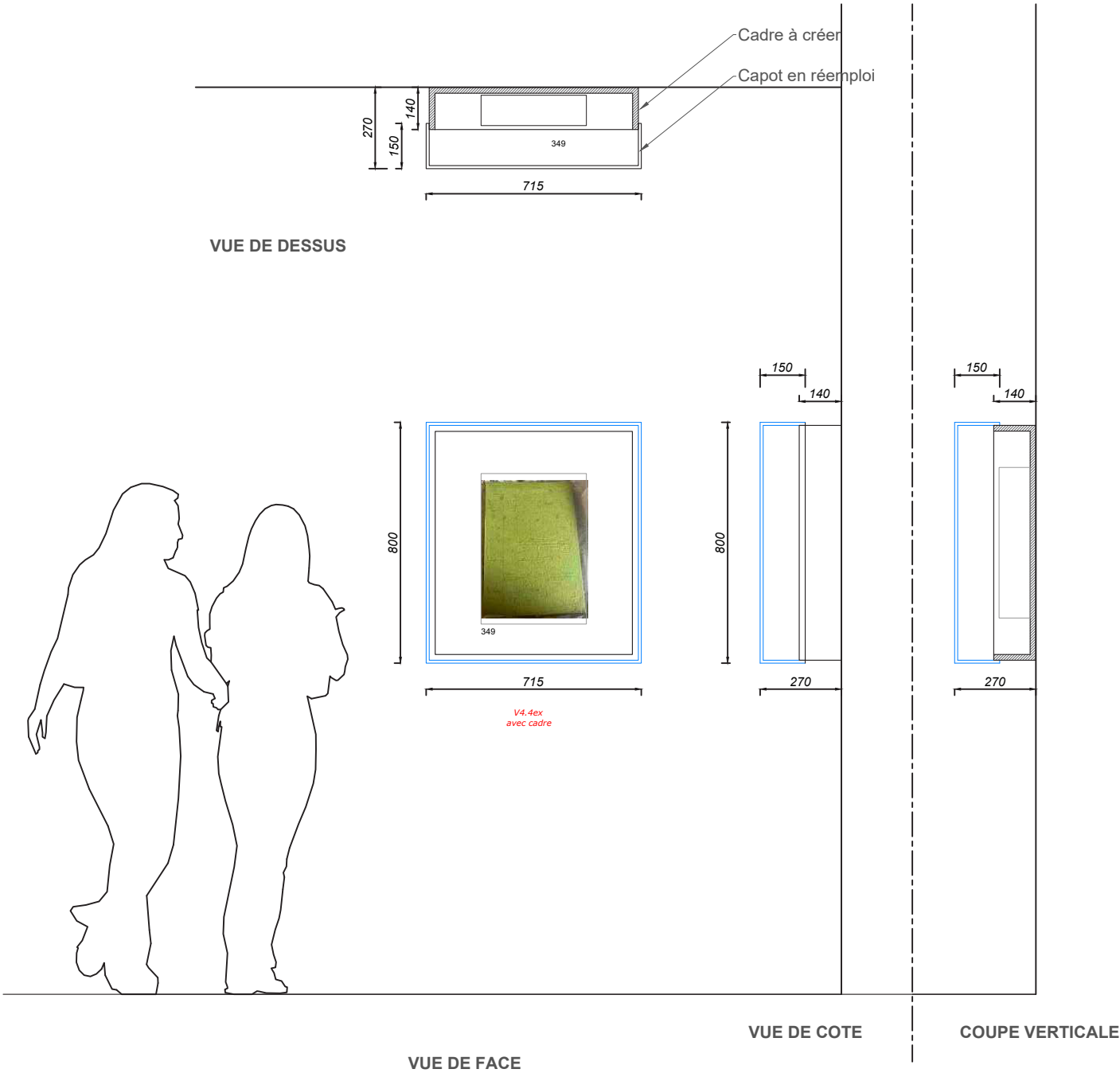




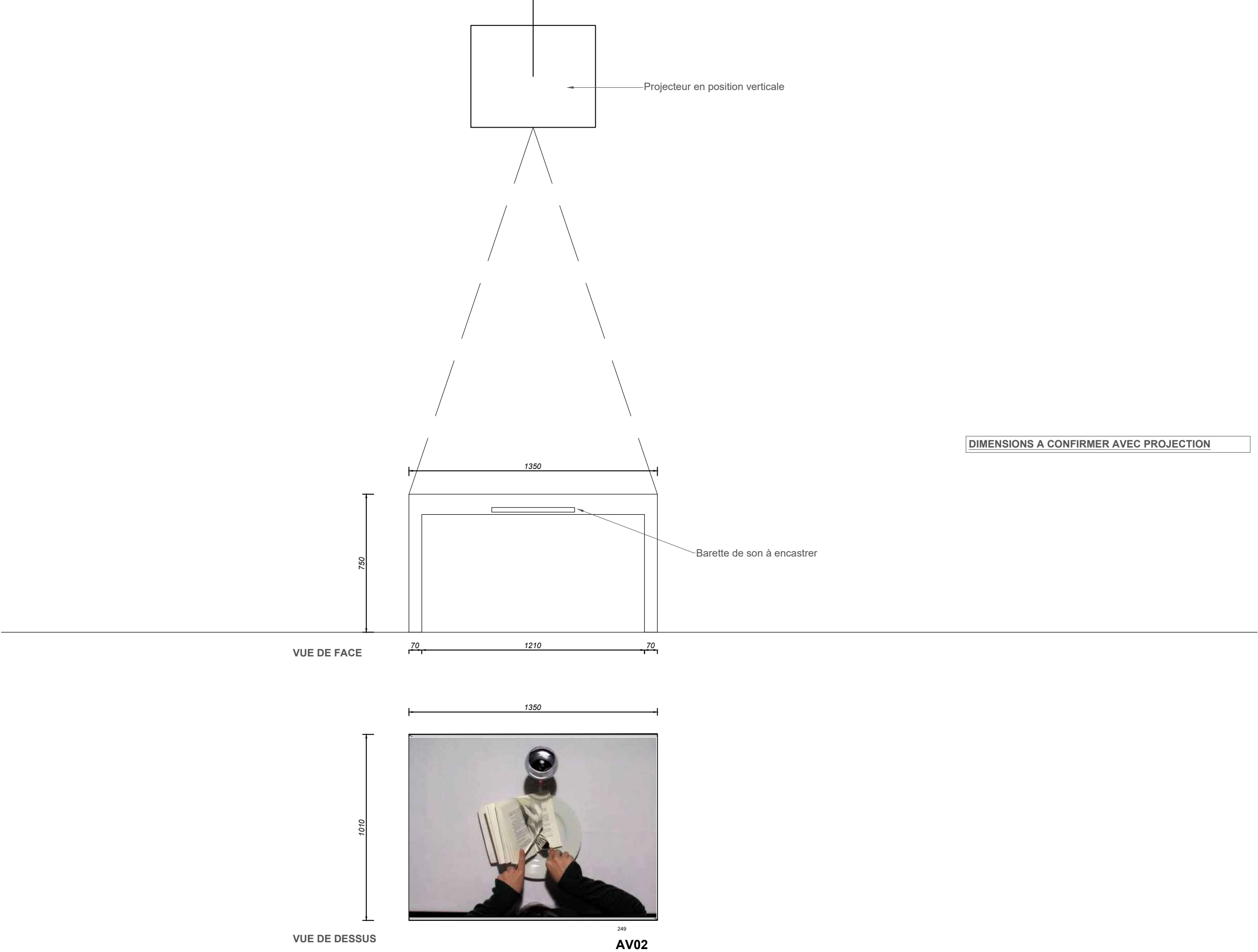


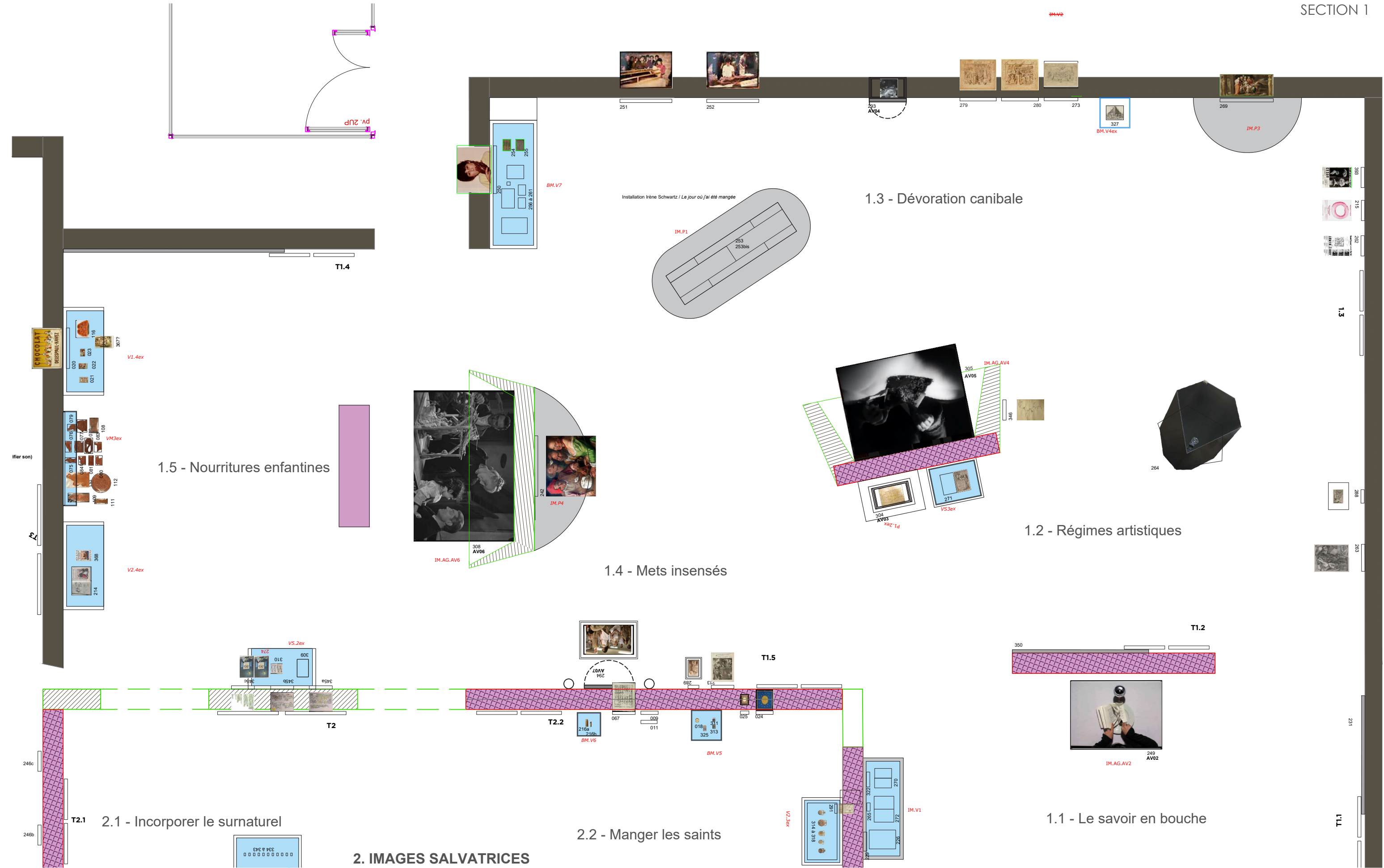


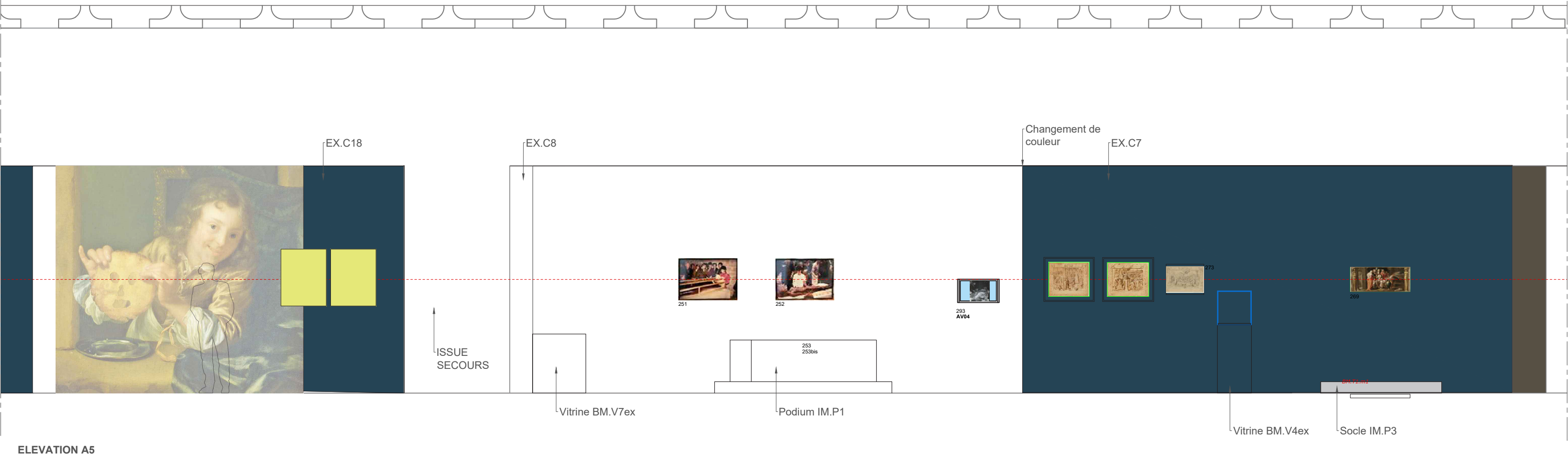
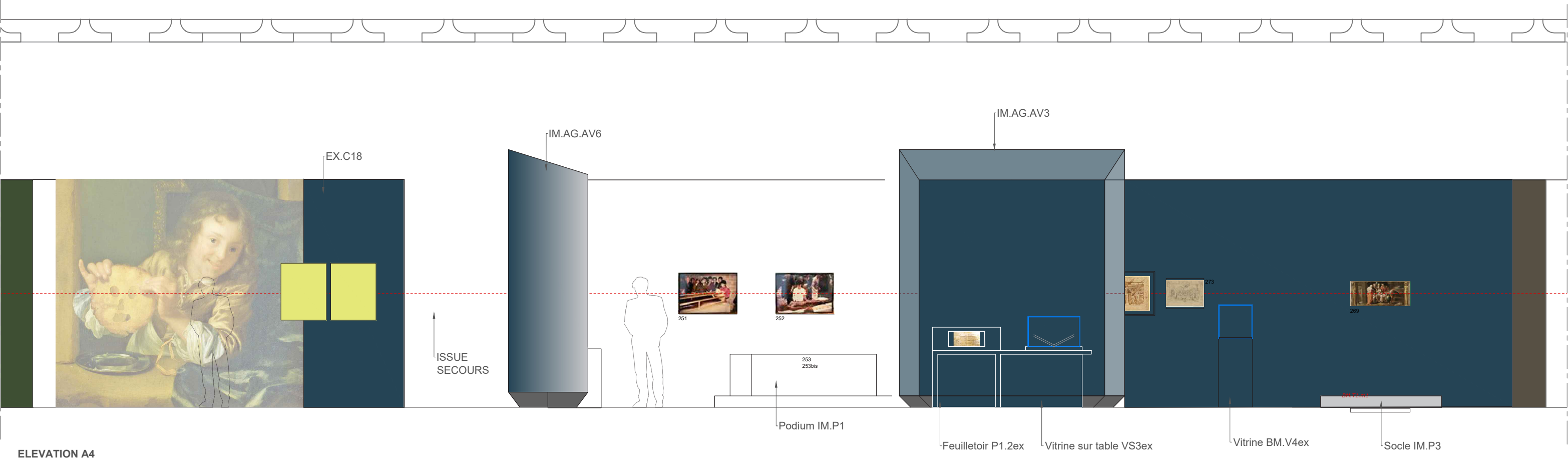
VITRINE TABLE A CREER IM.V1

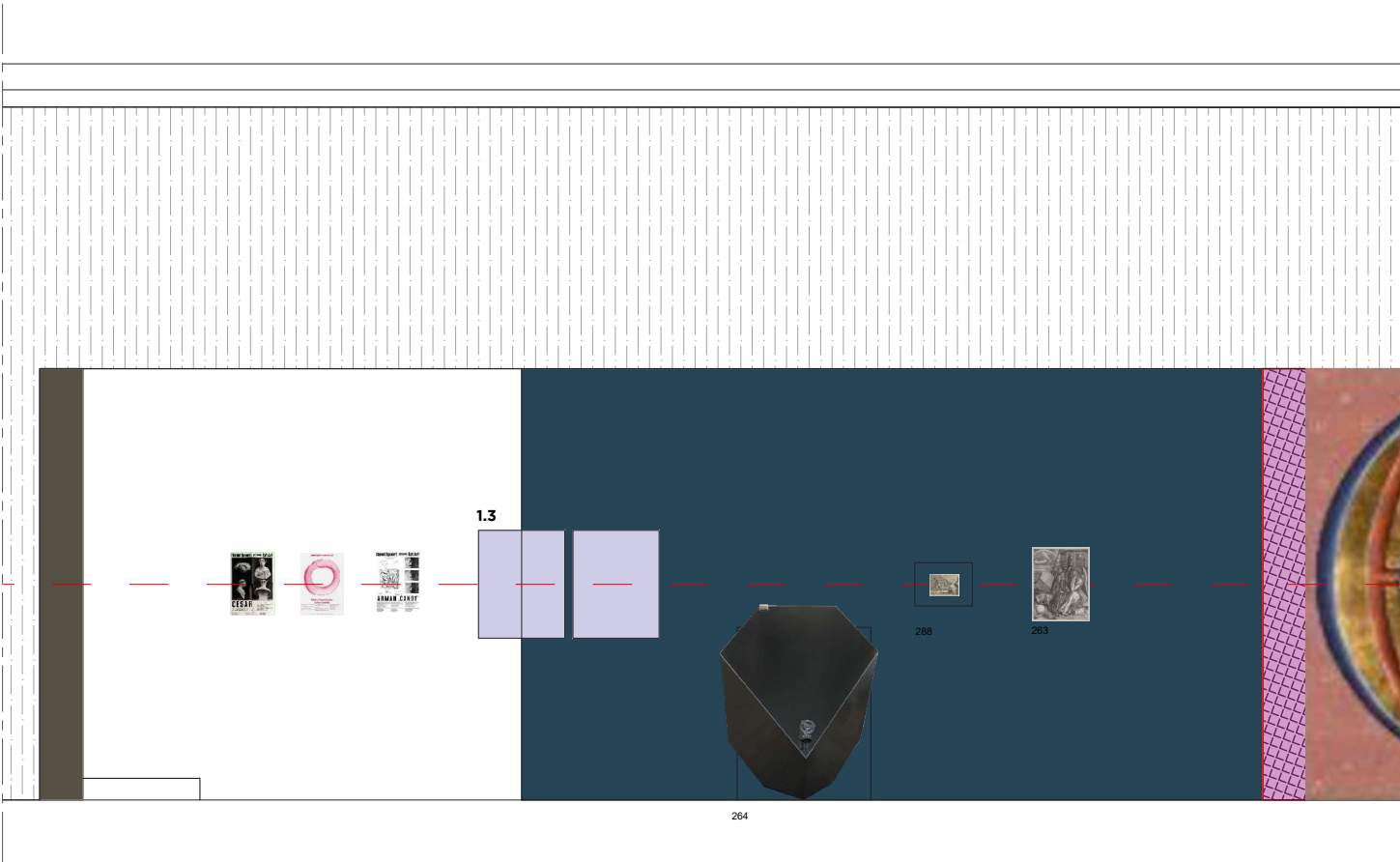


CAPOT MURAL EXISTANT V4.4ex à compléter

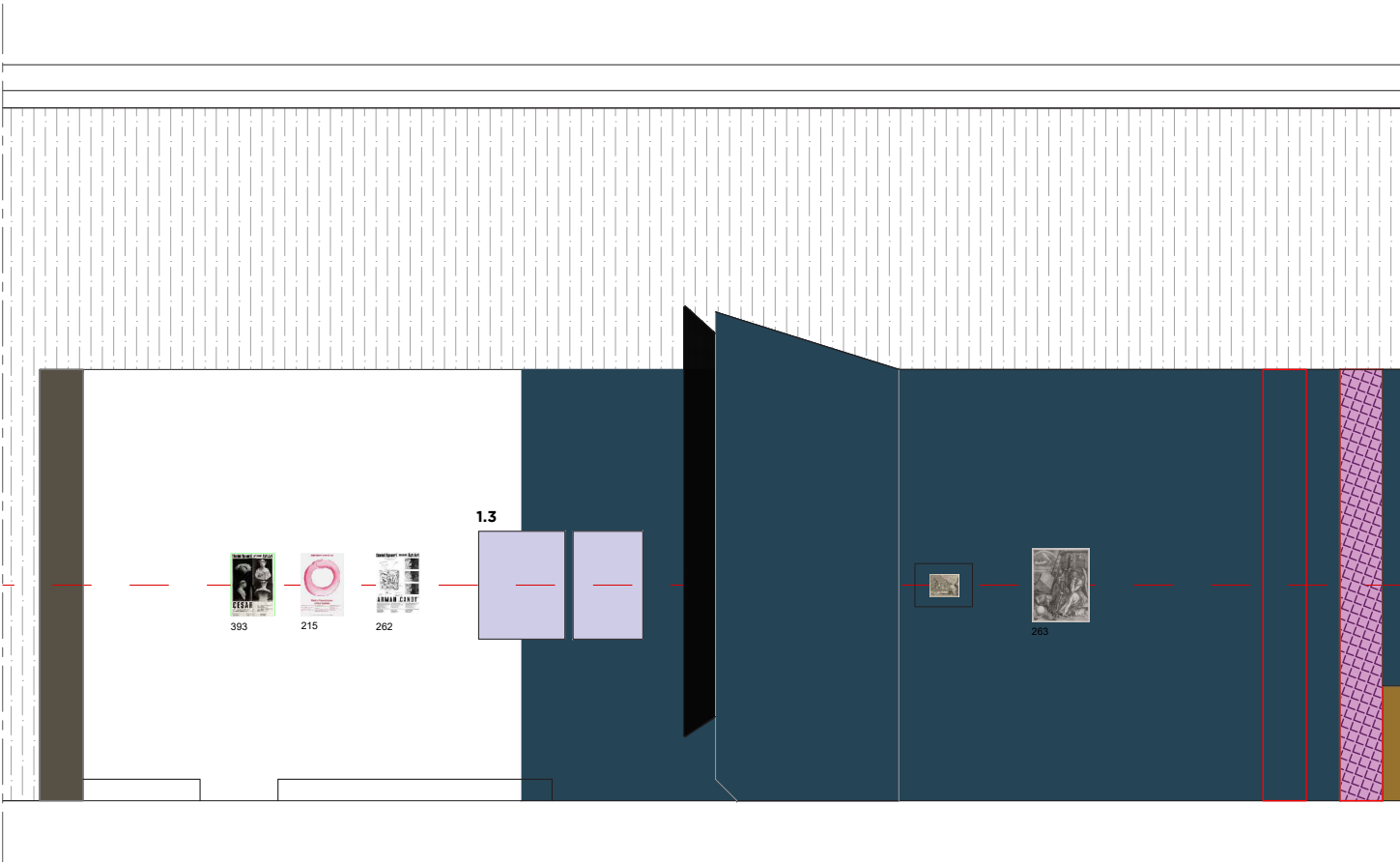




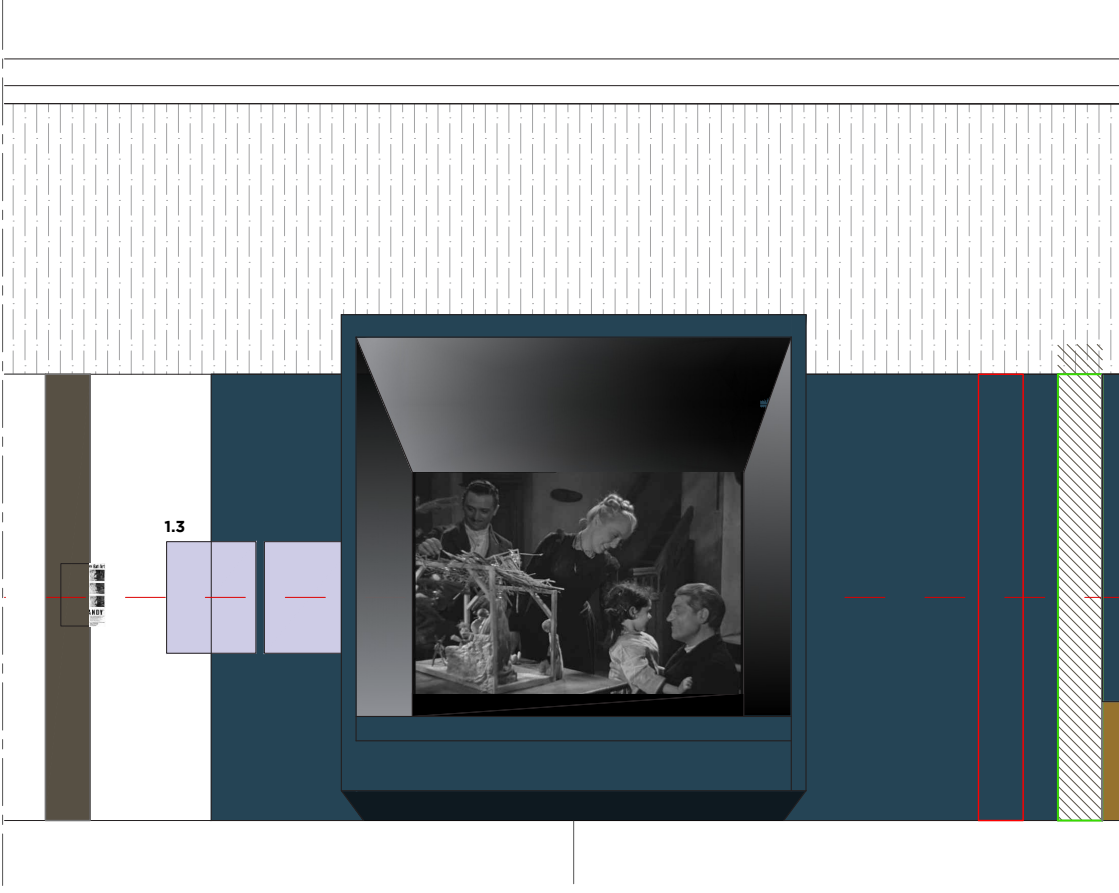




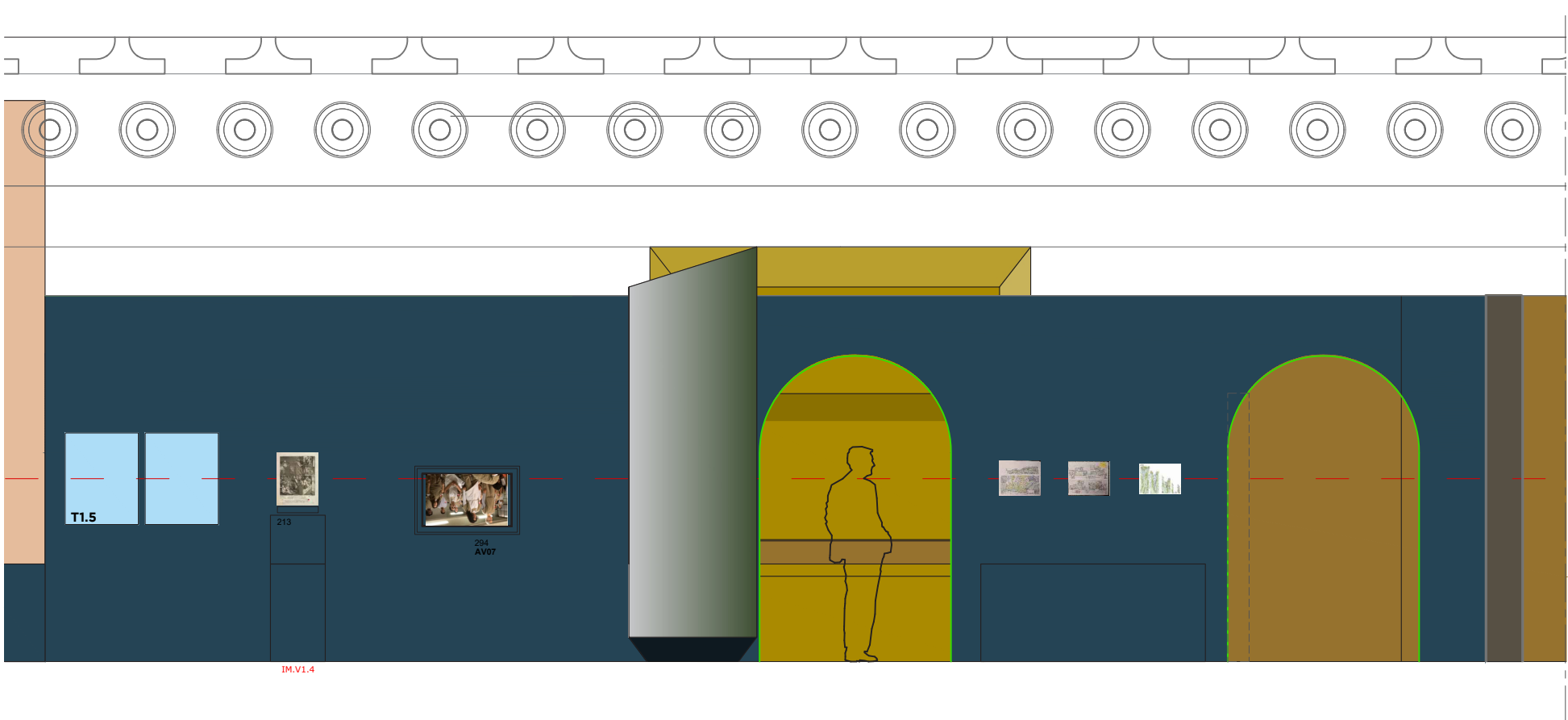
ELEVATION B1



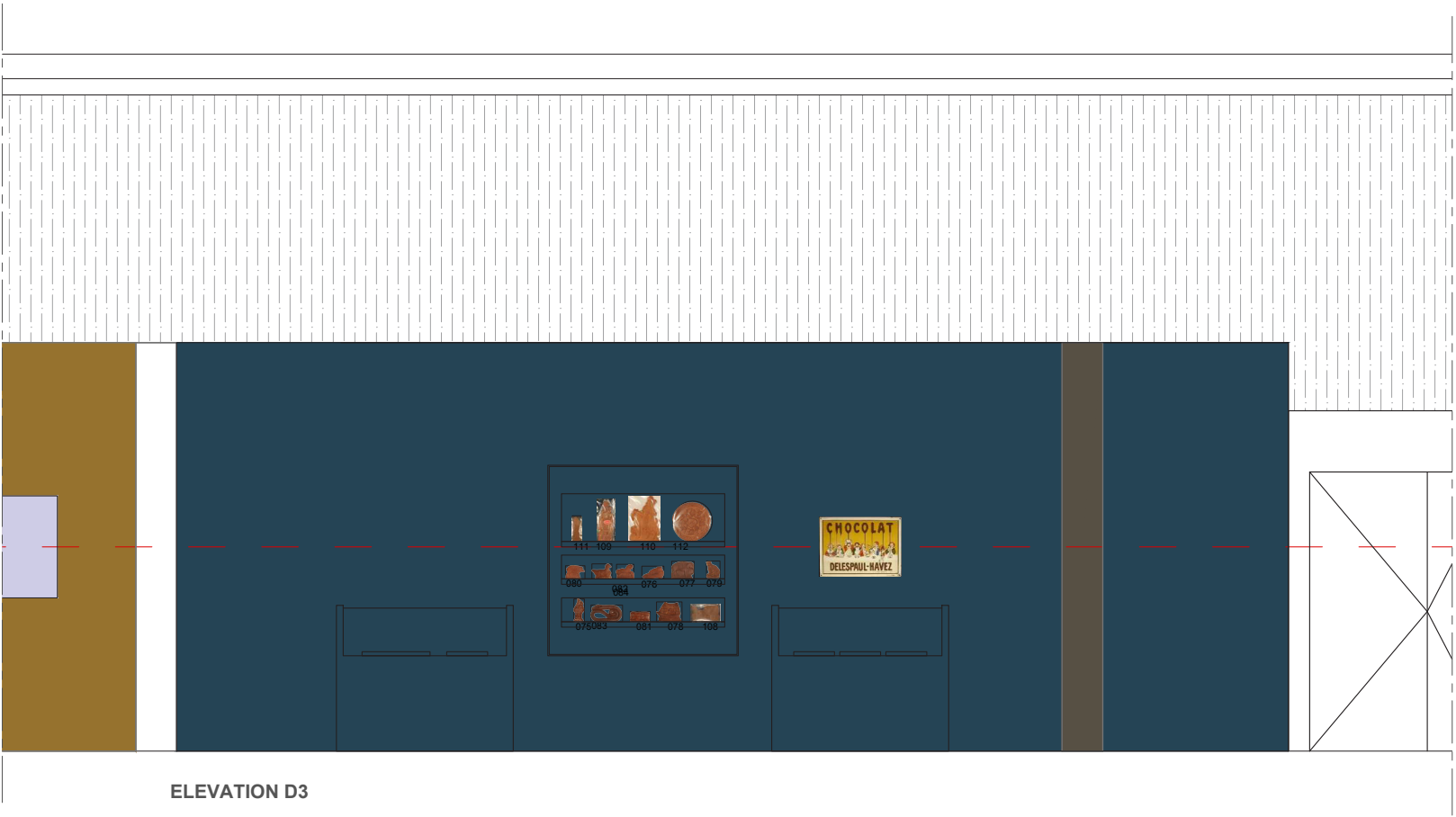
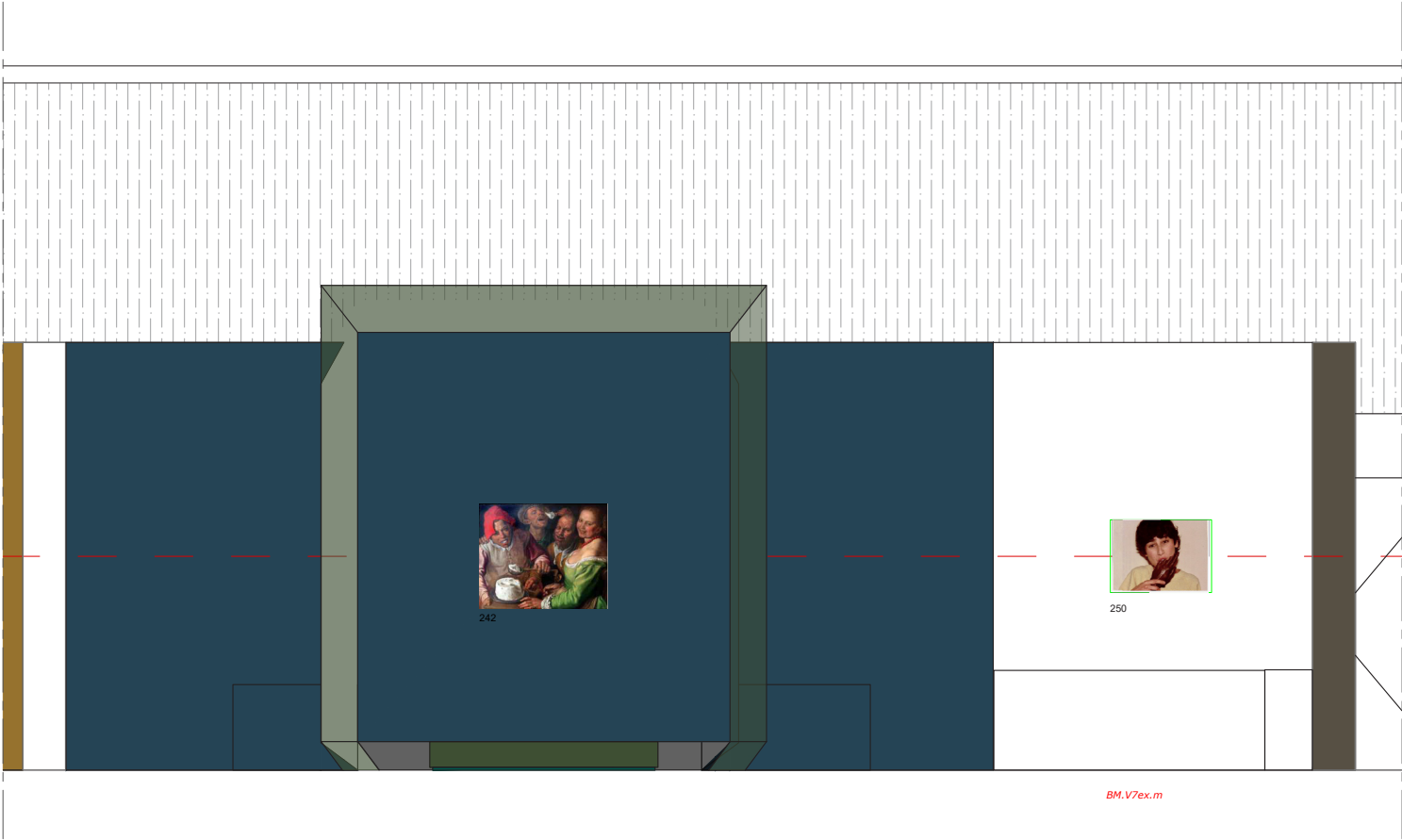
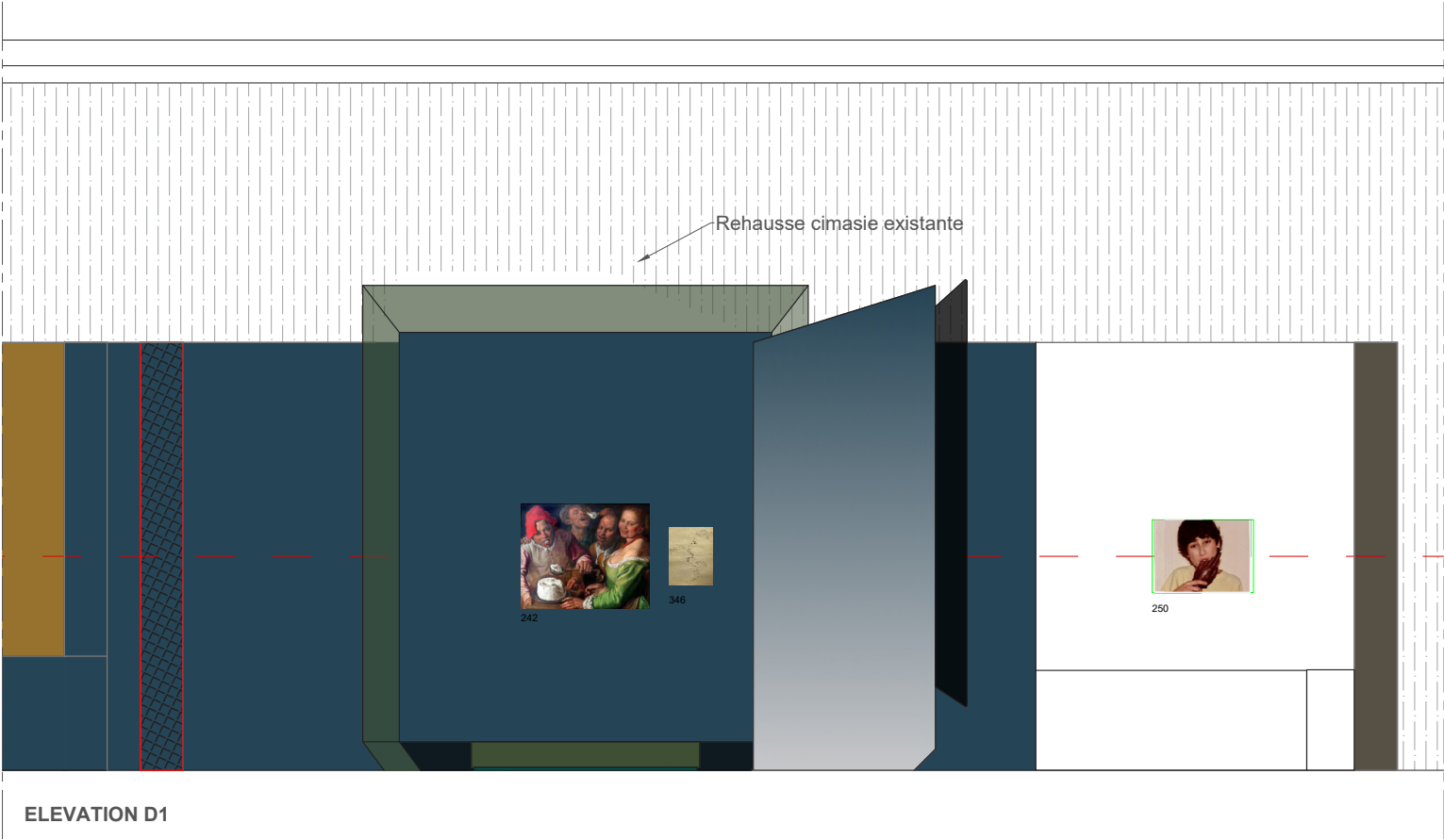
ELEVATION B2



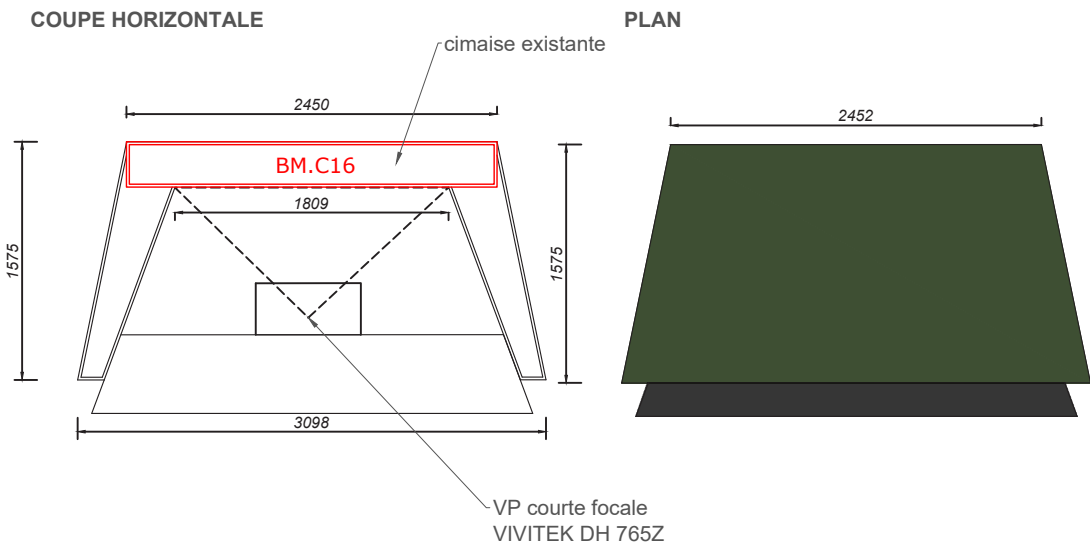
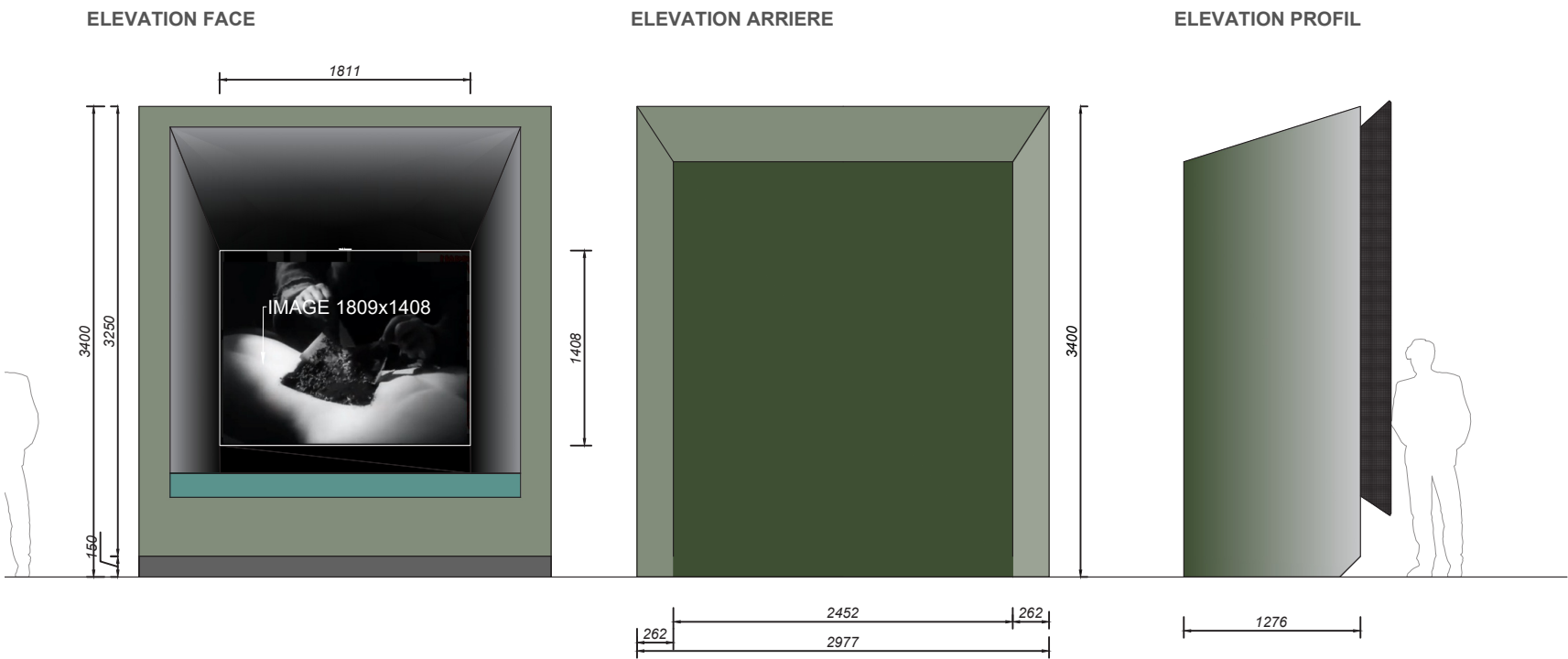
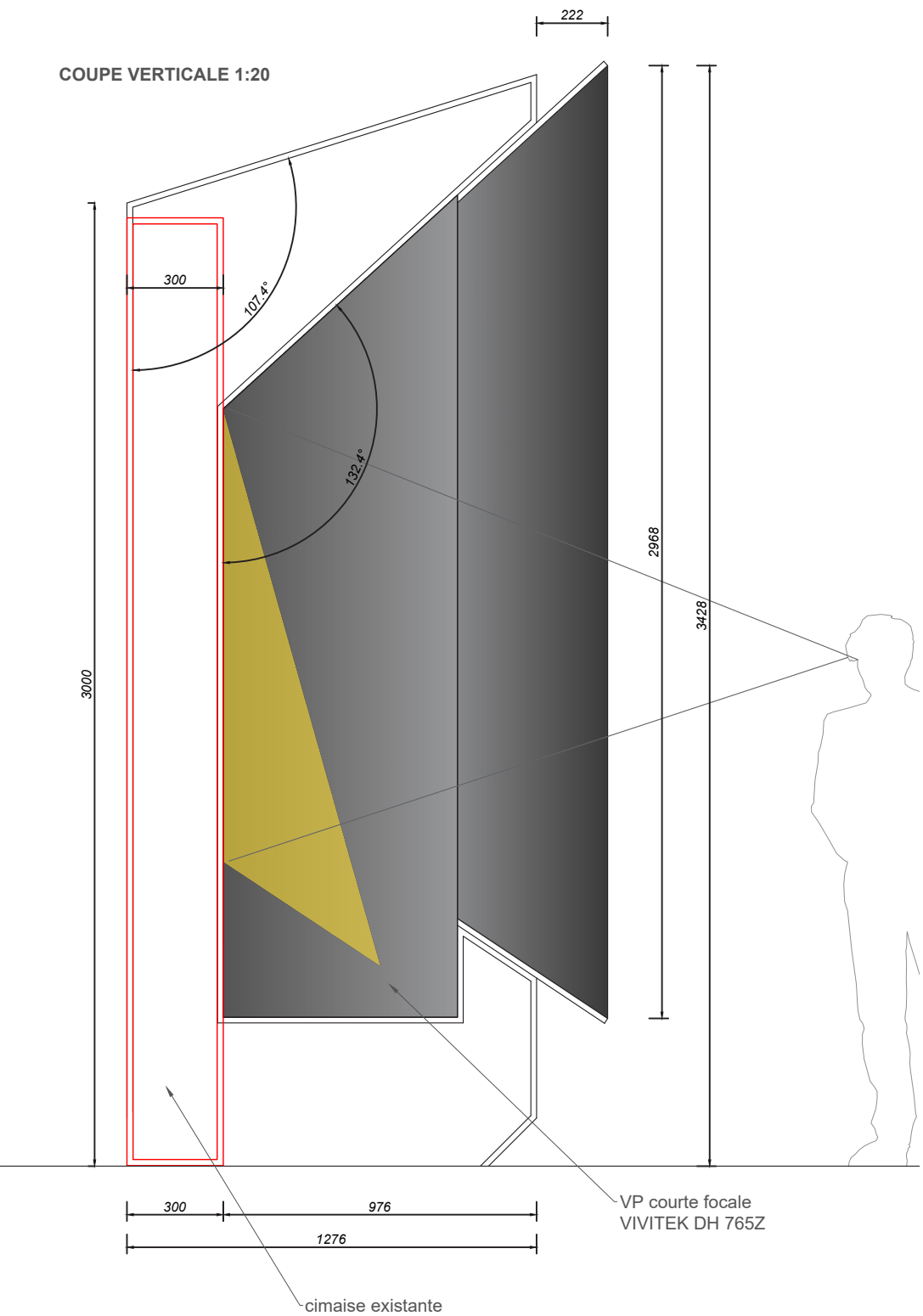
ELEVATION B3

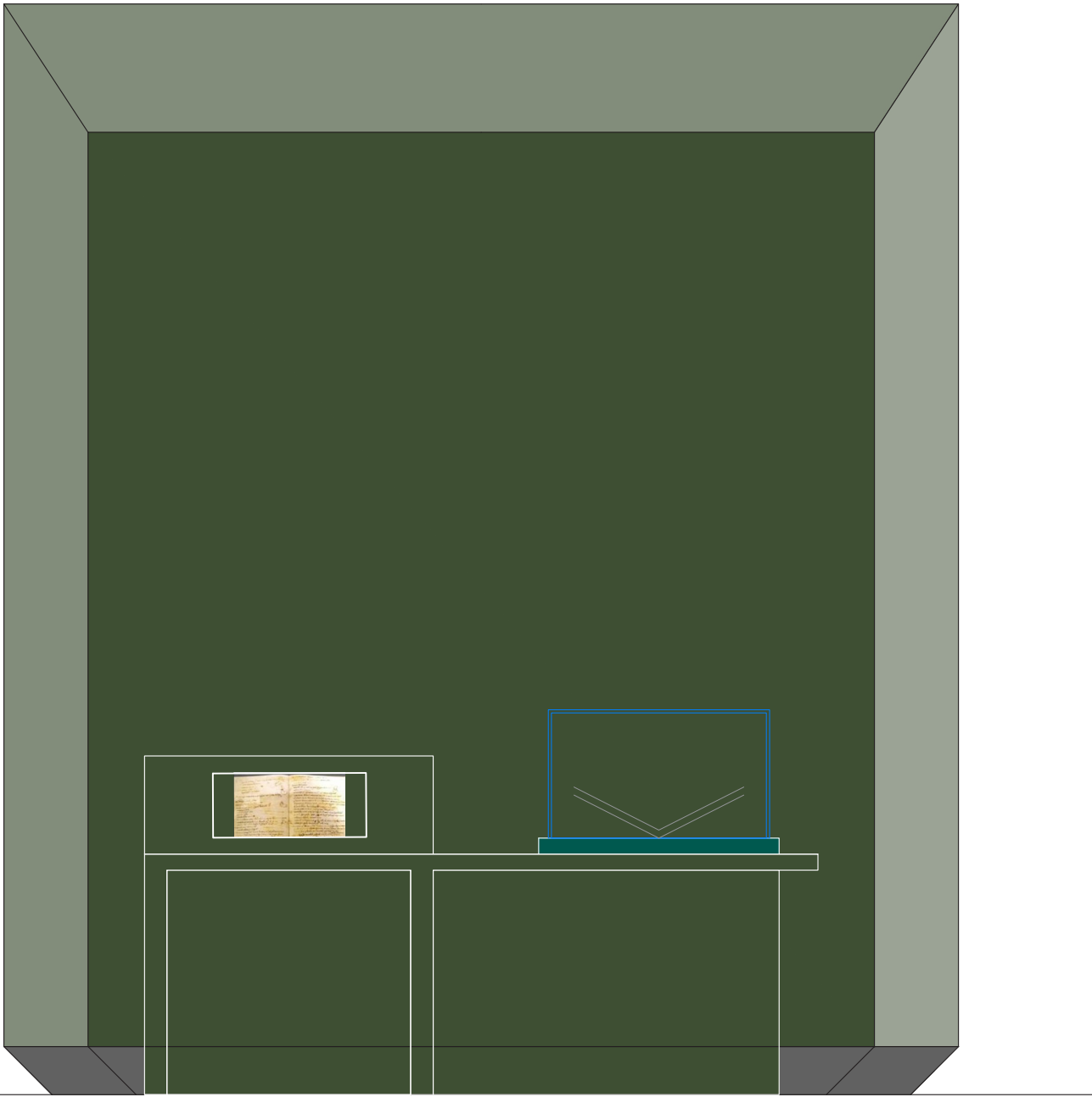
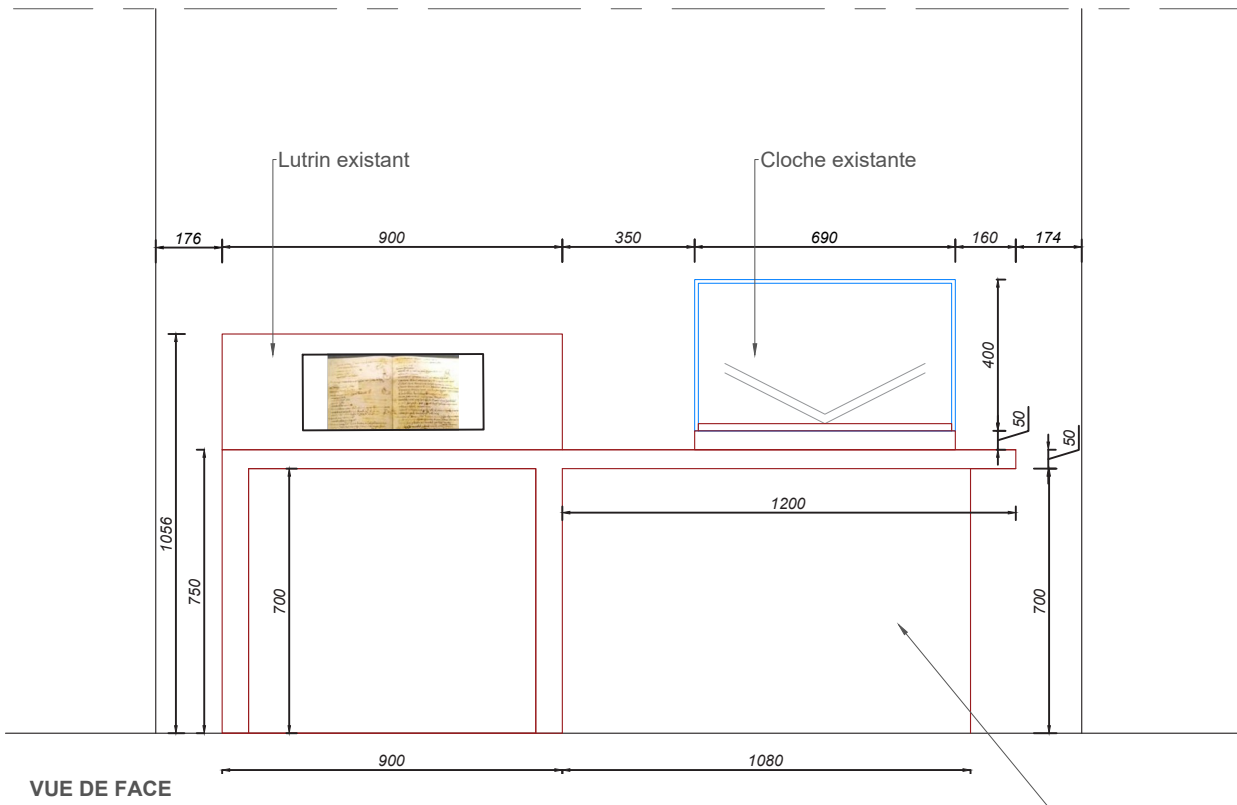
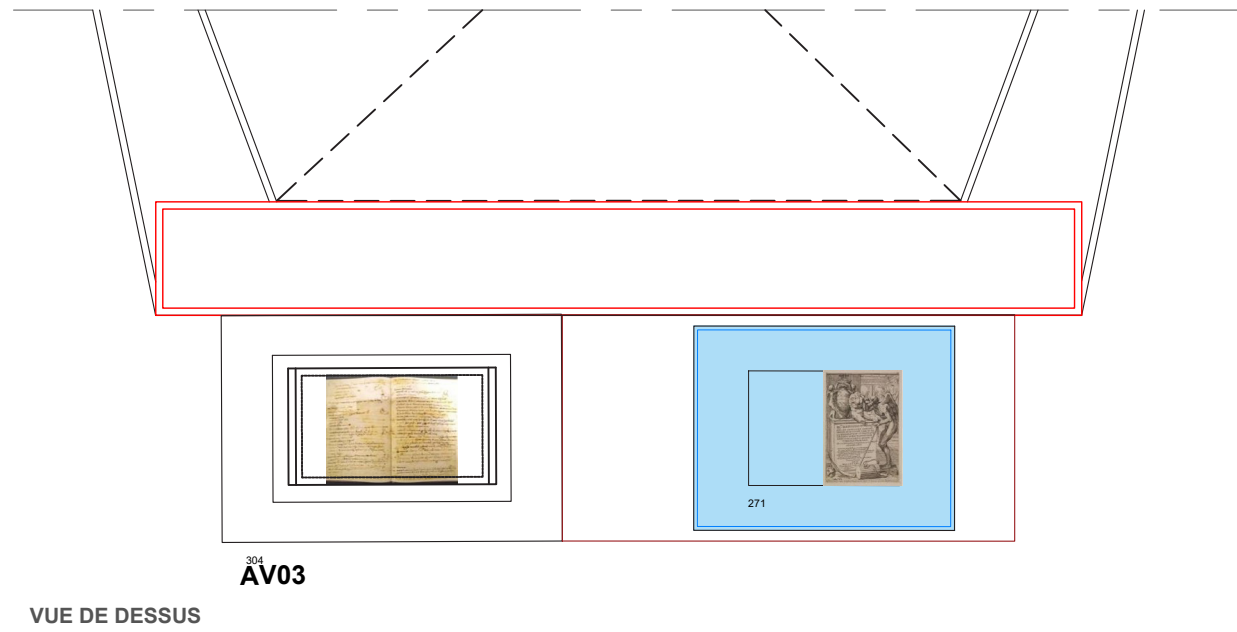


ELEVATION C4

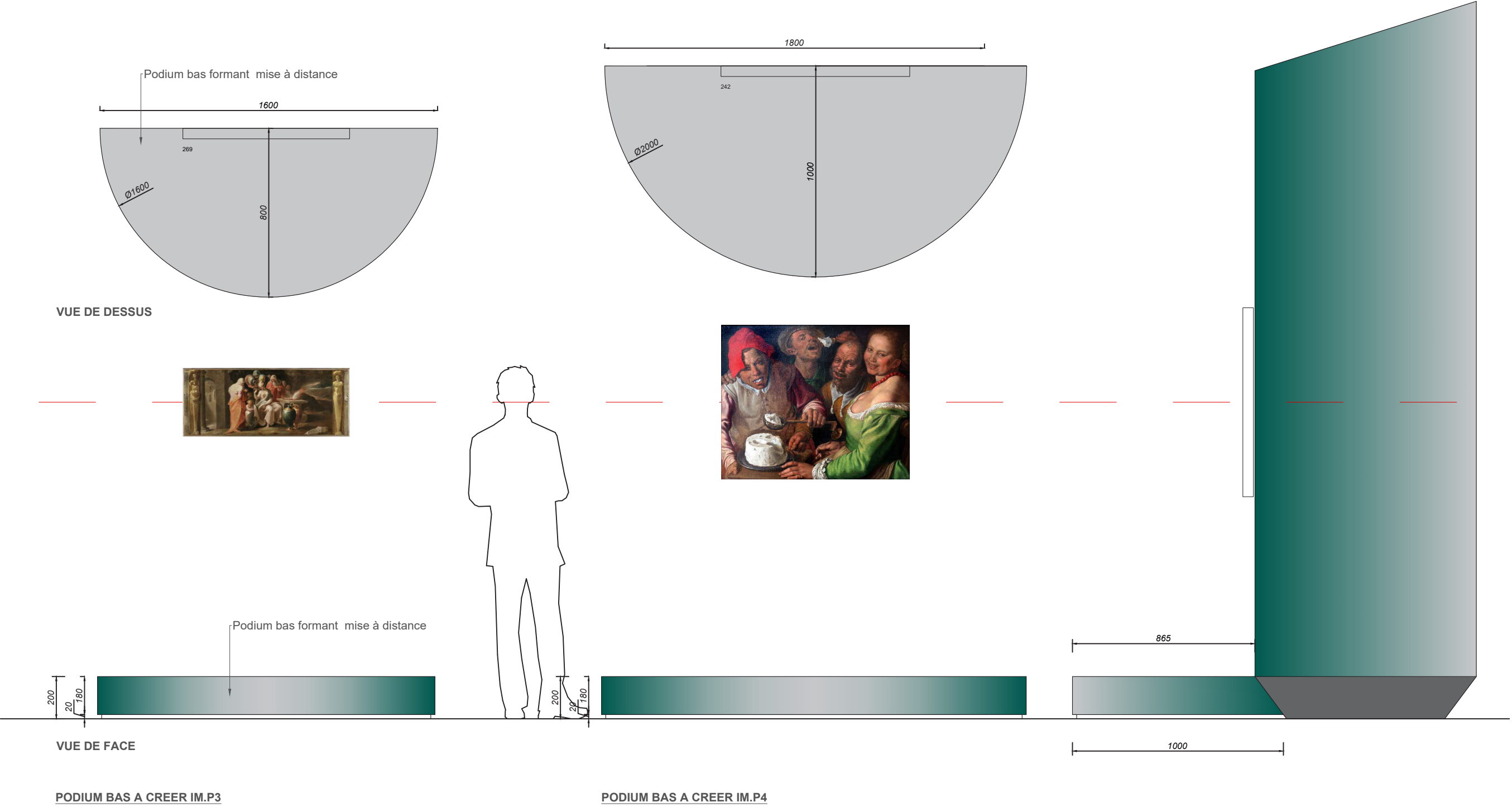


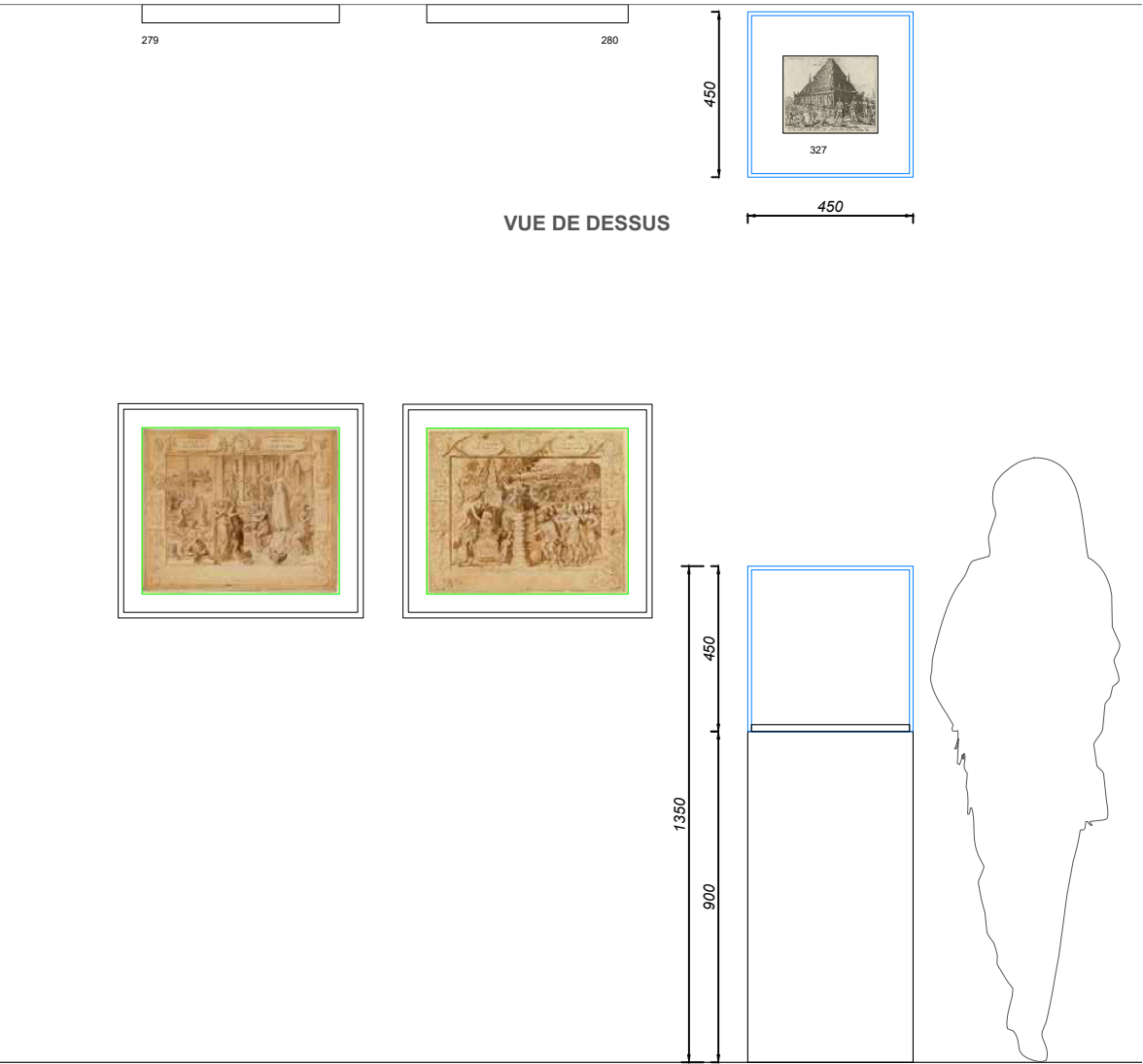






PUPITRE FEUILLETOIRE NUMERIQUE EXISTANT P1.2ex et VITRINE EXISTANTE VS3.EX
sur piétement partiel à créer

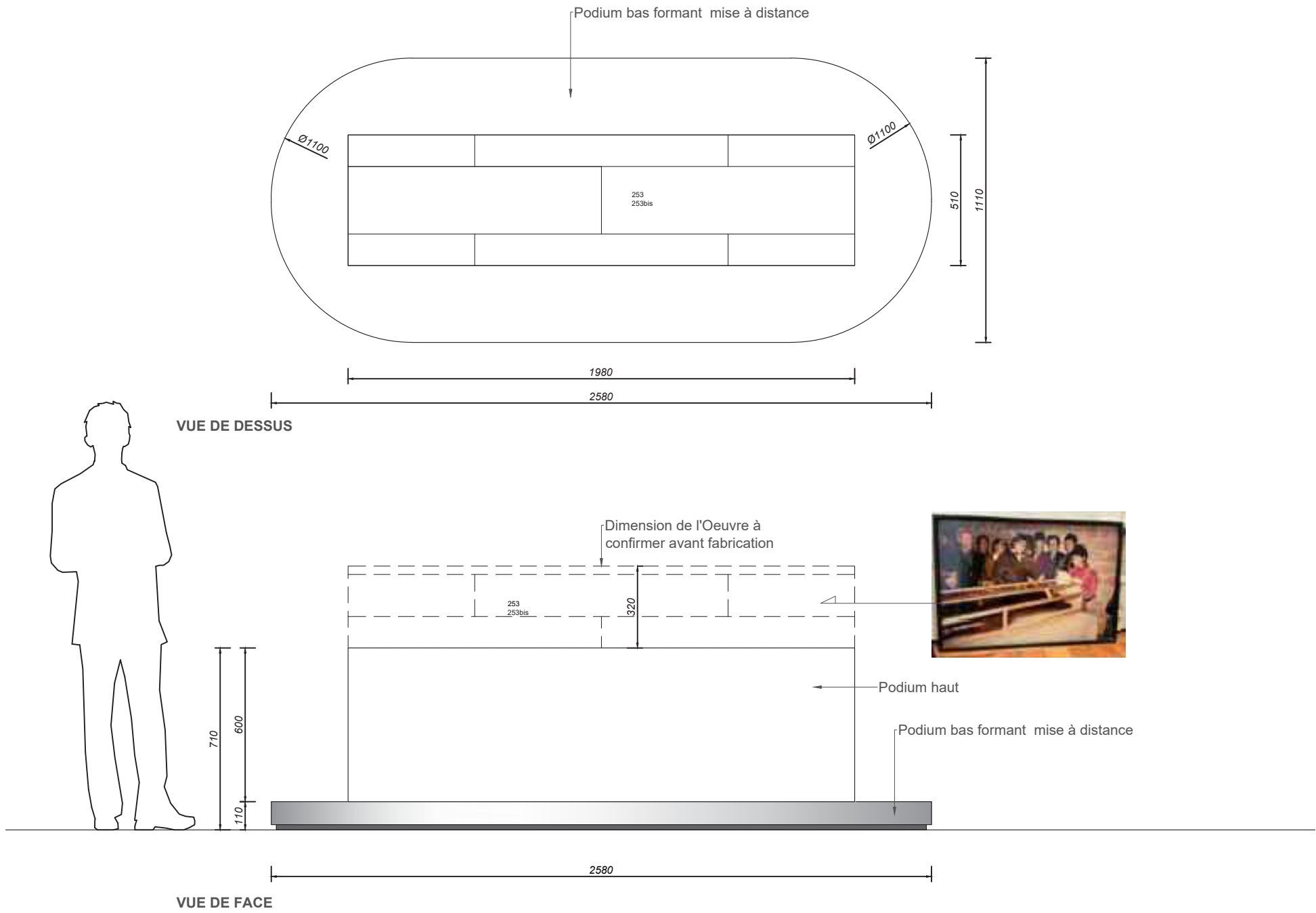


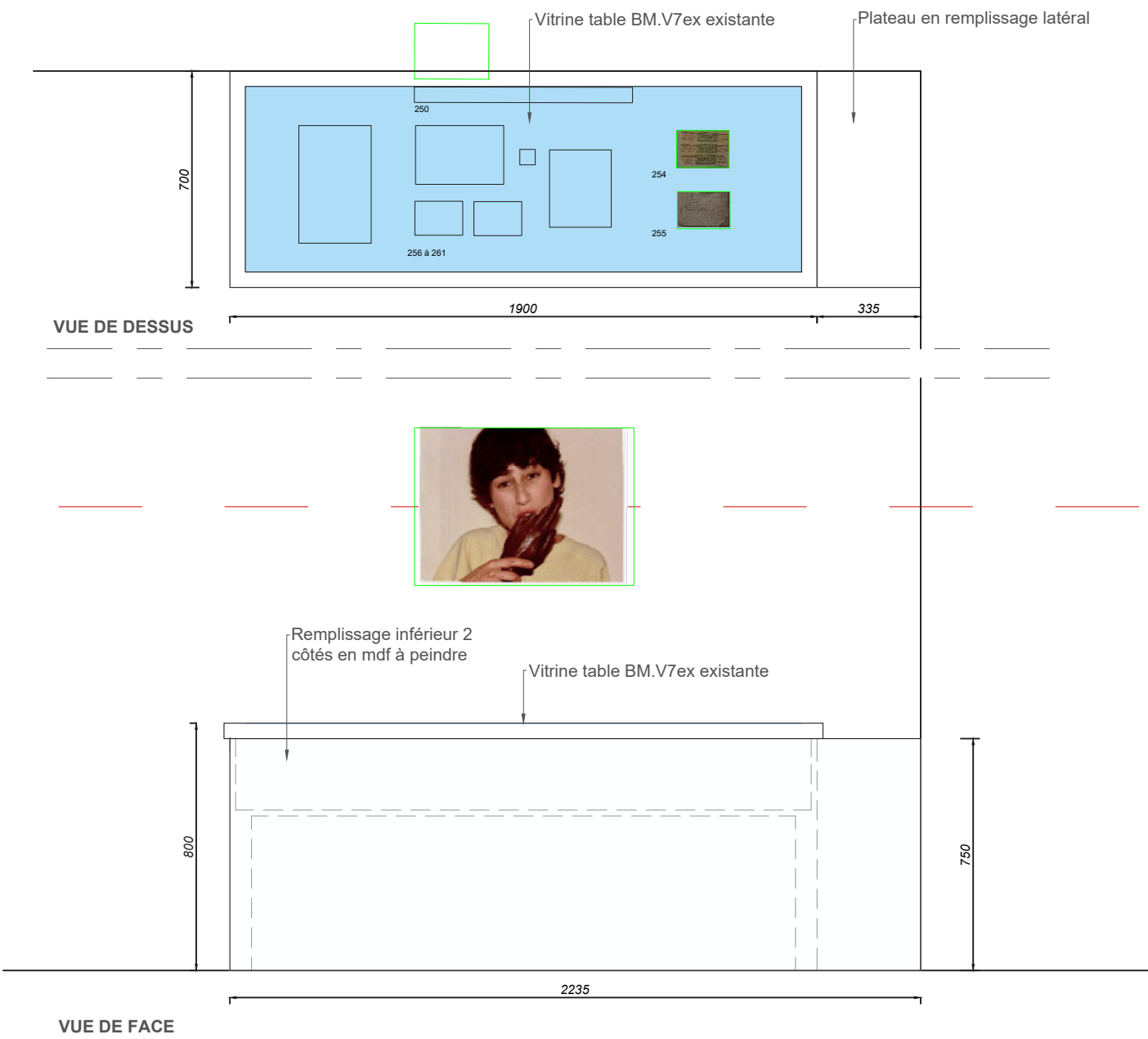


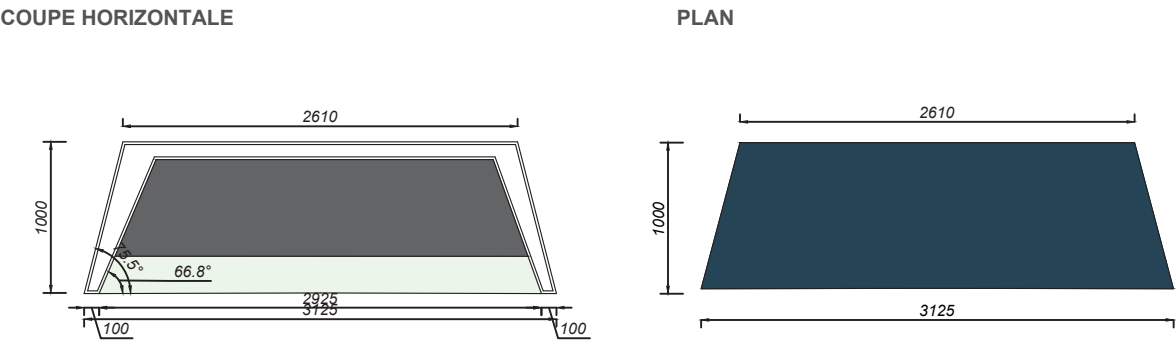
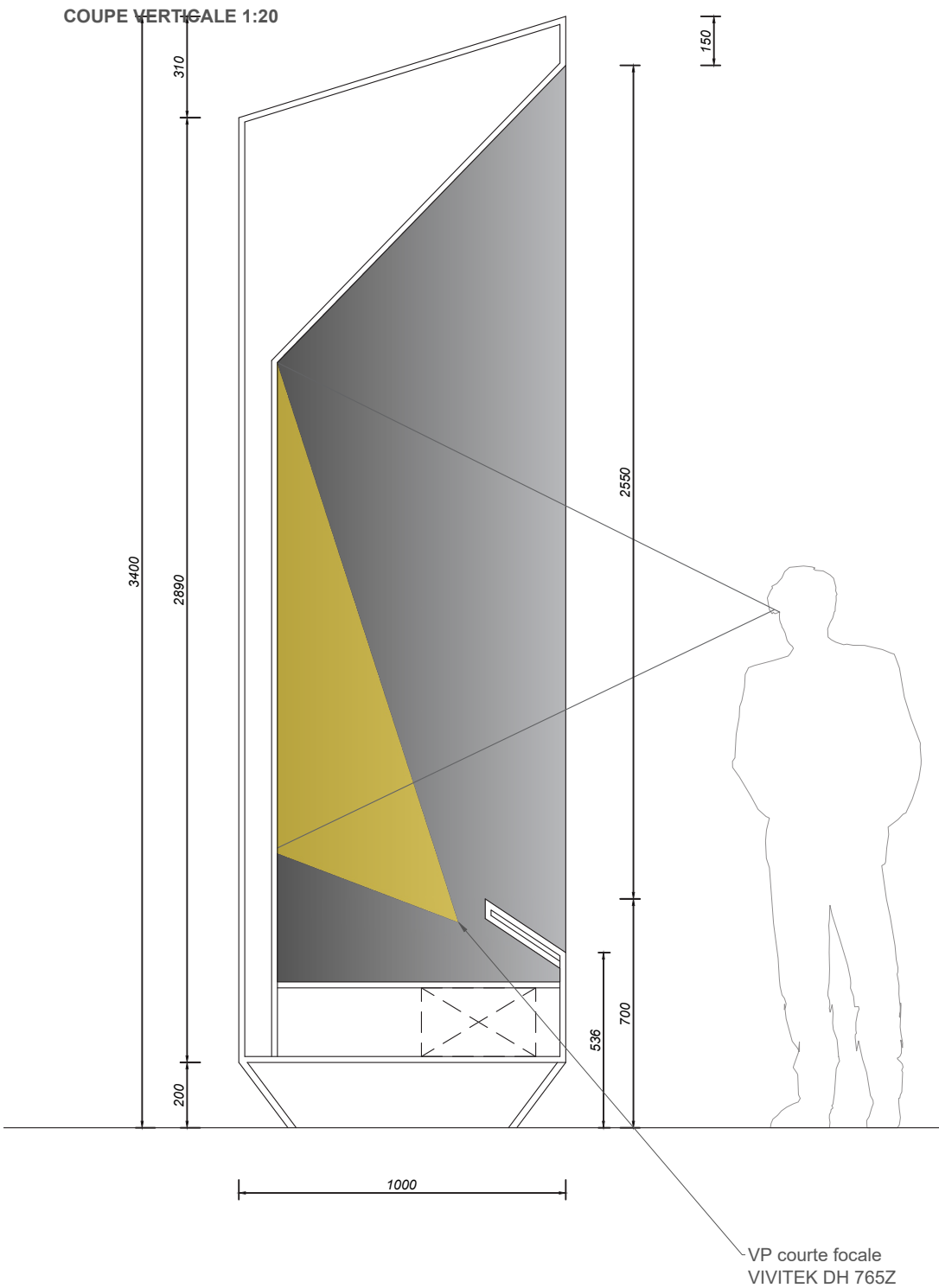
VUE DE DESSUS

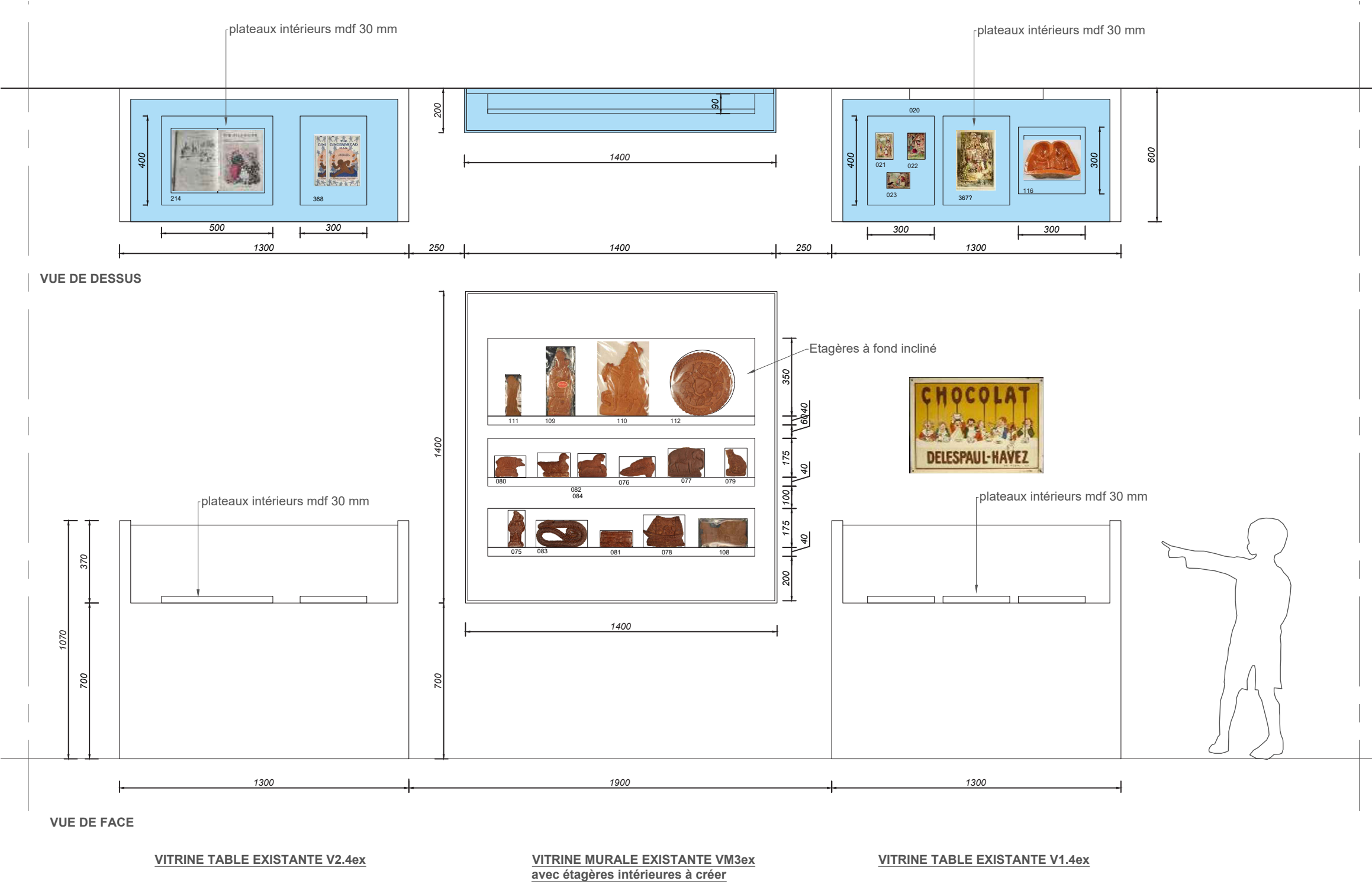
VUE DE FACE

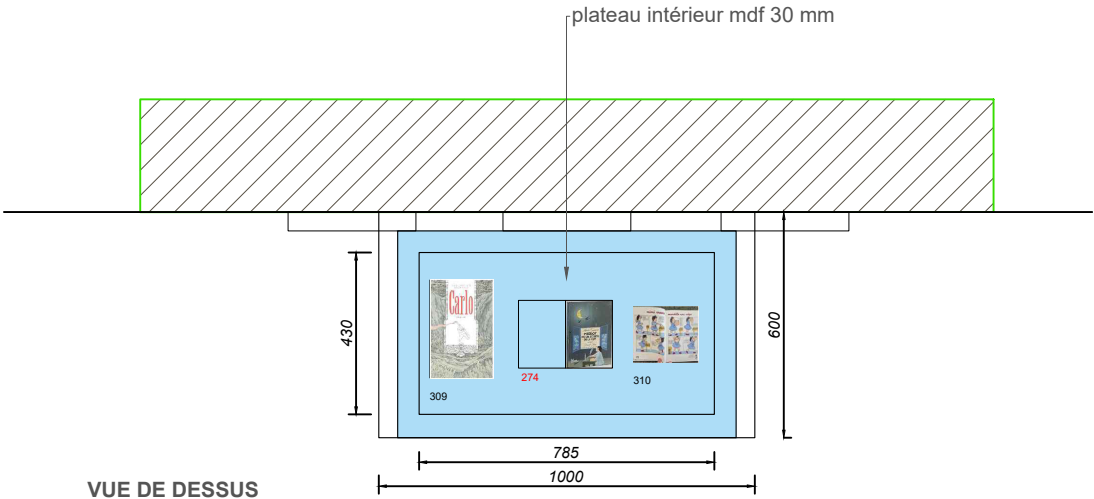
VITRINE EXISTANTE BM.V4



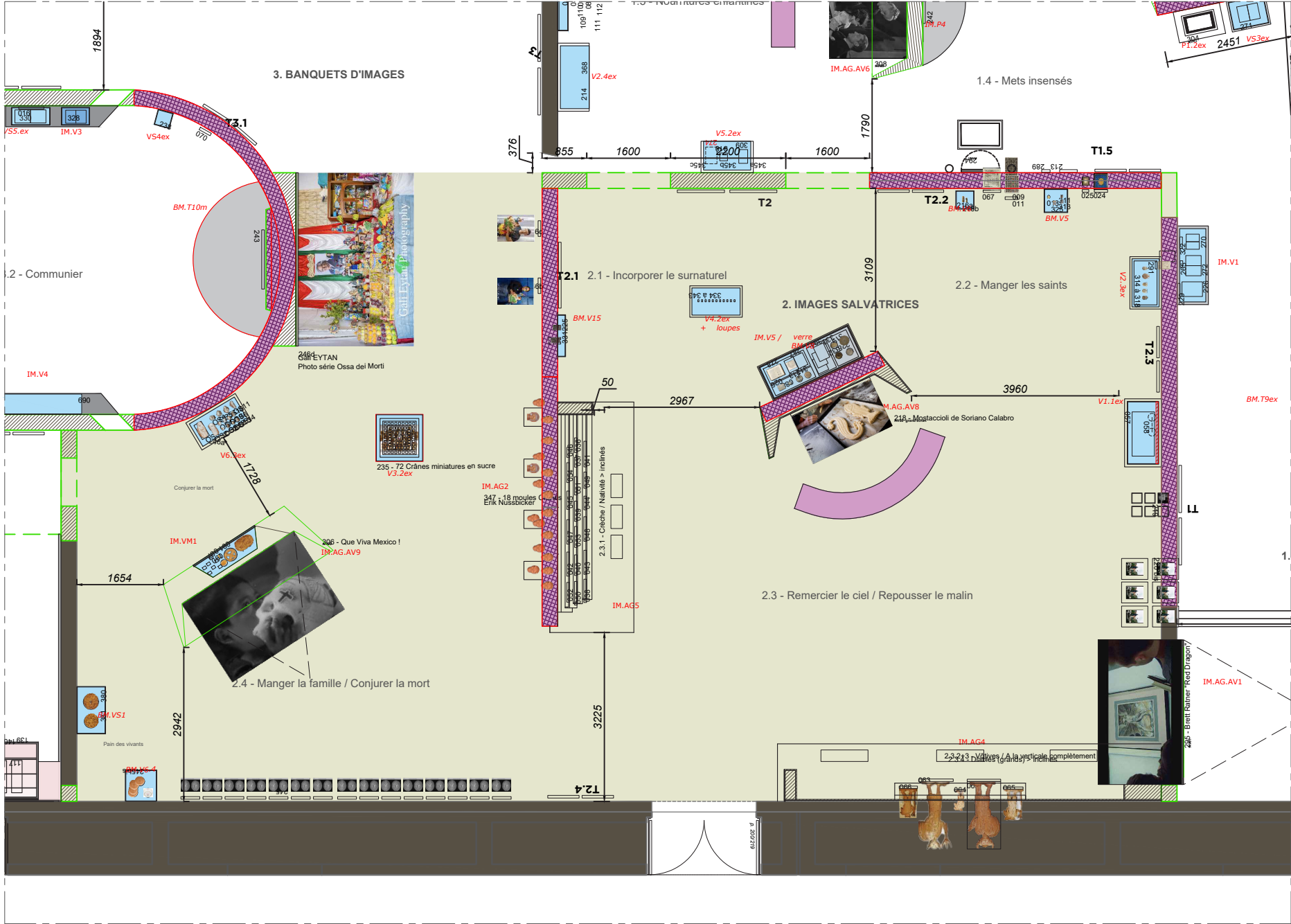




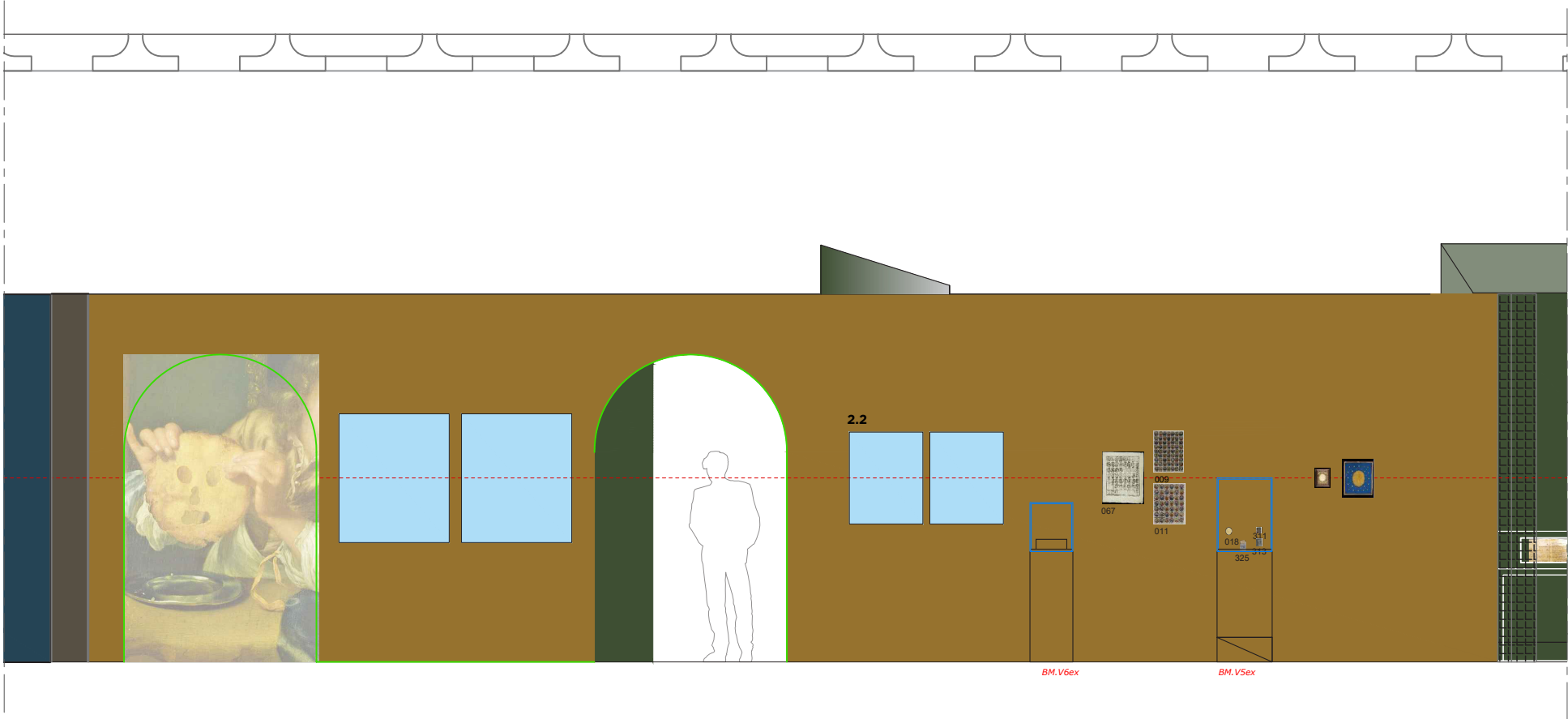




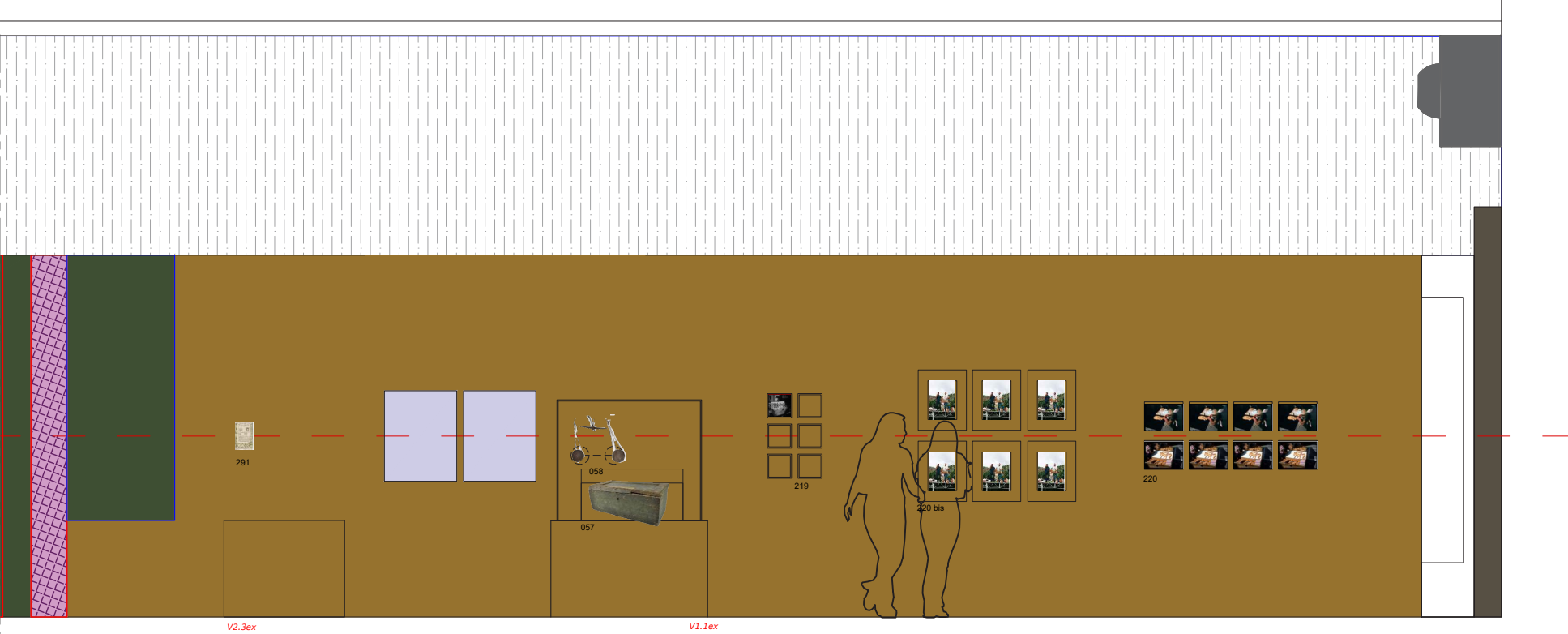
VITRINE TABLE EXISTANTE V5.2ex



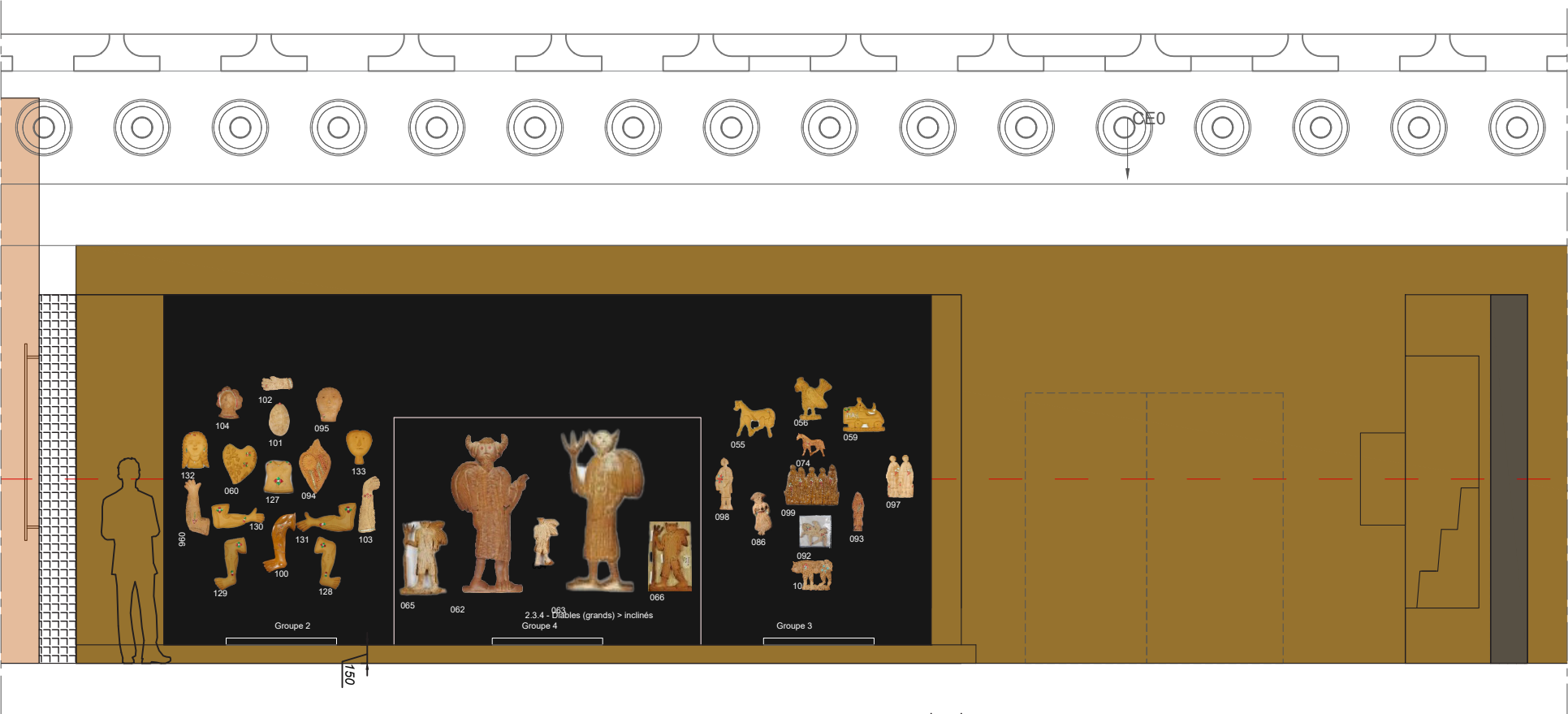




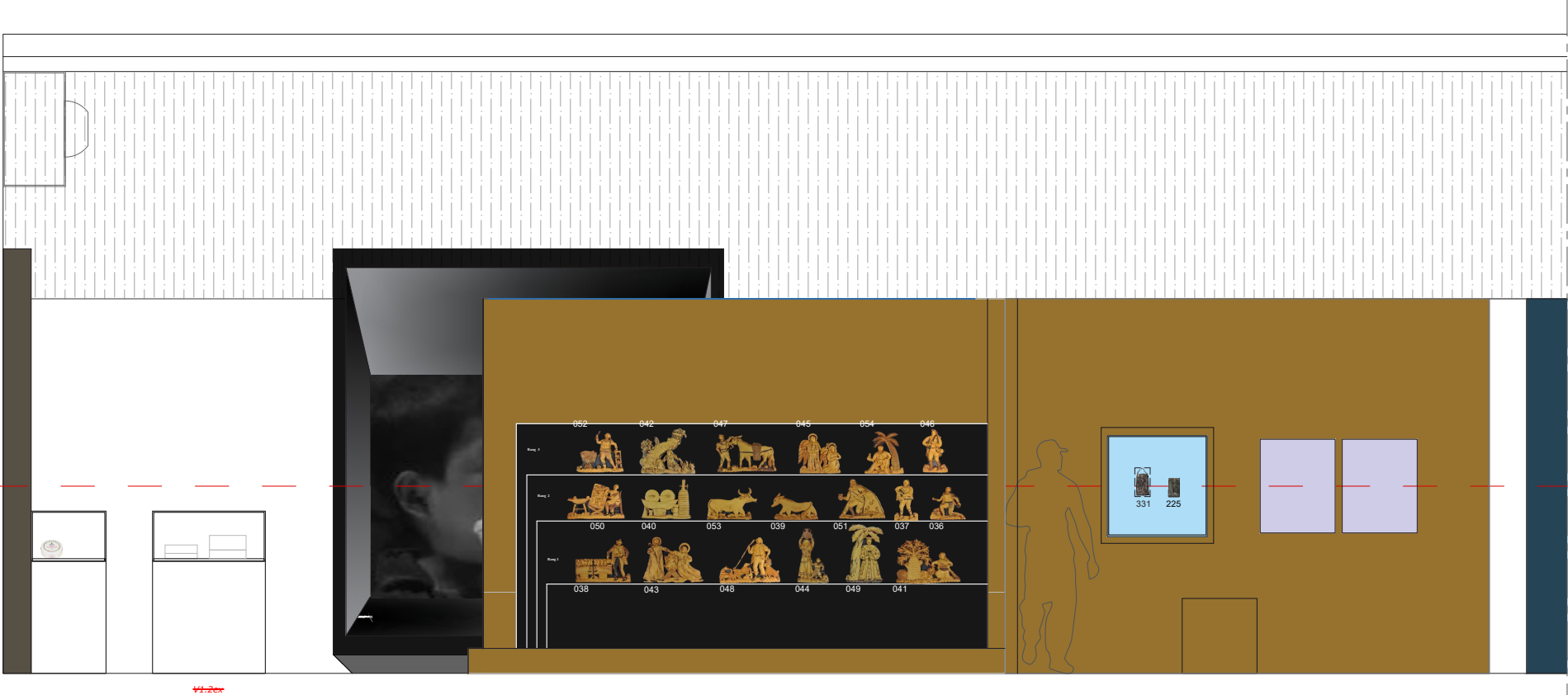
ELEVATION A3



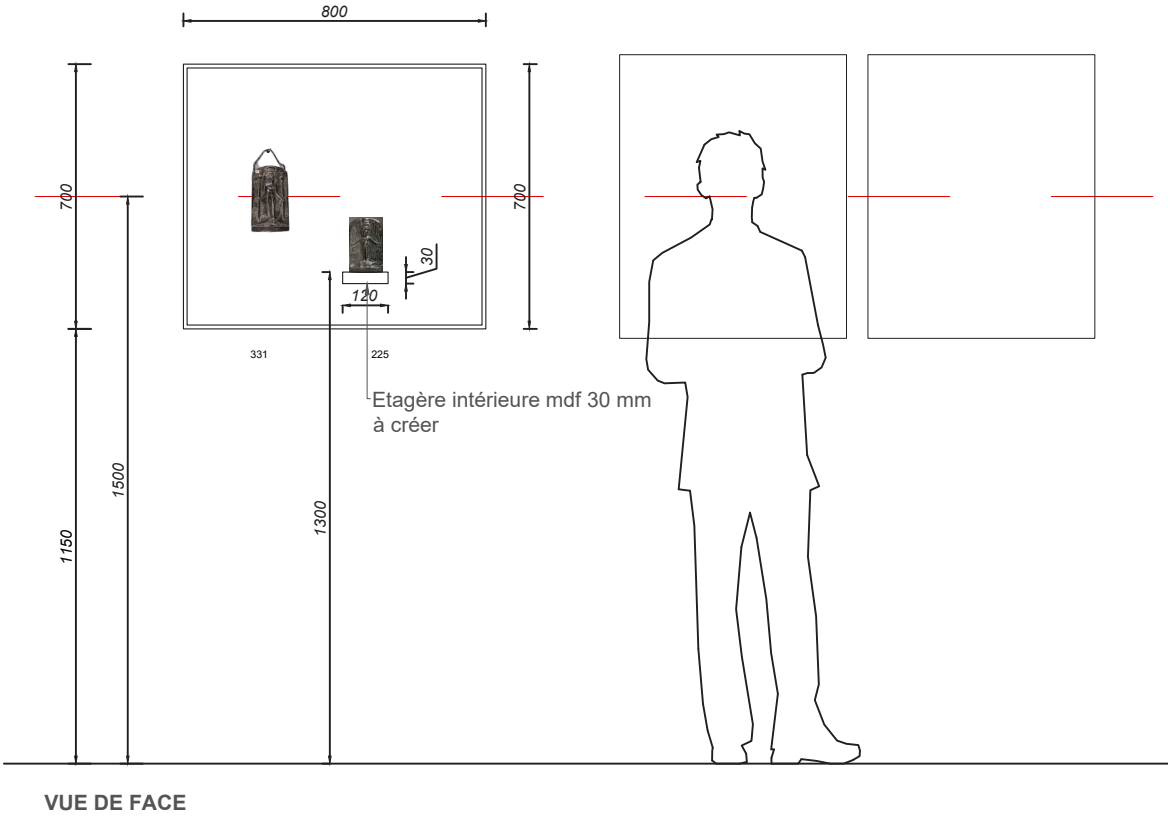
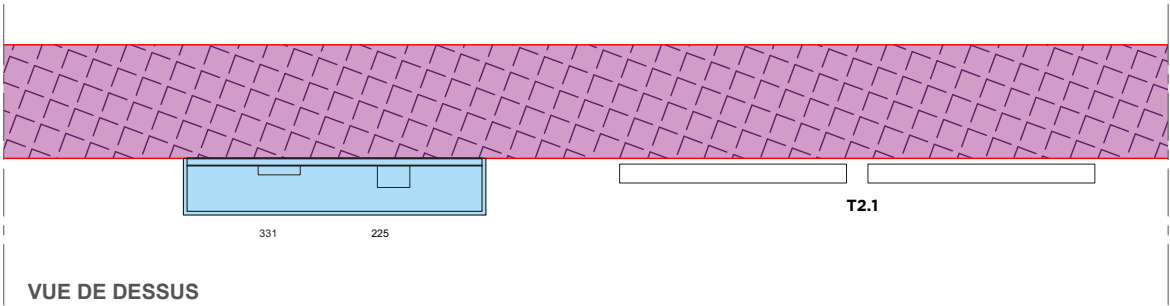
ELEVATION B2



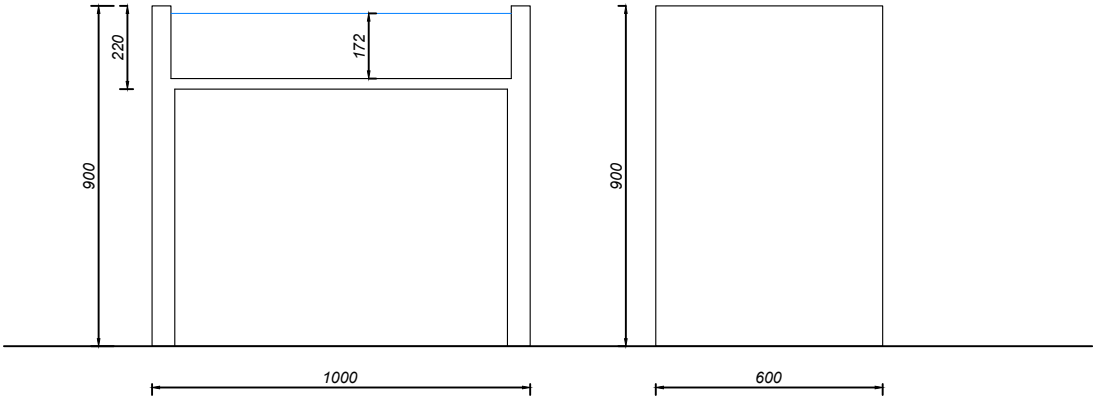
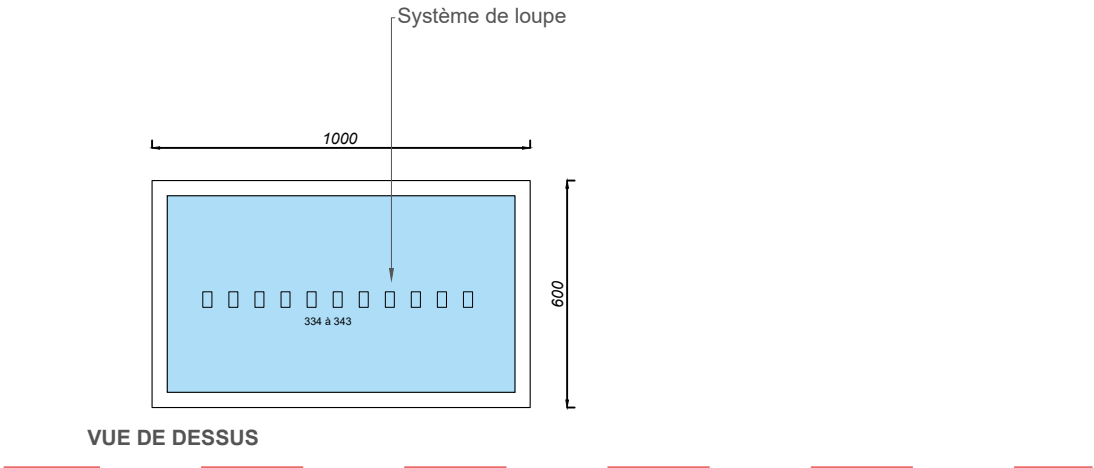
ELEVATION C1



ELEVATION D3

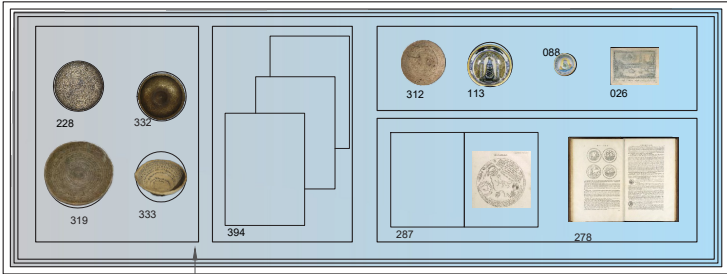


VITRINE MURALE EXISTANTE BM15ex



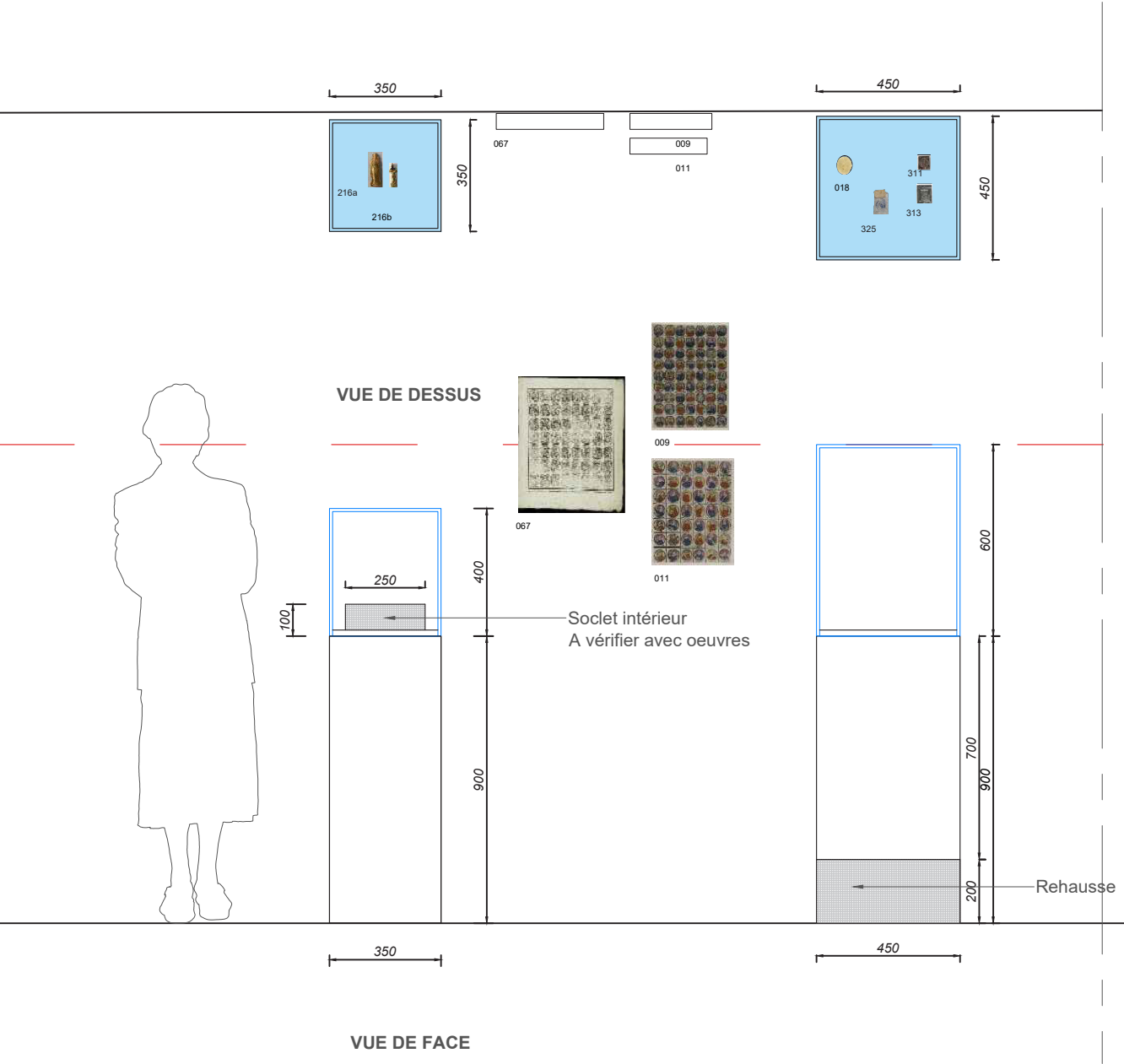
VUE DE FACE

VITRINE TABLE EXISTANTE V4.2ex

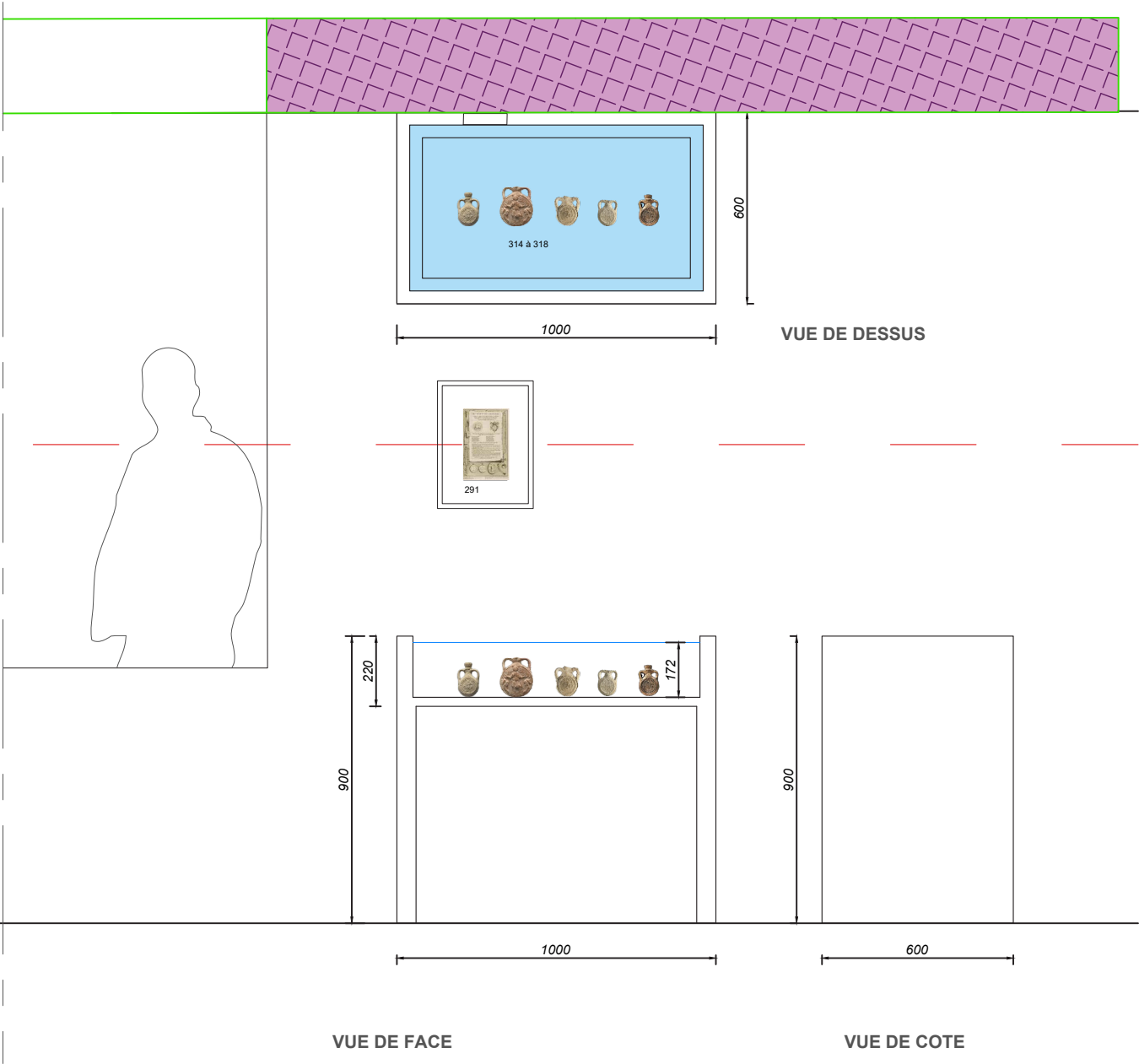


Verre en recup
Table à 2 jambages à créer

VUE DE DESSUS

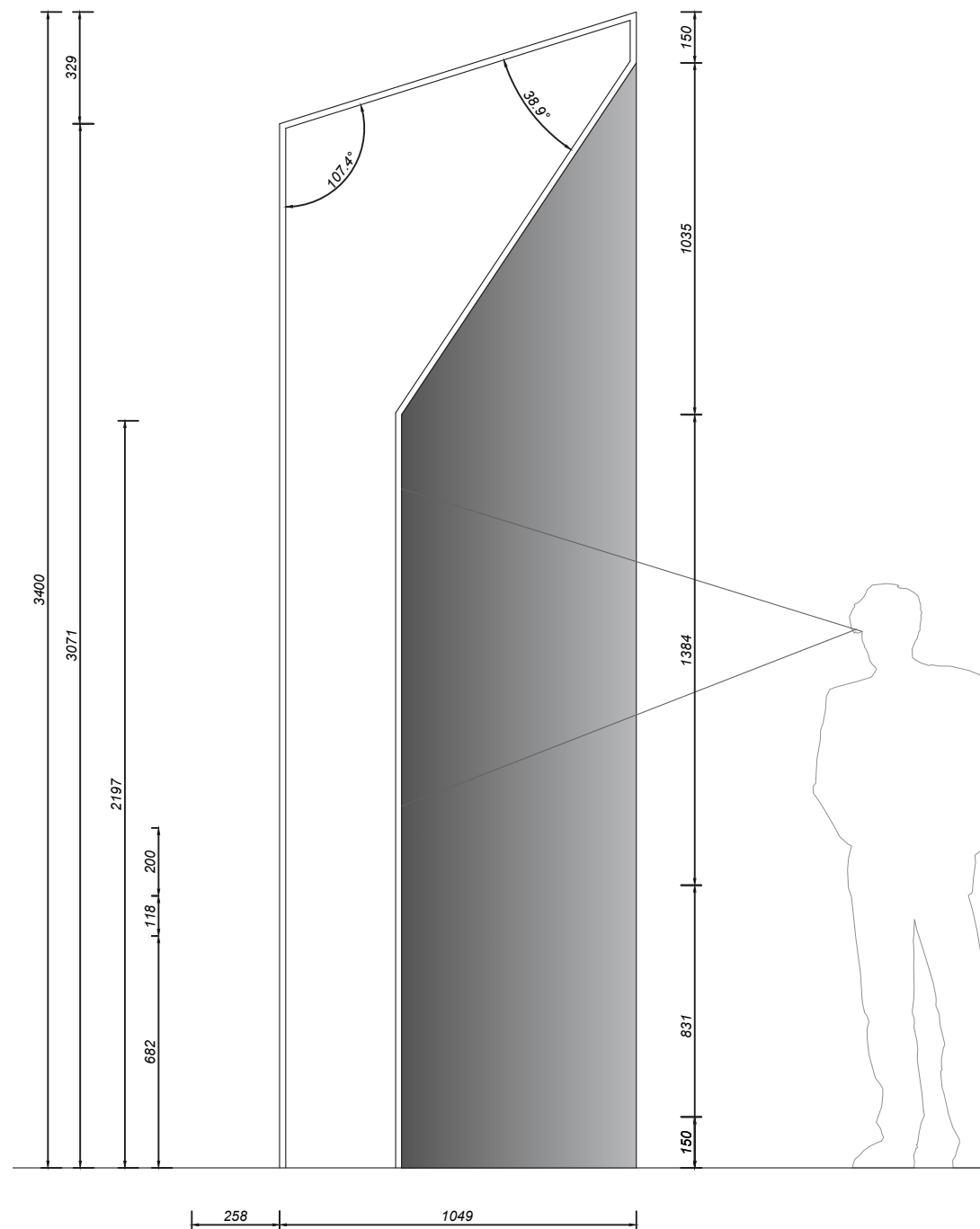


VITRINES EXISTANTES BM.V6 ET BM.V5



VITRINE EXISTANTE V2.3ex

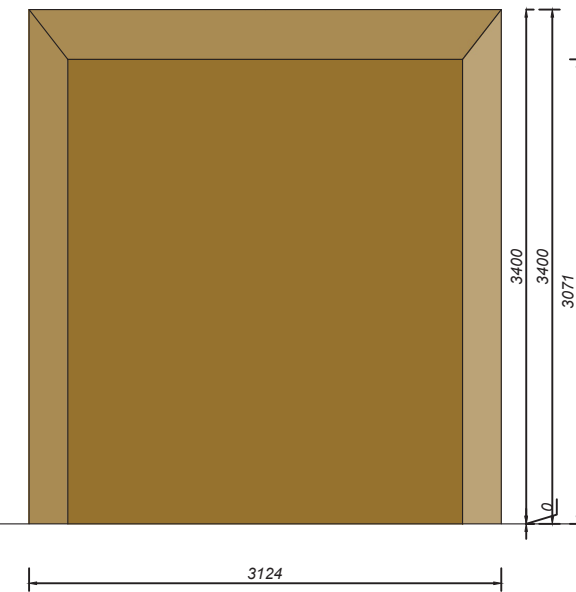
COUPE VERTICALE 1:20



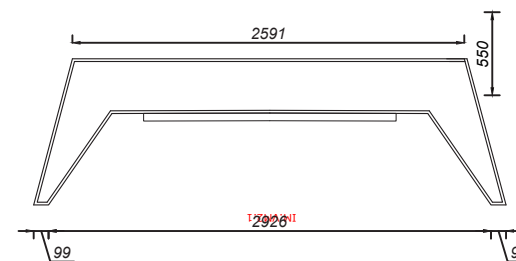
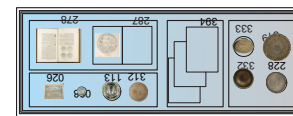
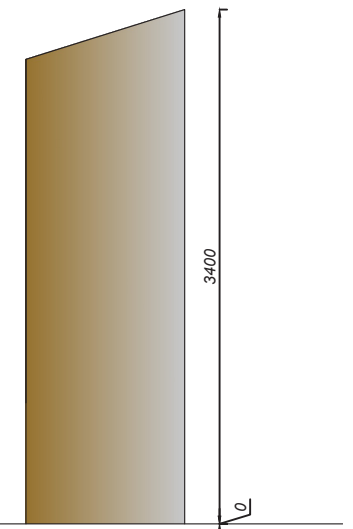
ELEVATION FACE



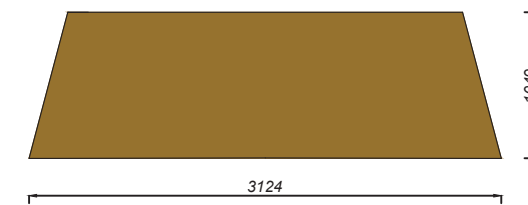
ELEVATION ARRIERE



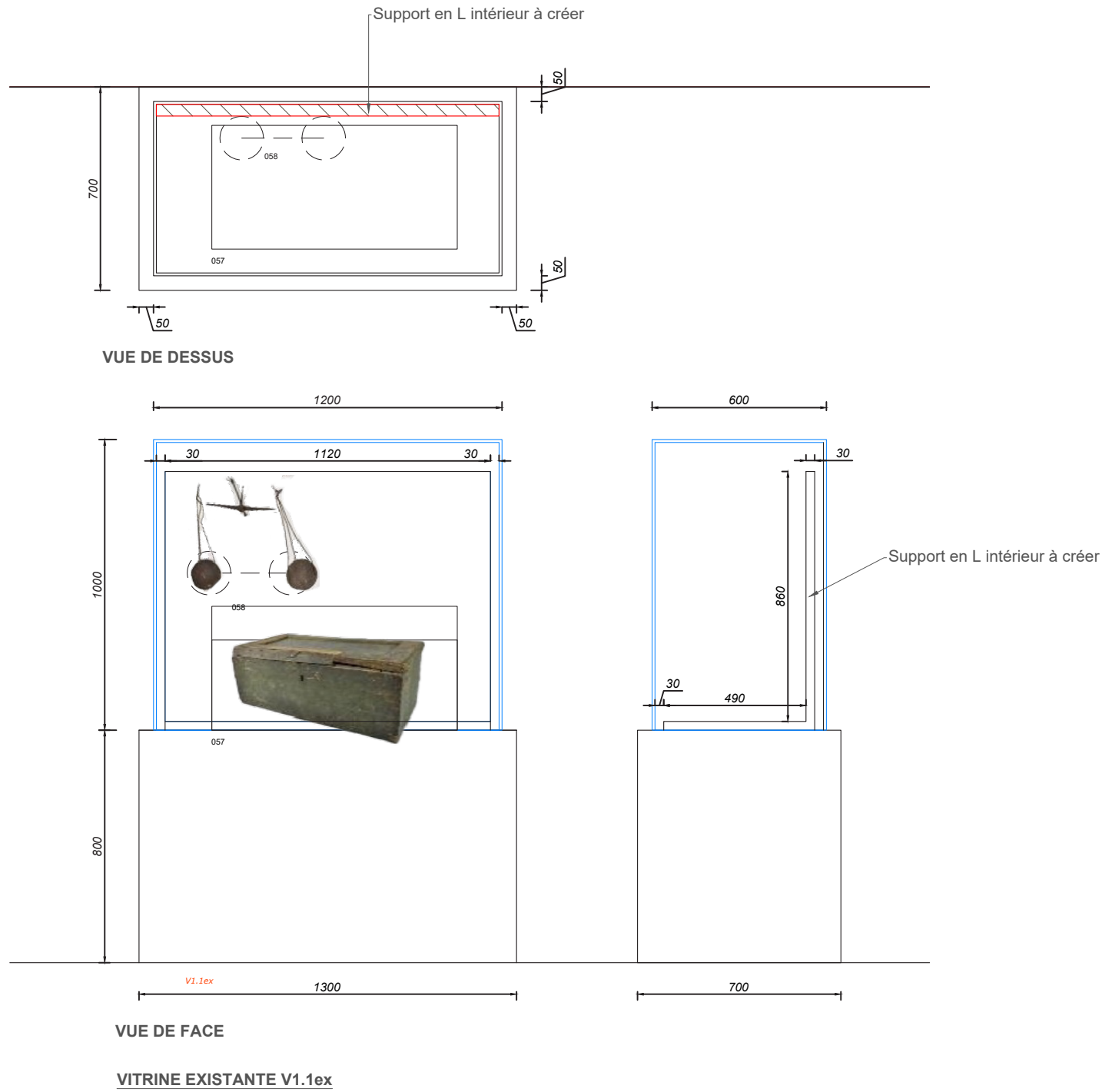
ELEVATION PROFIL

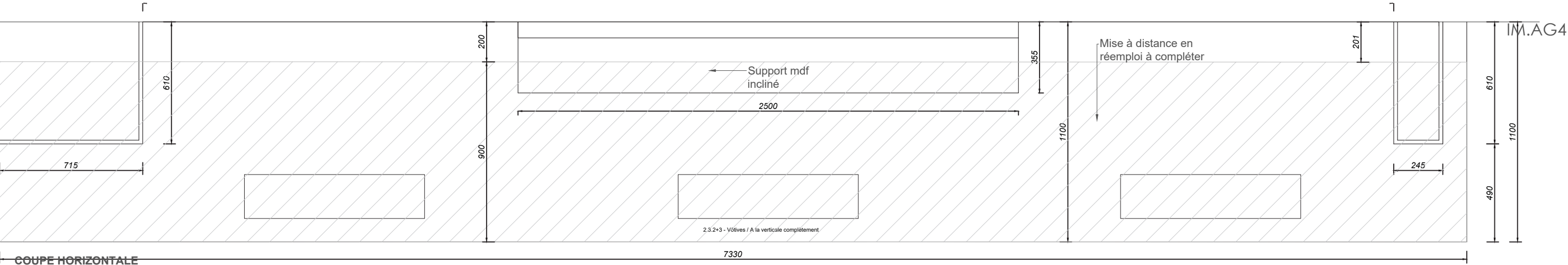


COUPE HORIZONTALE

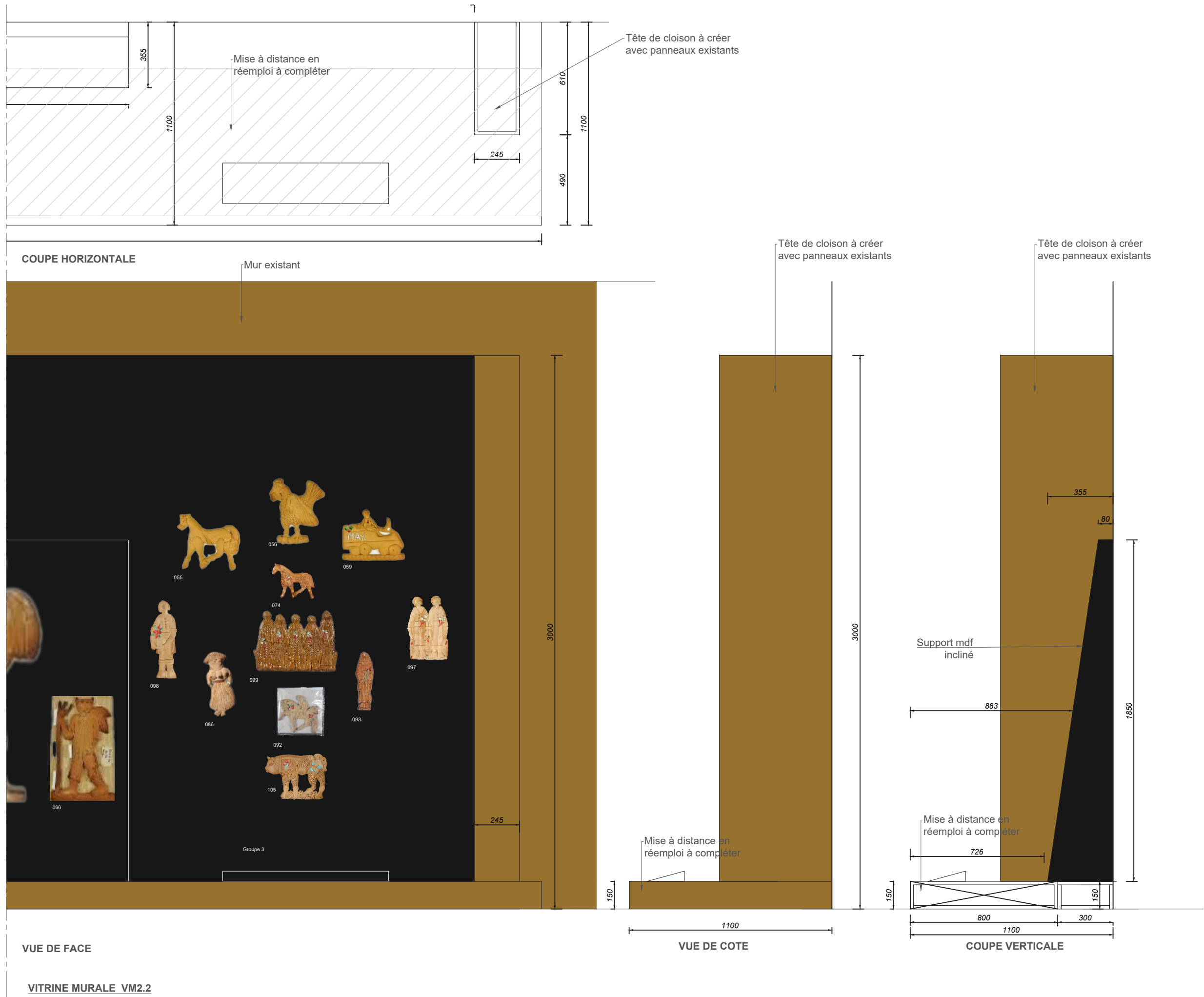


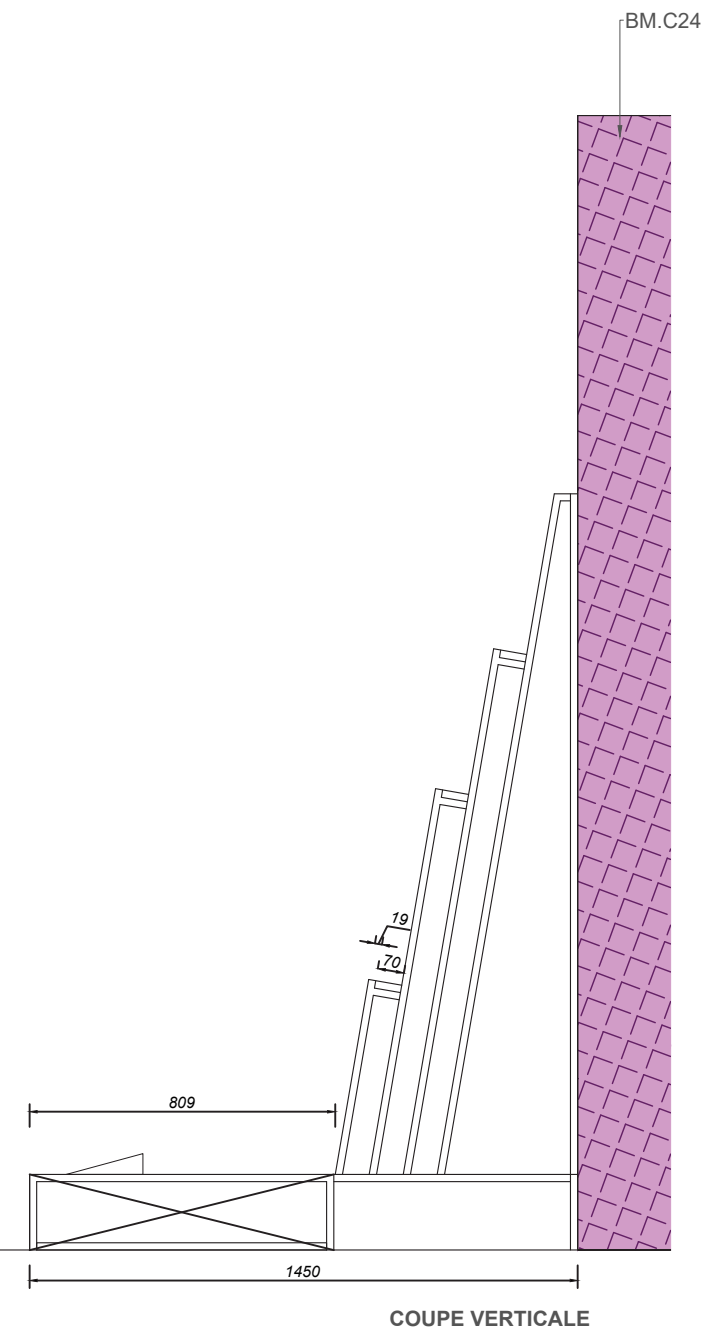
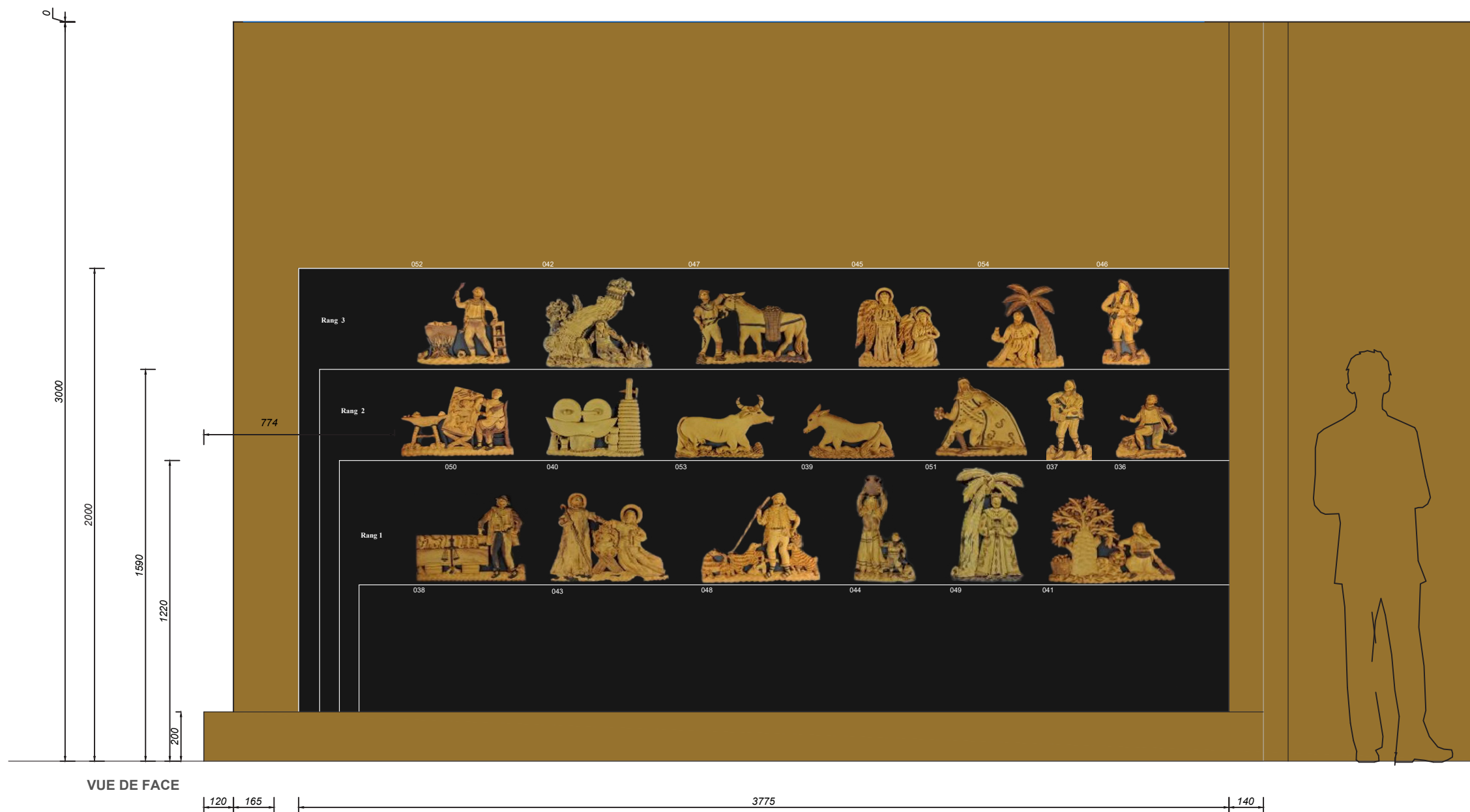
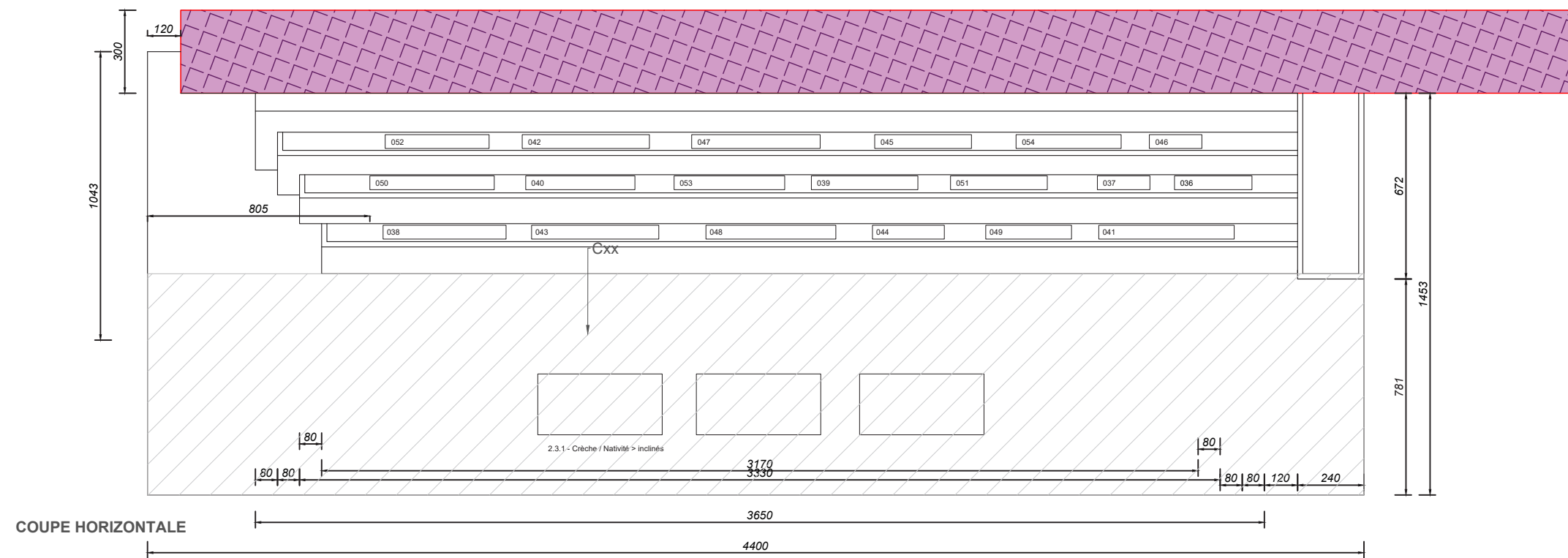
PLAN

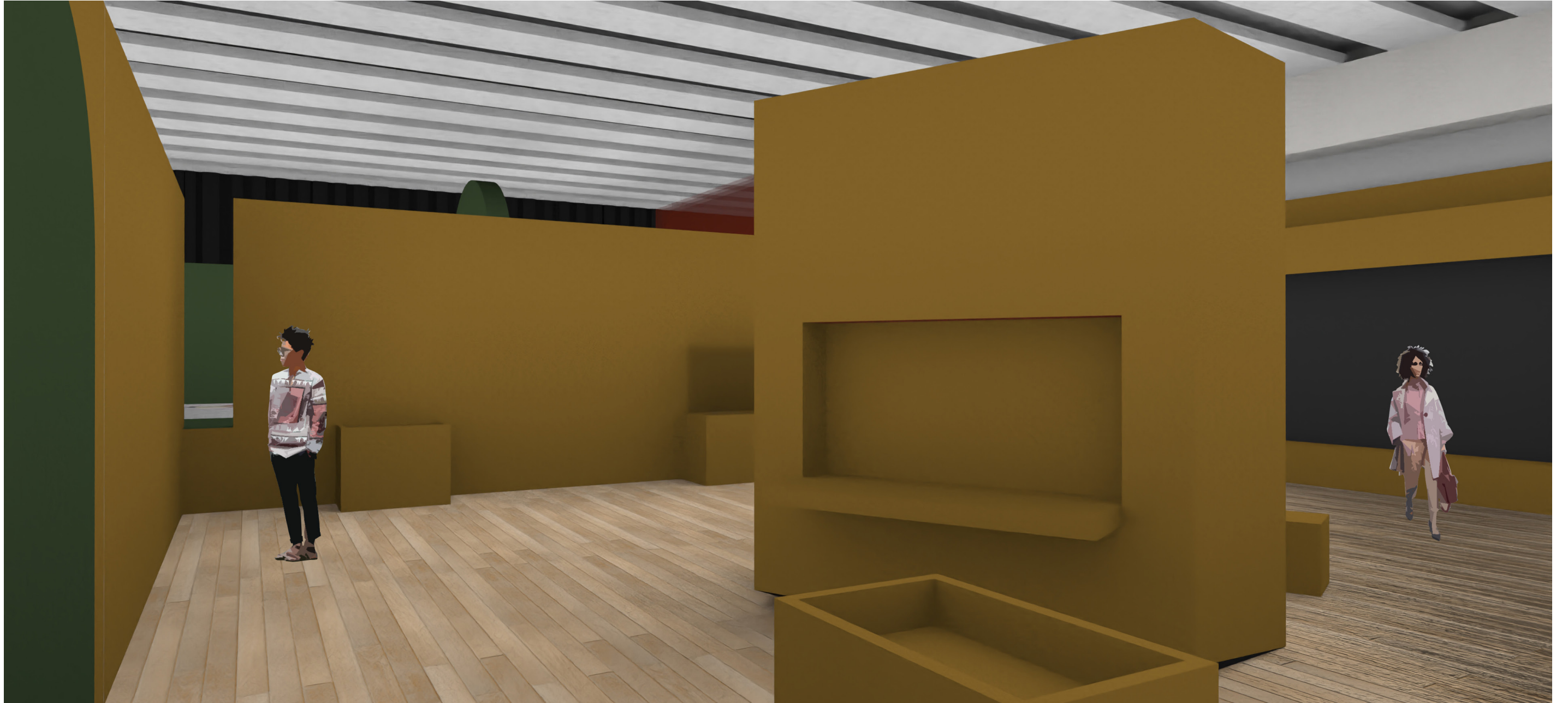




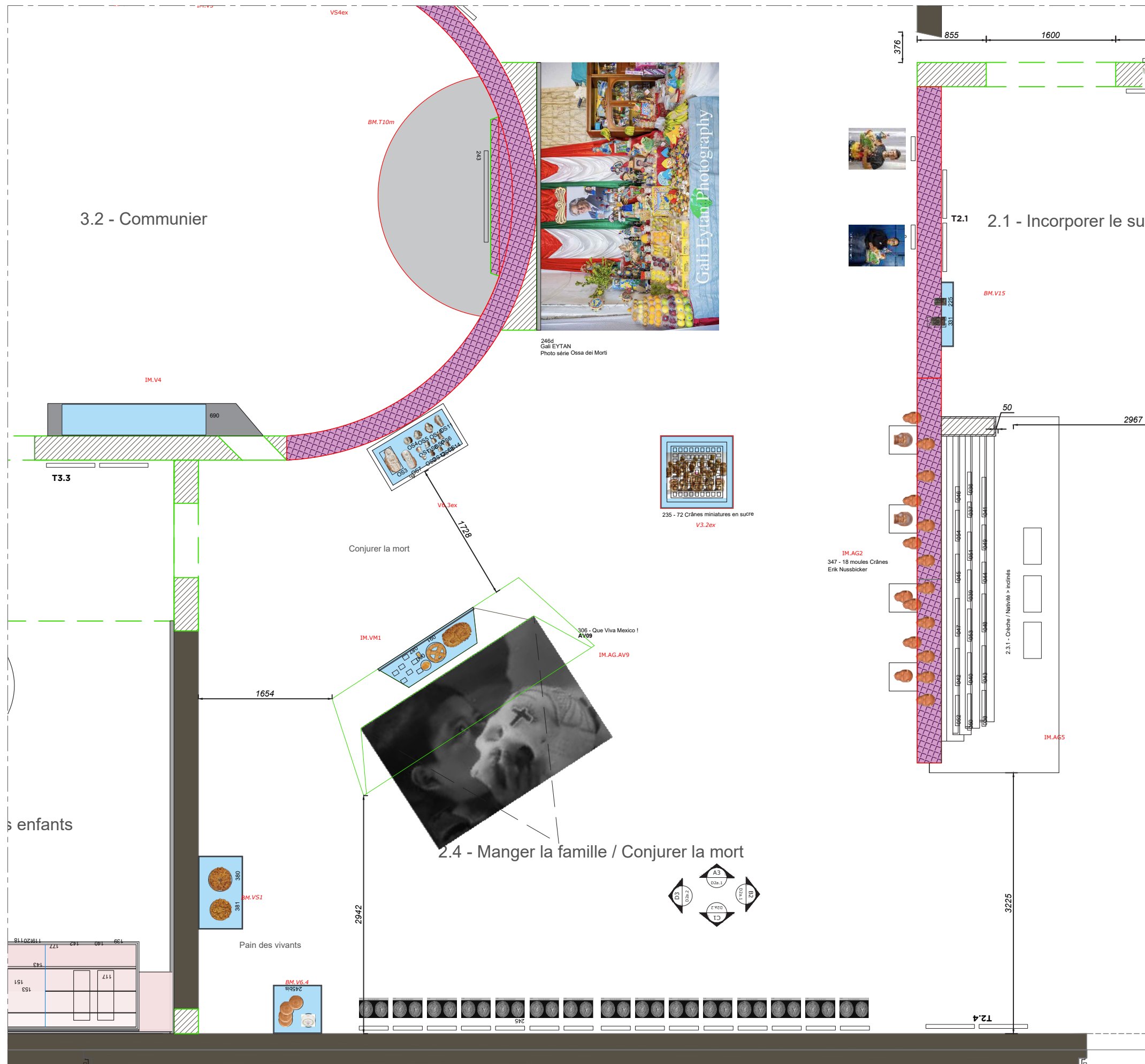
ENSEMBLE MURALE IM.AG4 (Pas de verre)

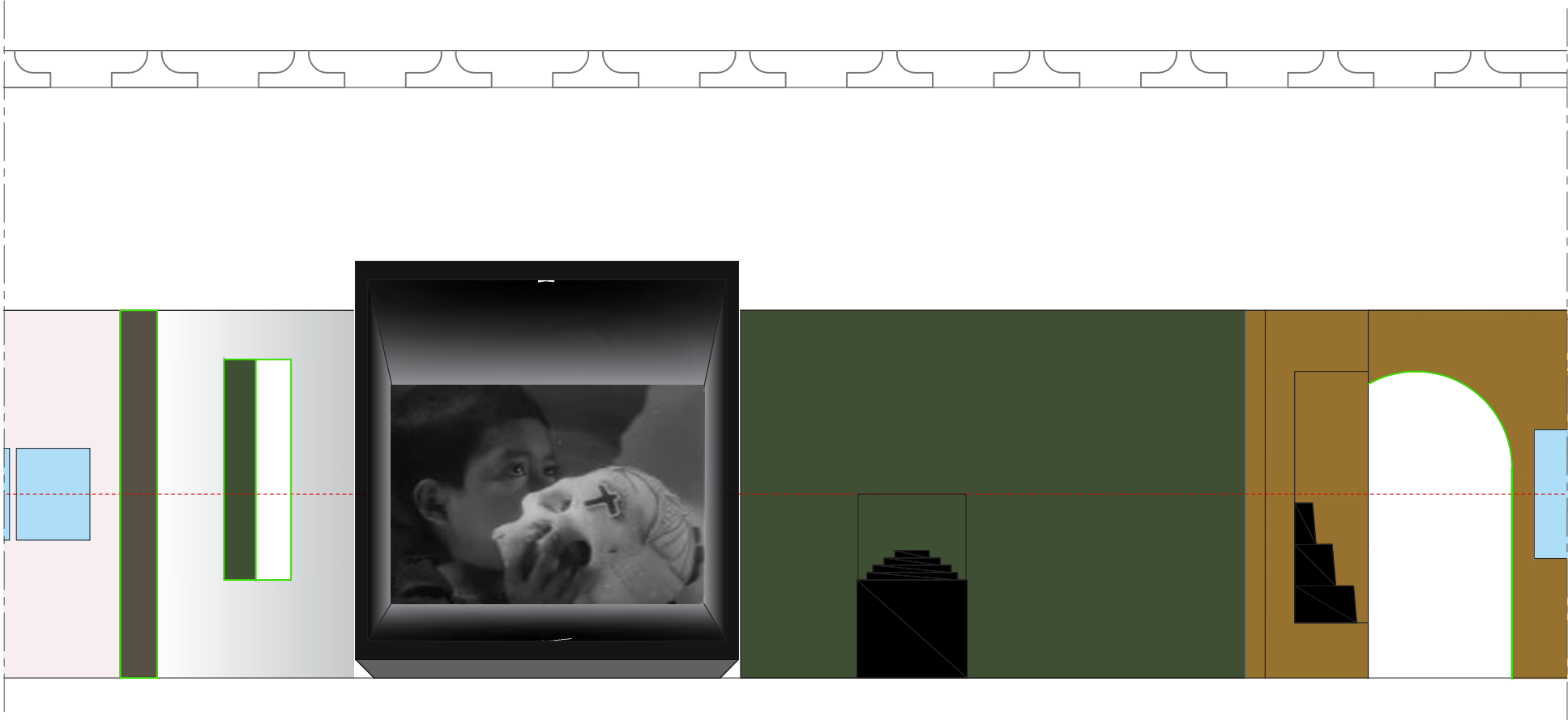




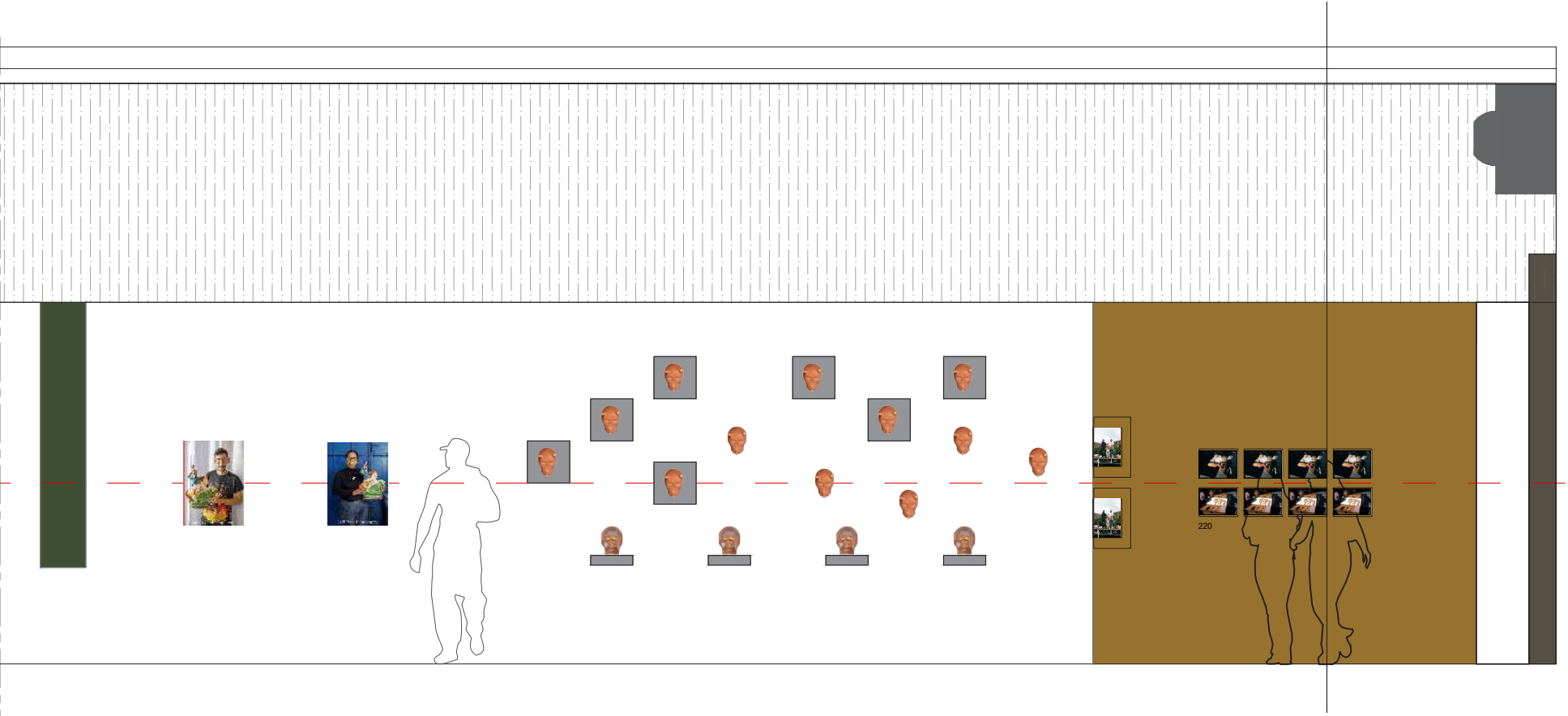




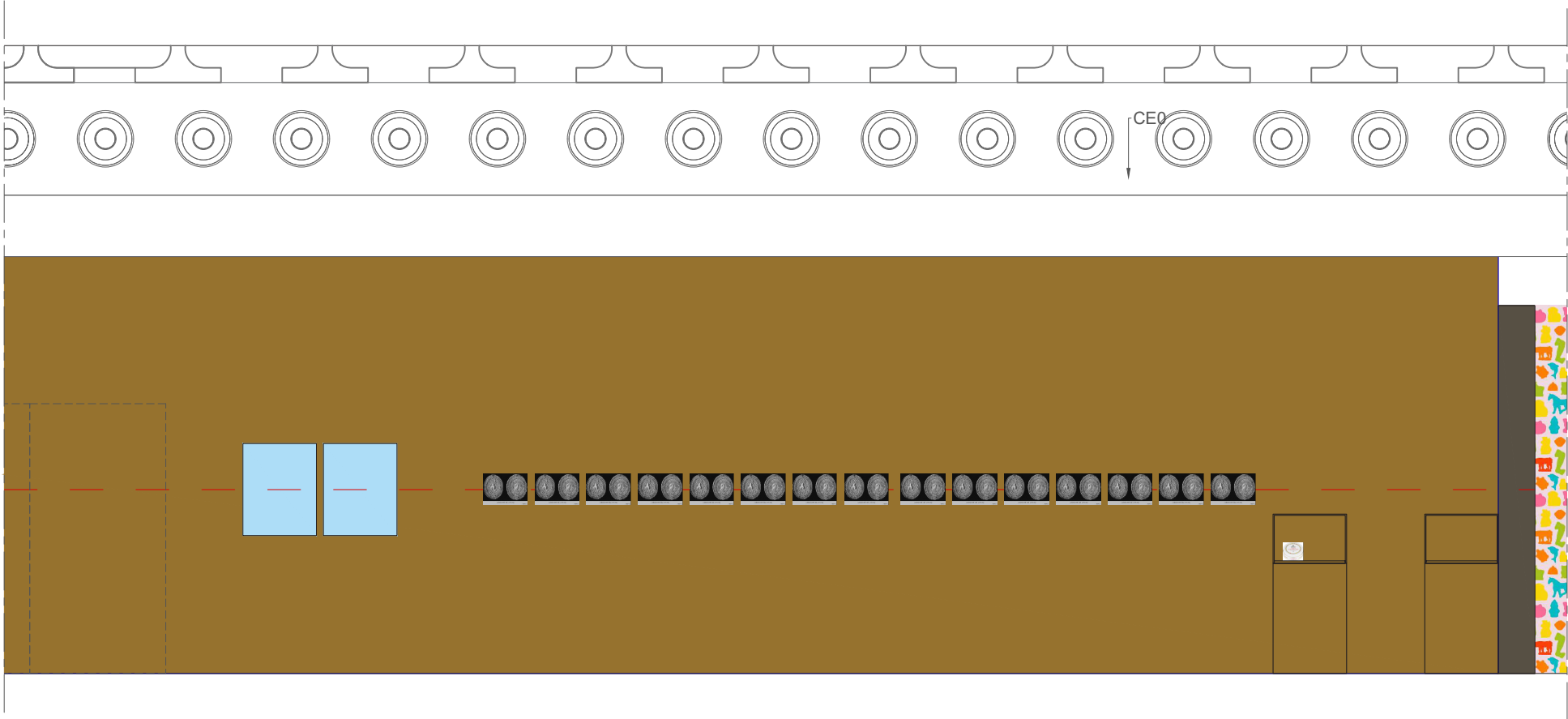




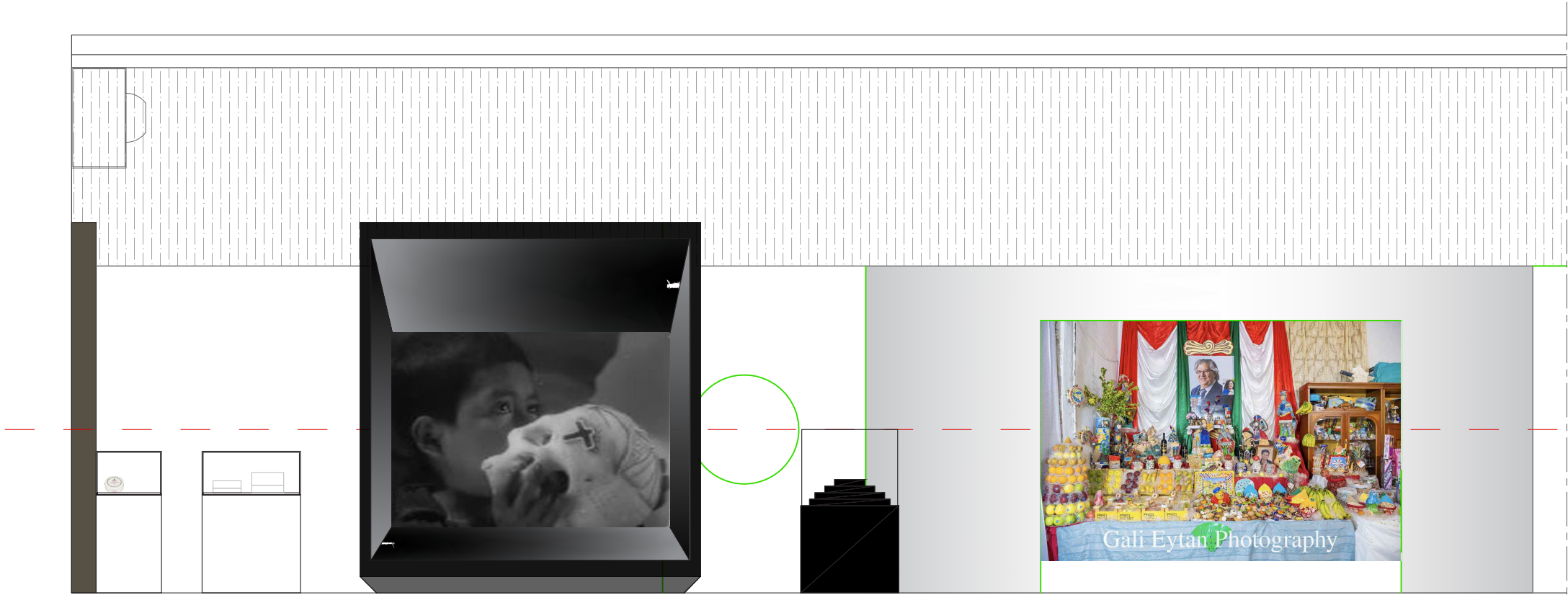
ELEVATION B4



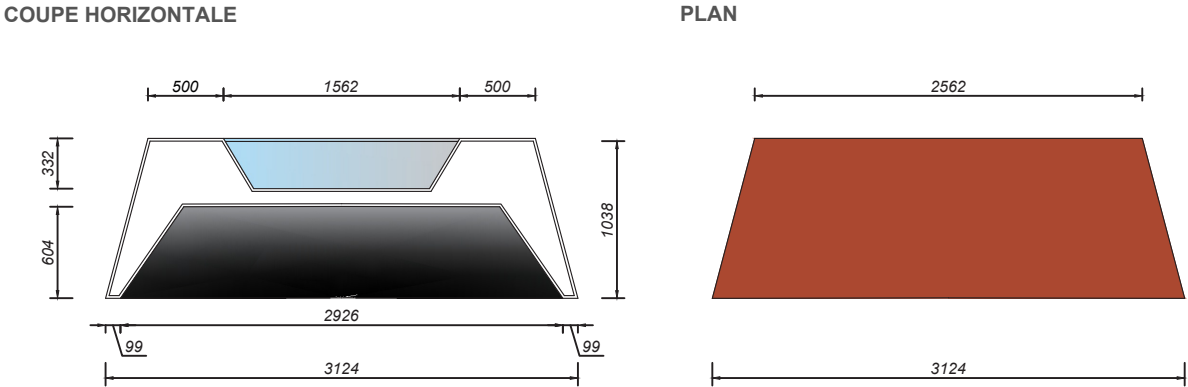
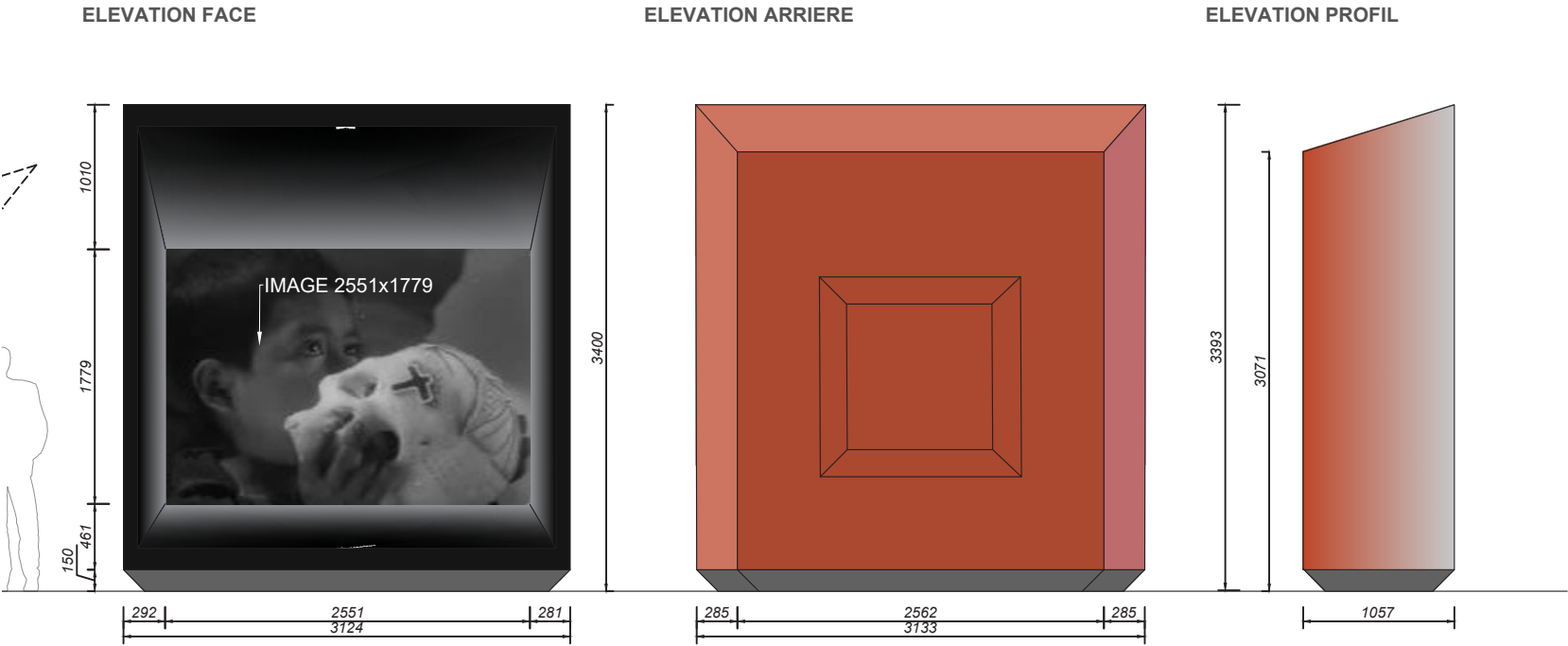
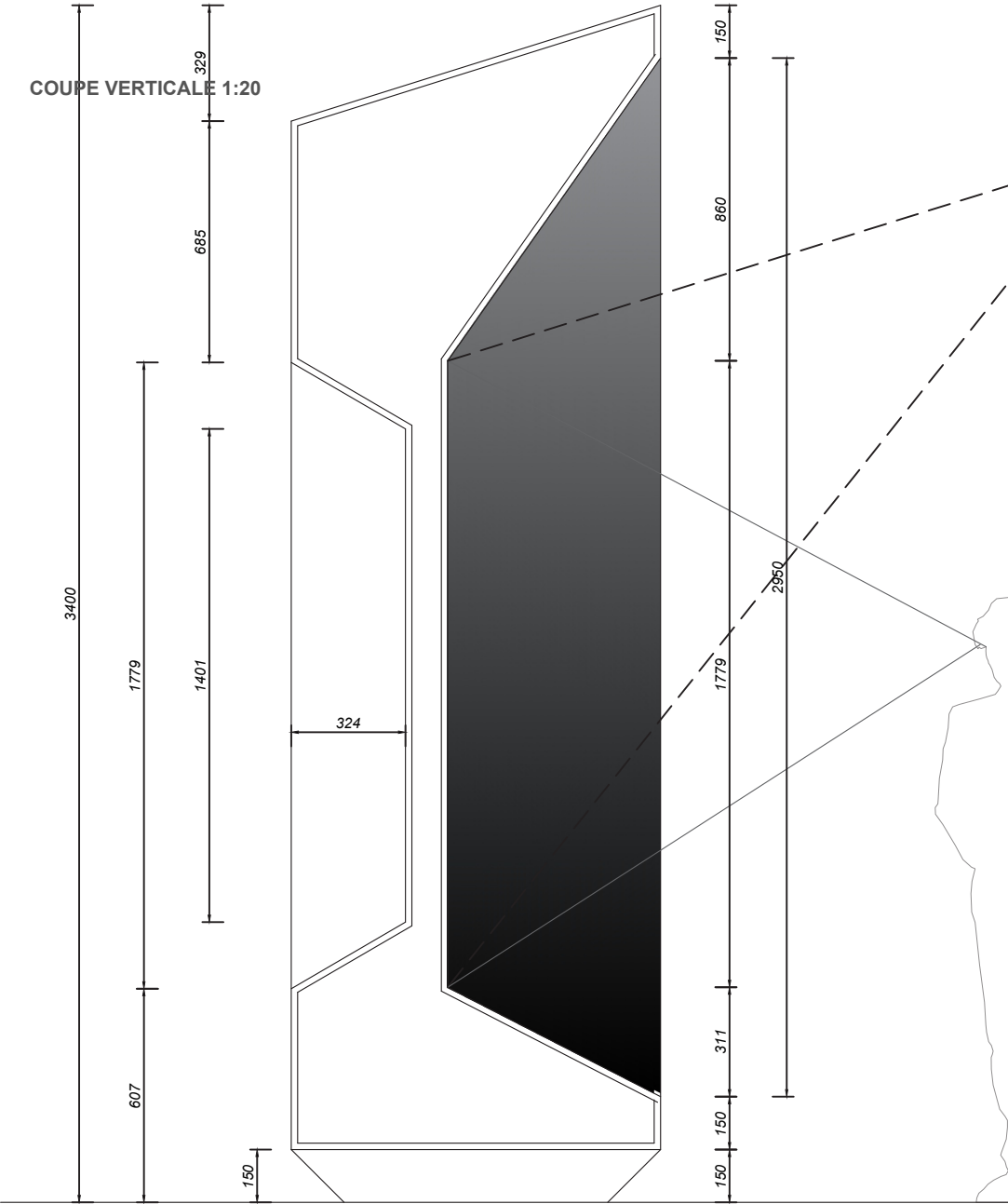
ELEVATION A1

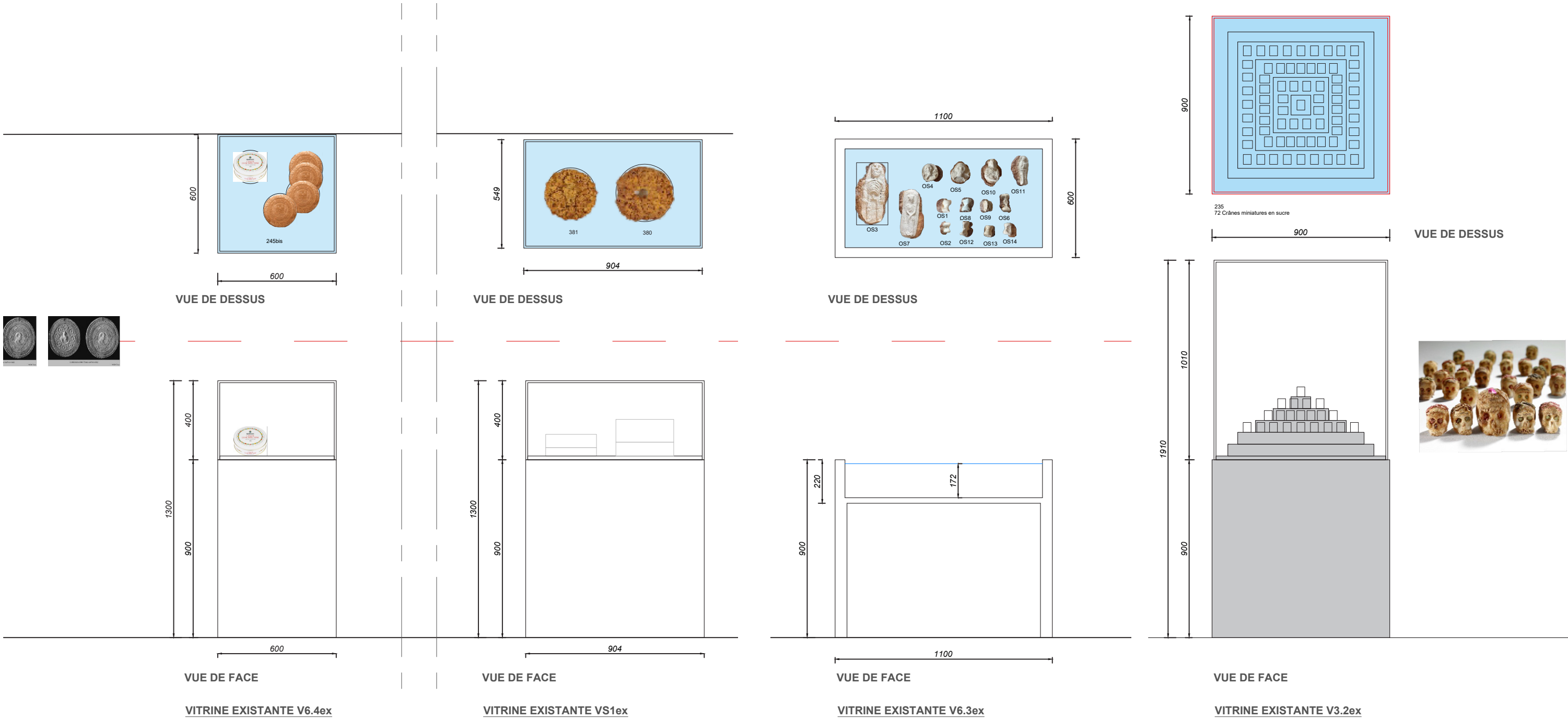


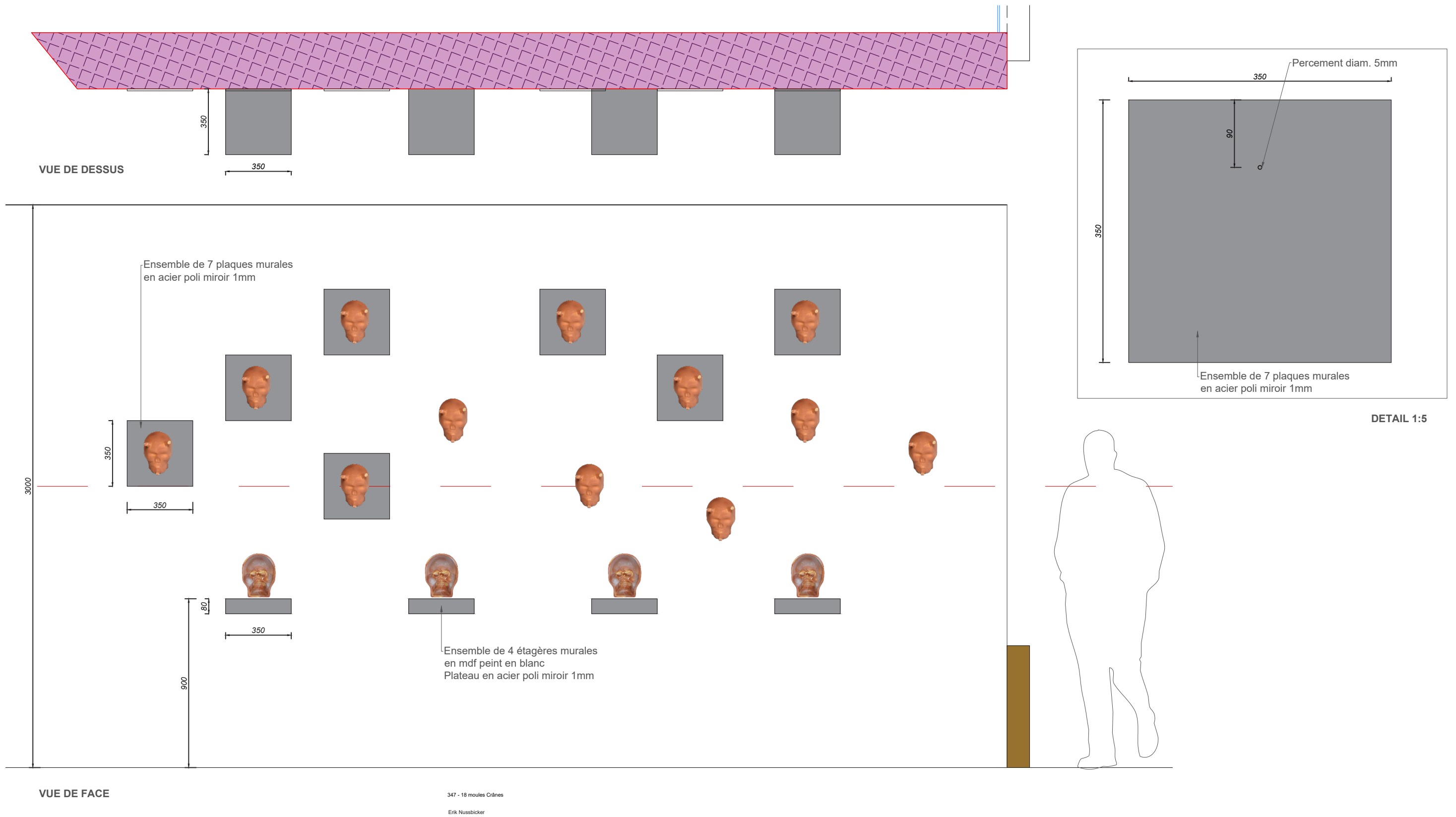
ELEVATION C1



ELEVATION D4





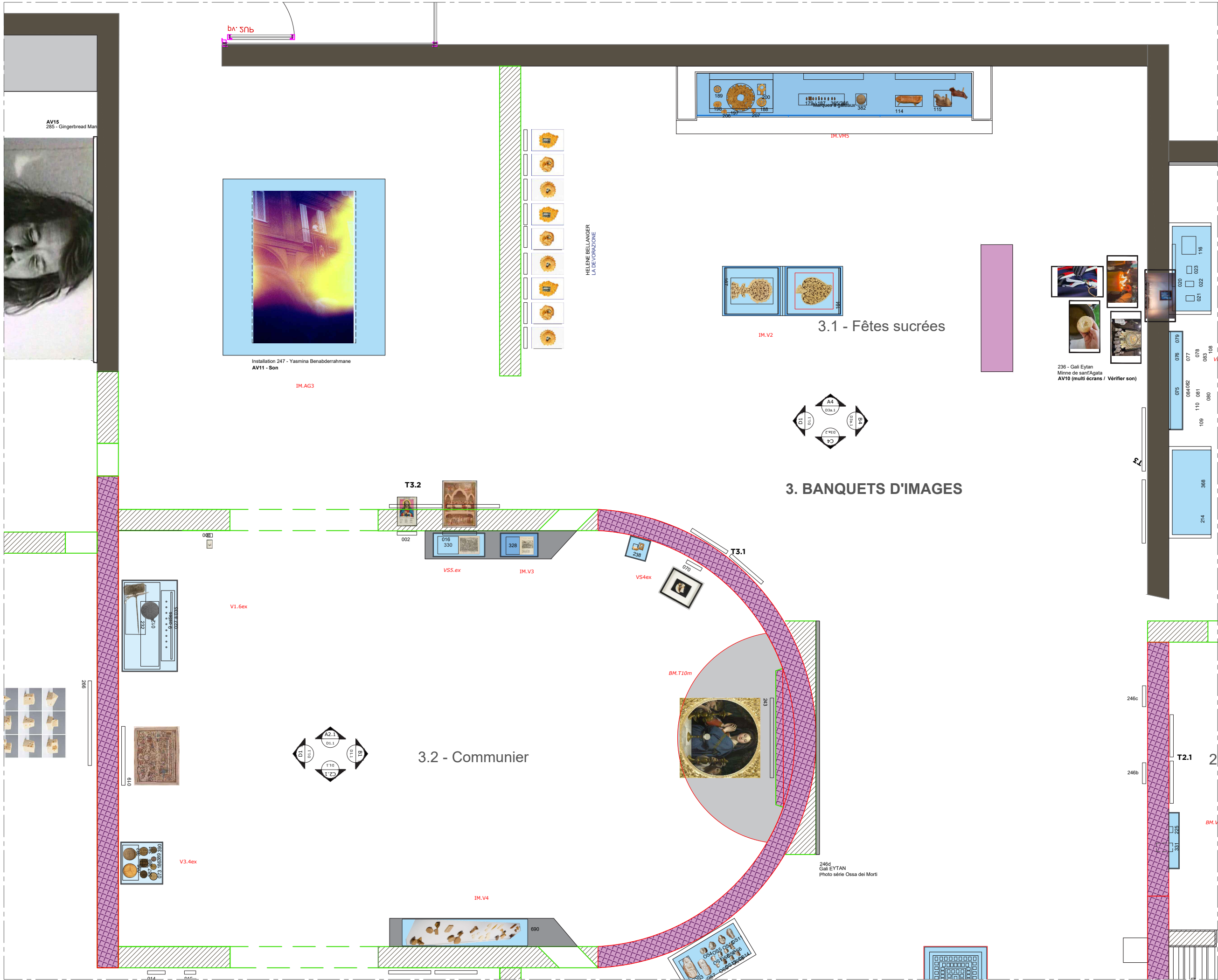


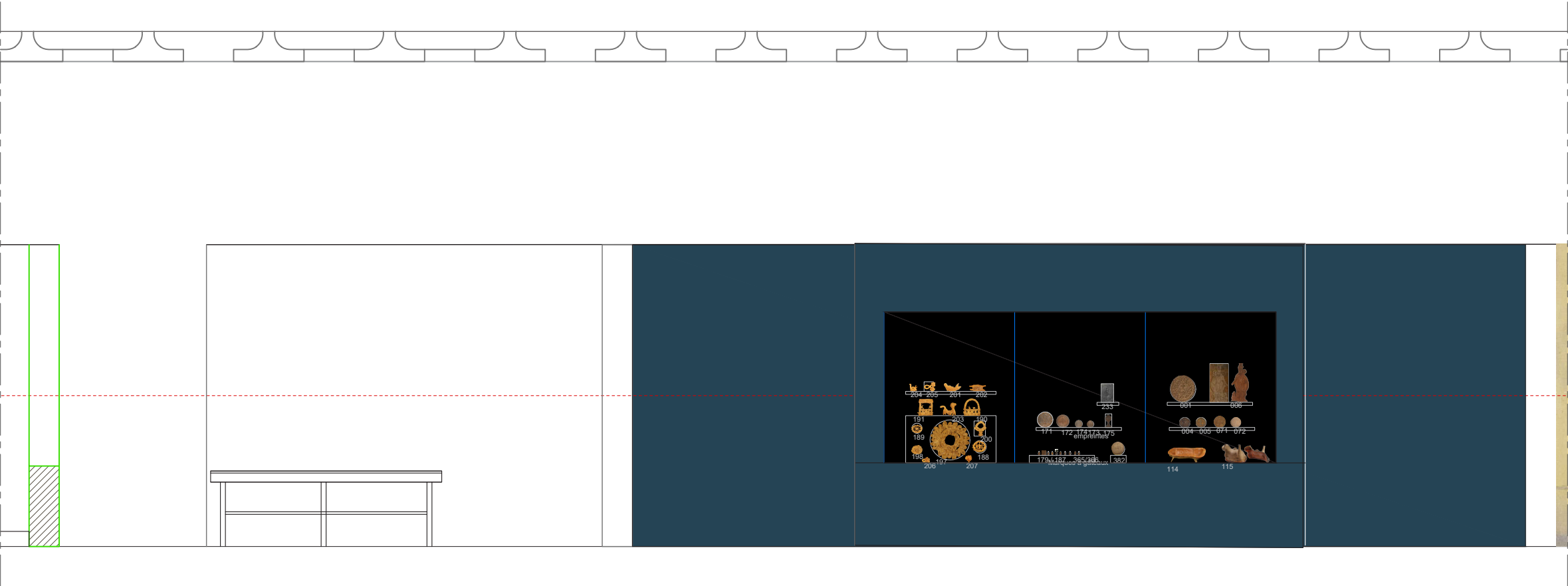
AGENCEMENT POUR OEUVRE 347 IM.AG02



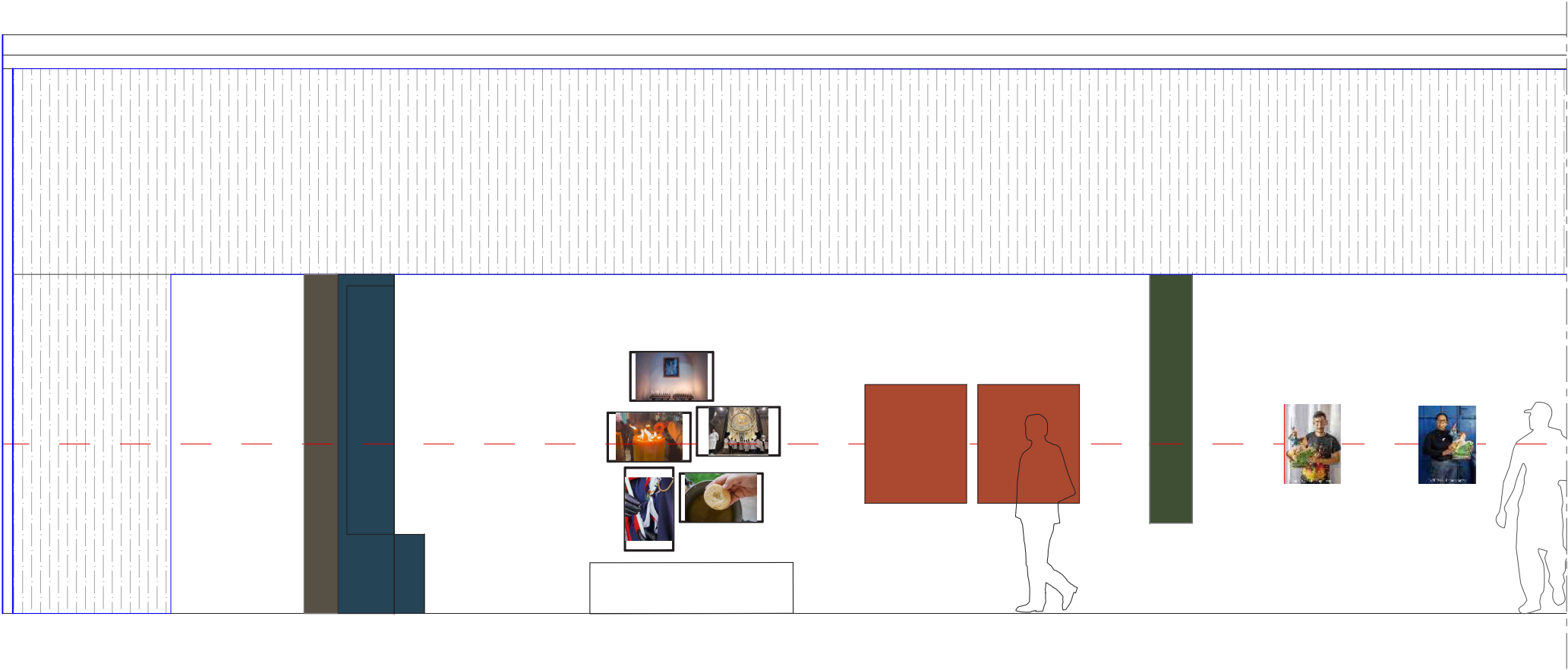




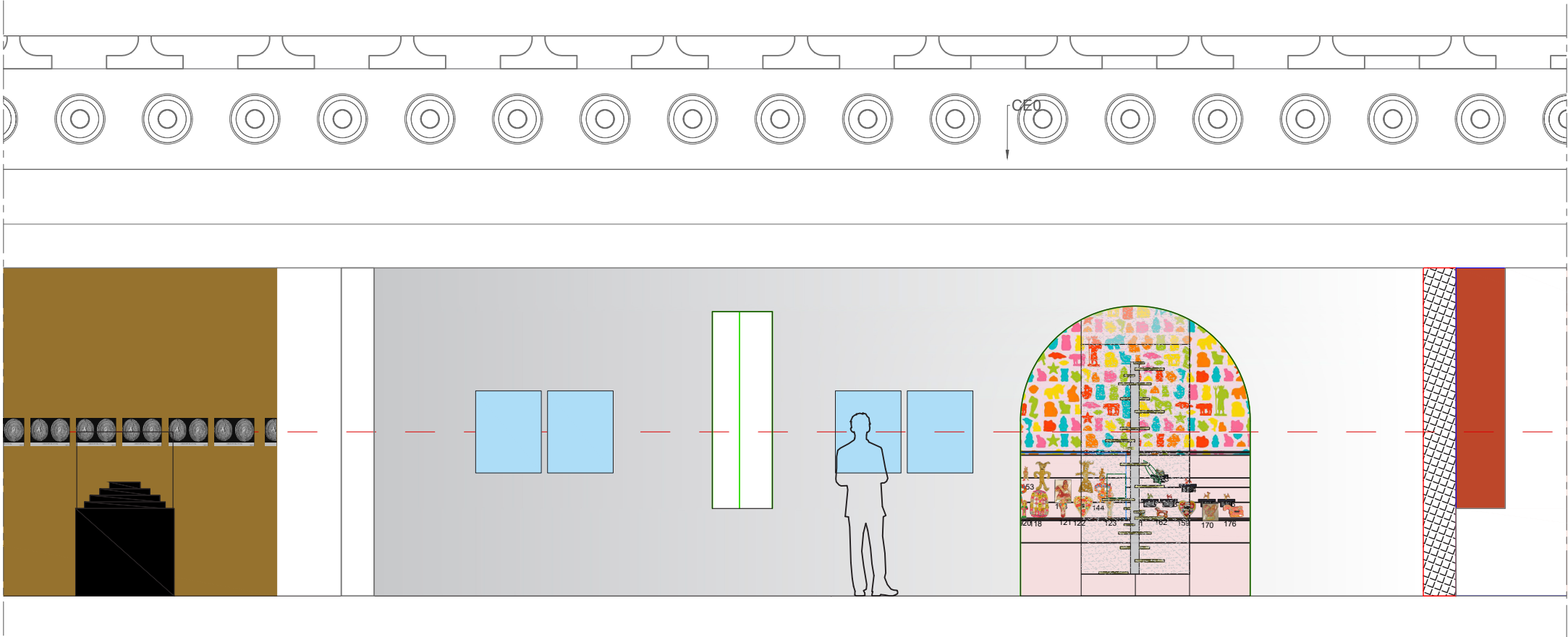




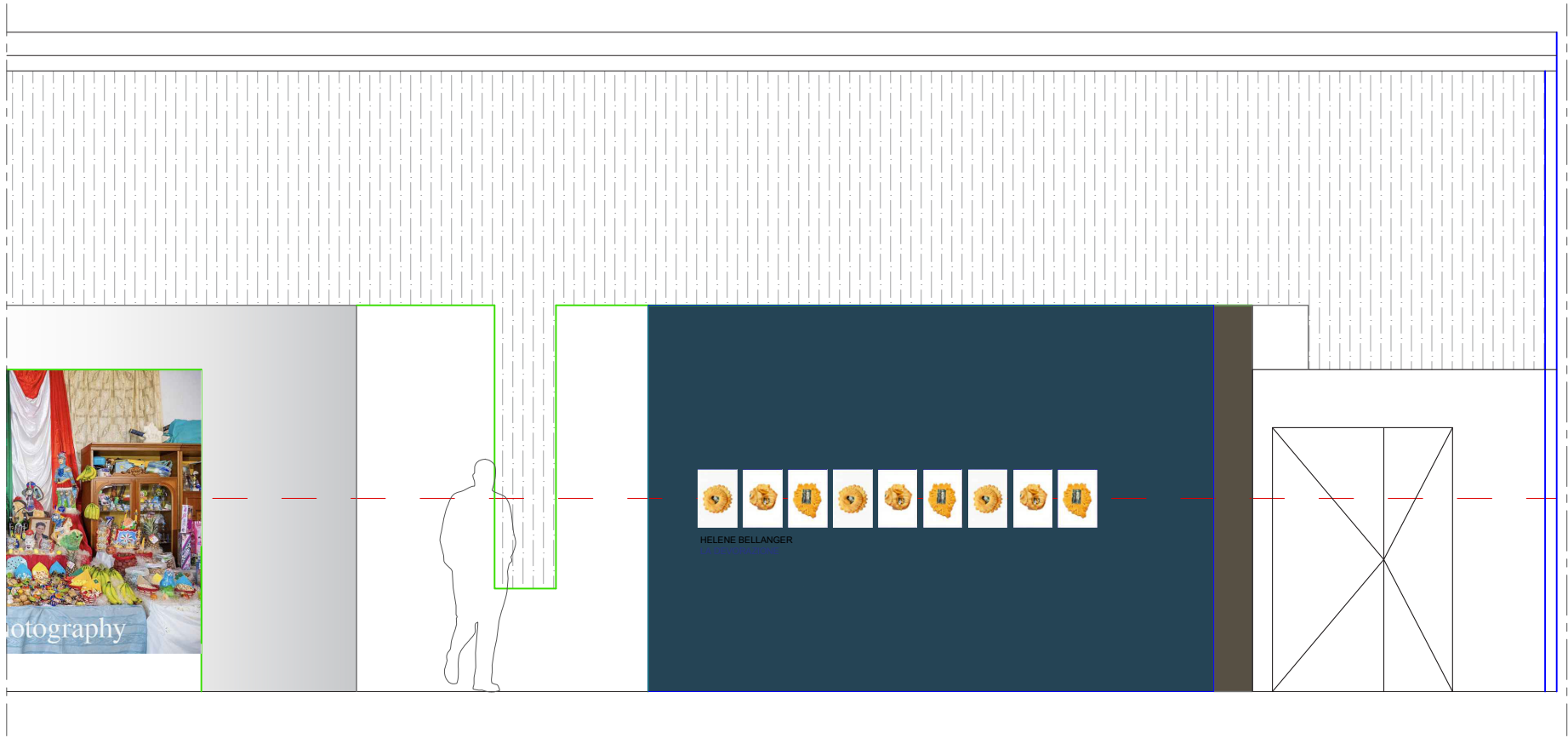
ELEVATION A4



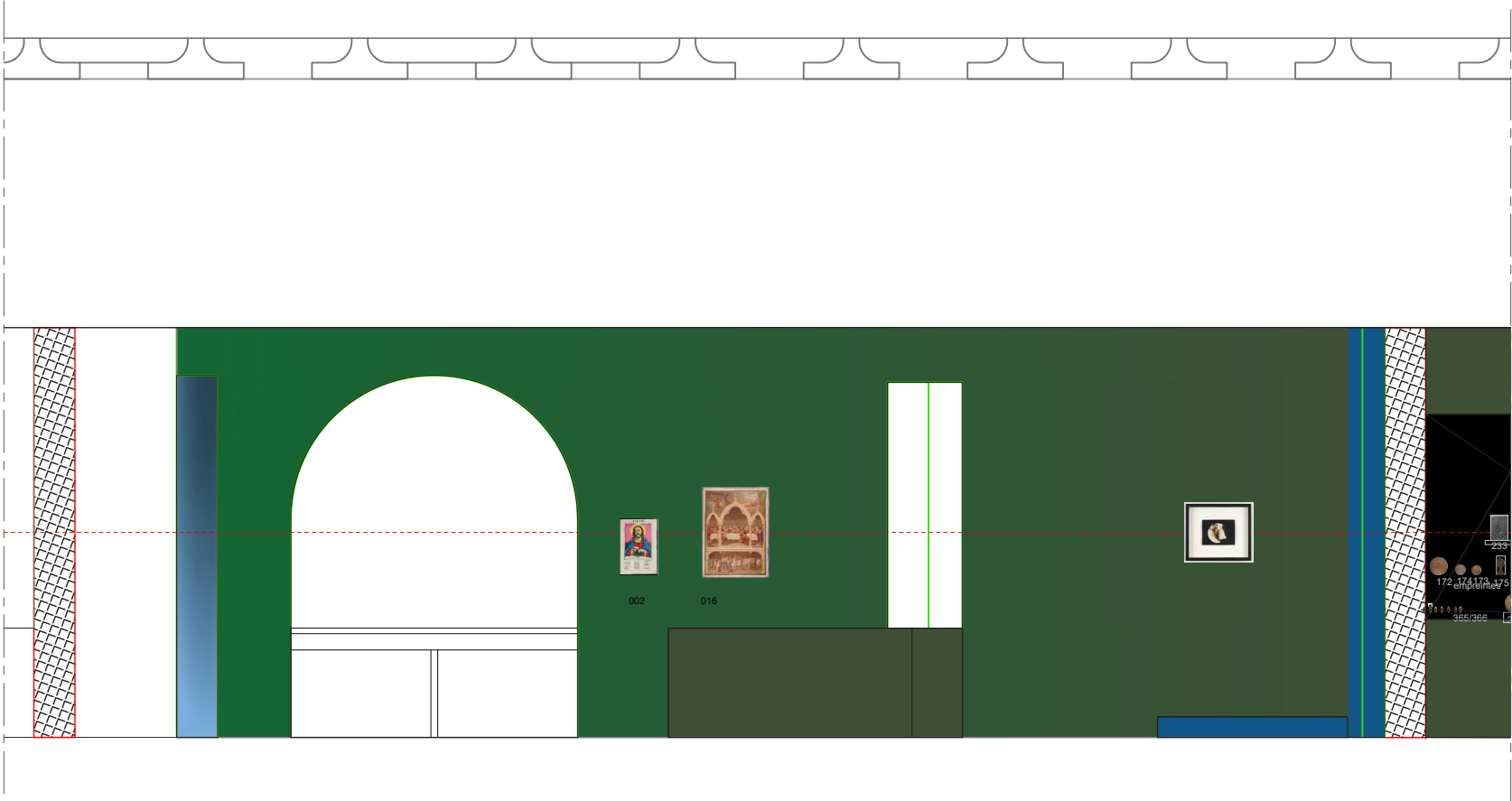
ELEVATION B4



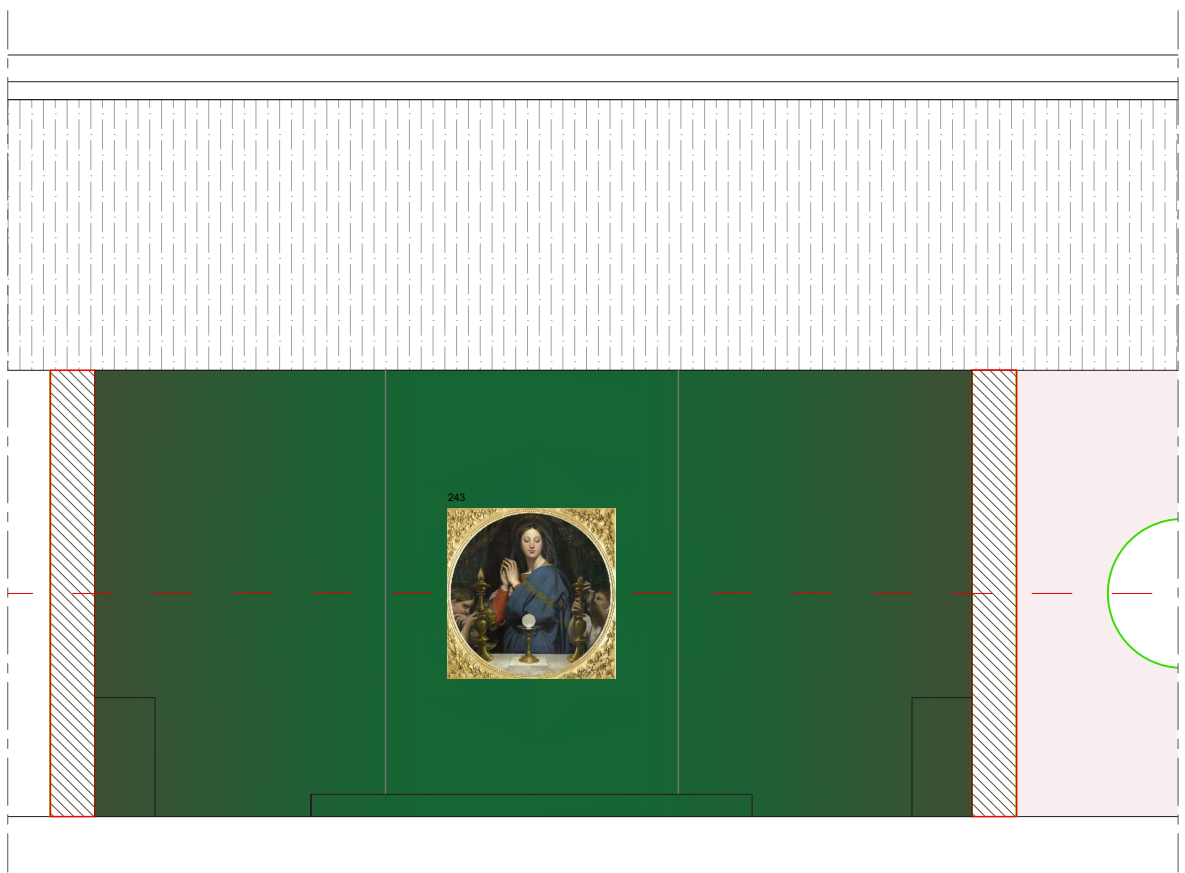
ELEVATION C4



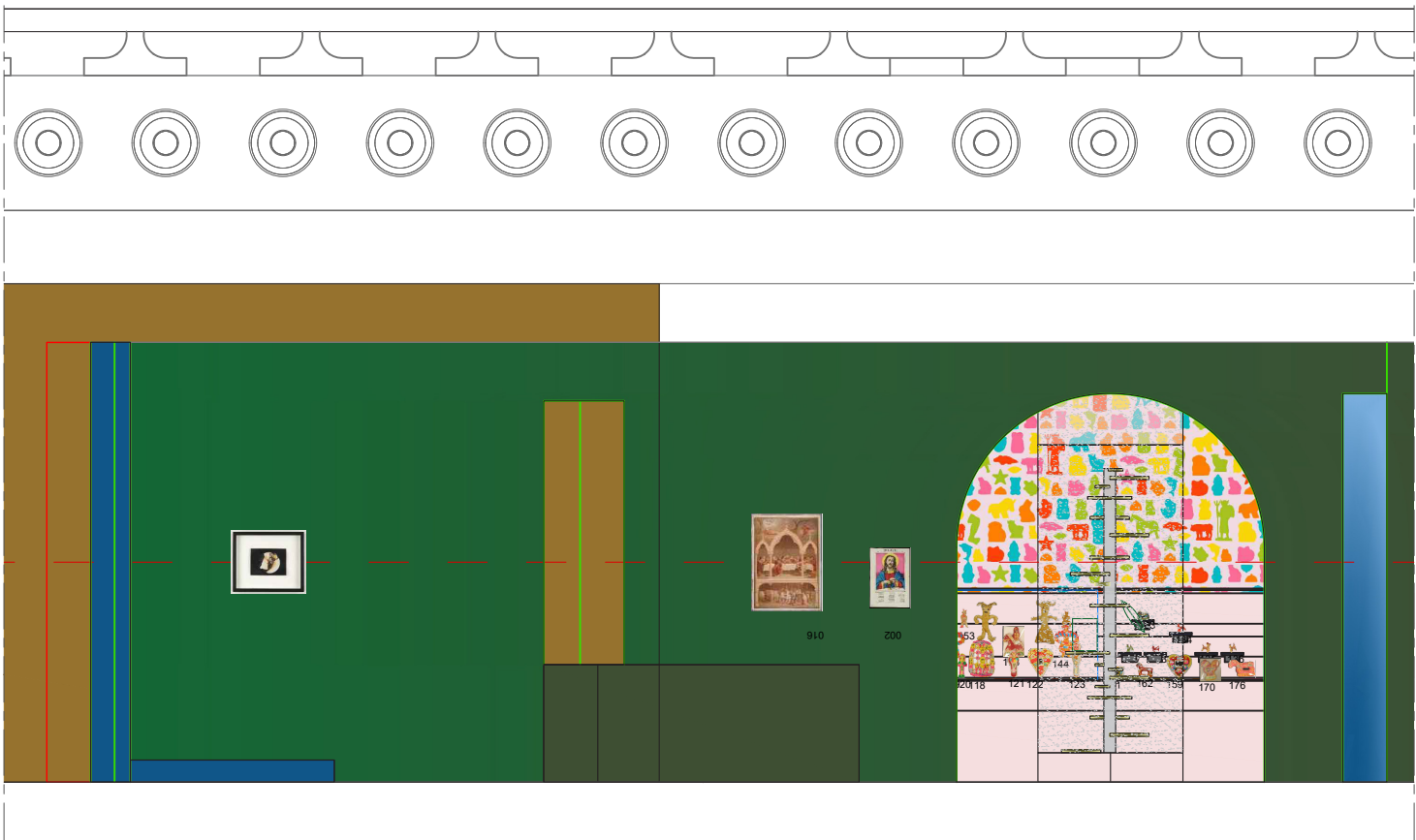
ELEVATION D4



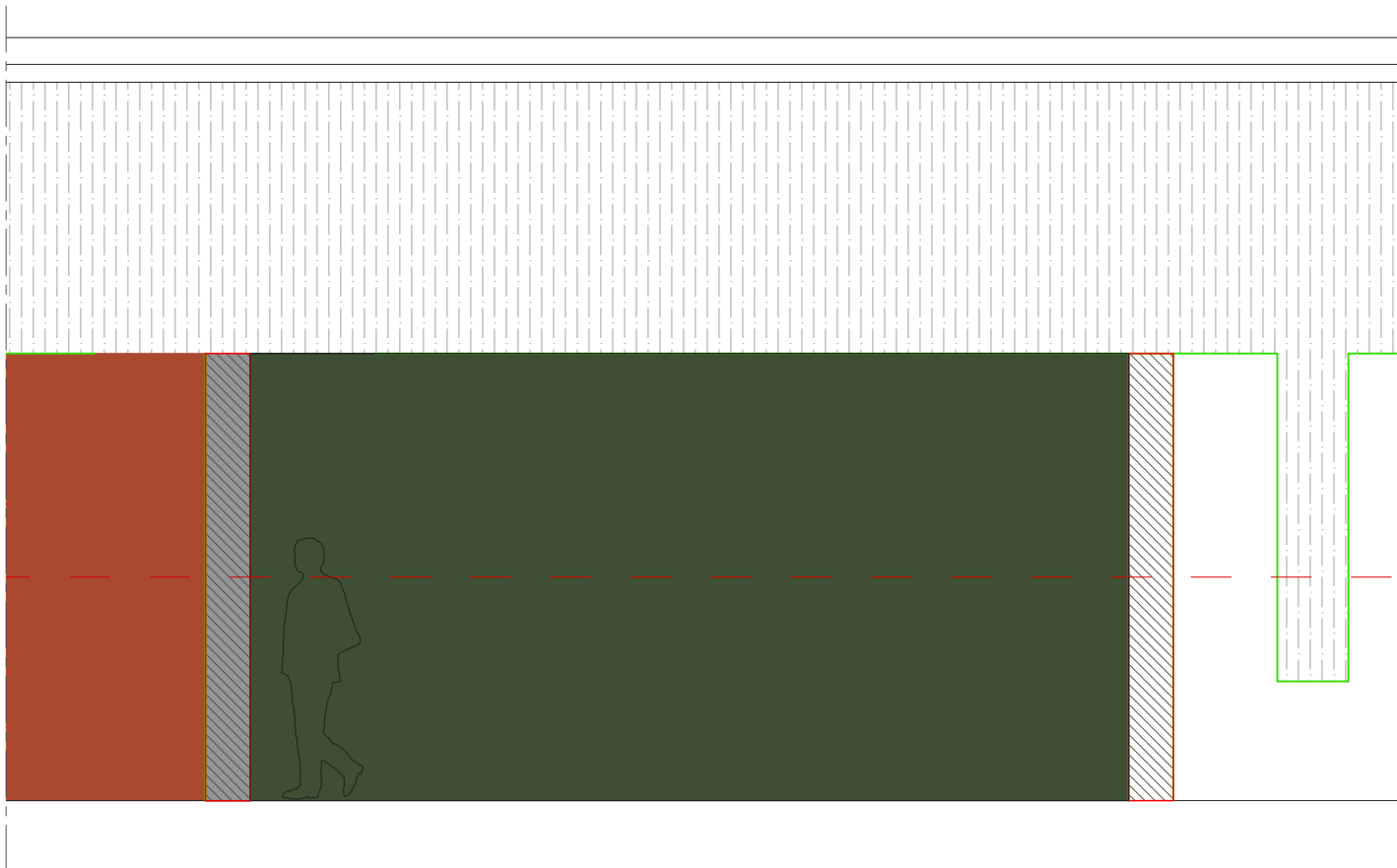
ELEVATION A3



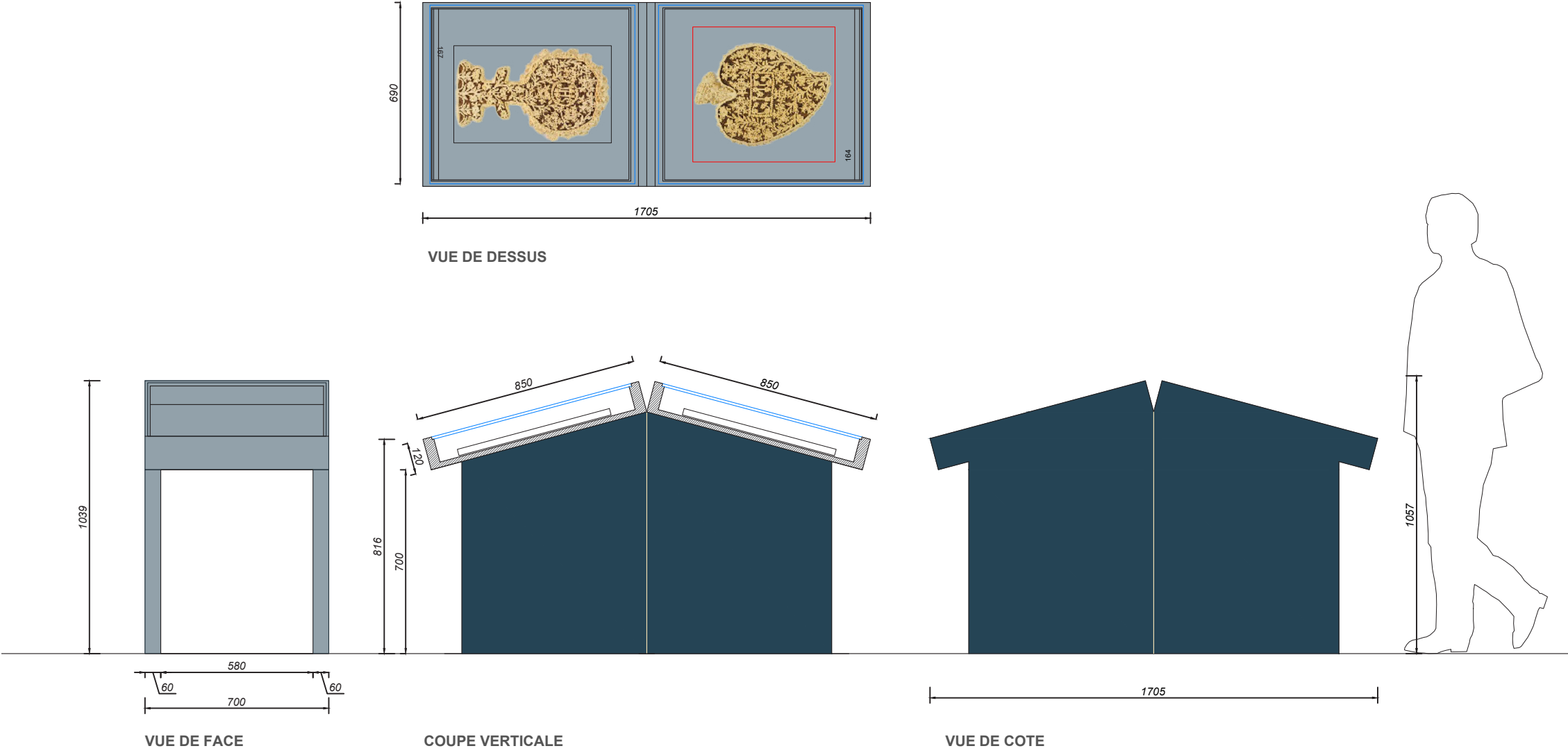
ELEVATION B5



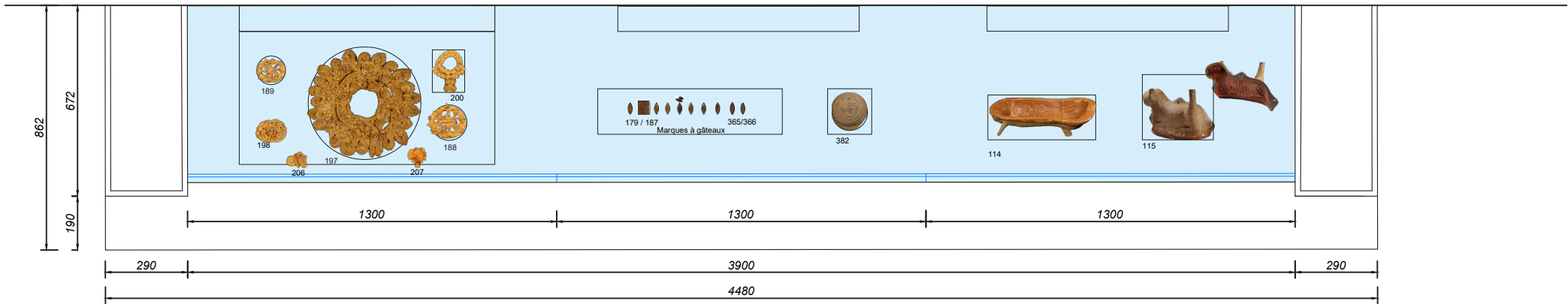
ELEVATION C3



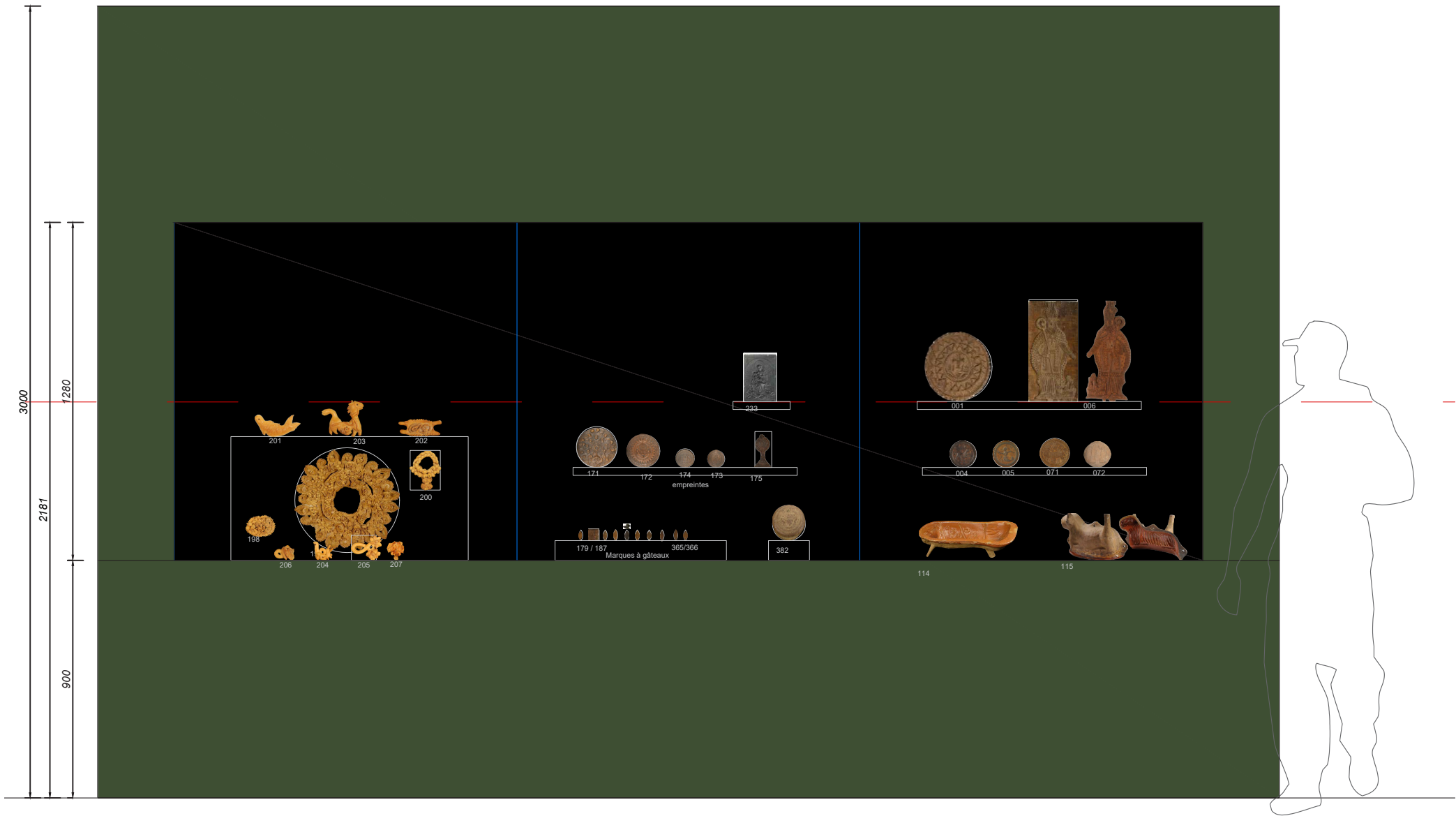
ELEVATION D5



VITRINE TABLE IM.V3

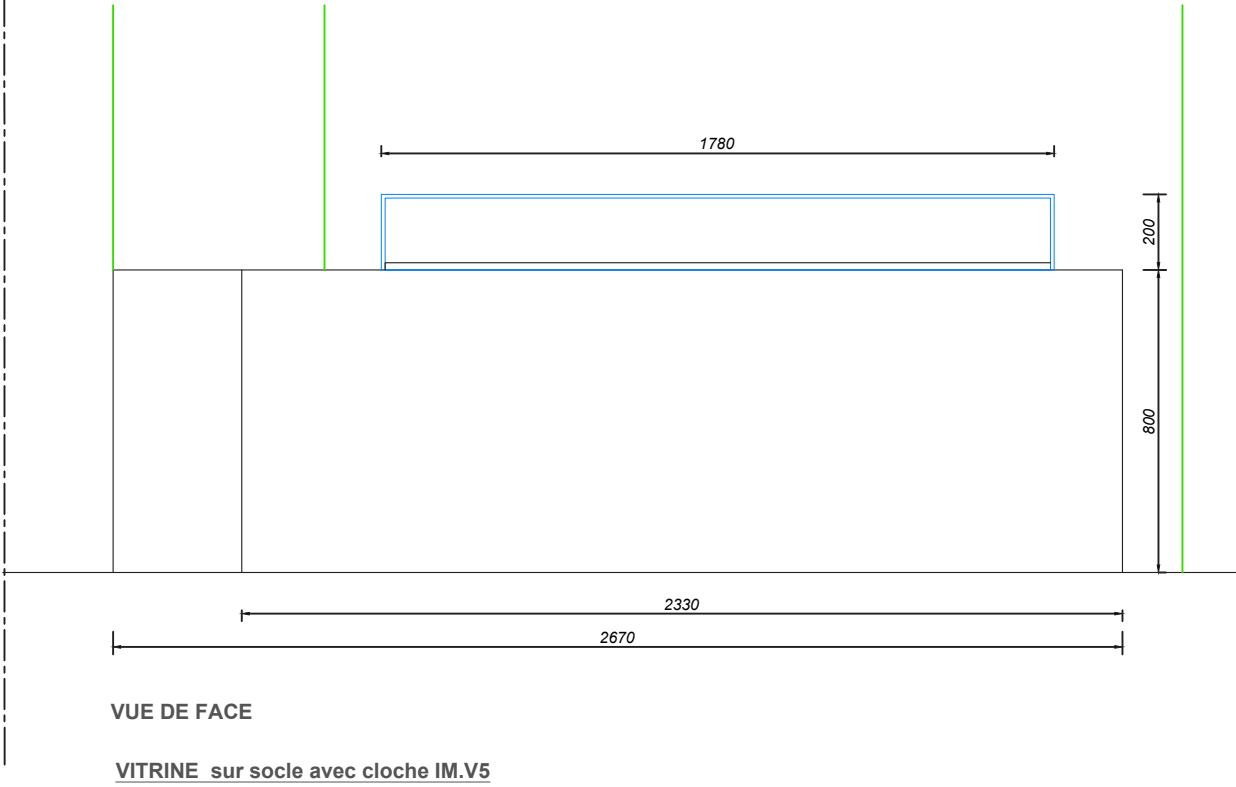
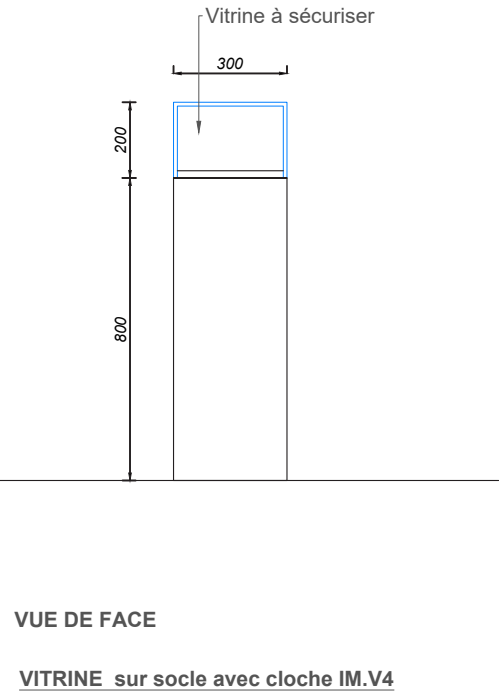
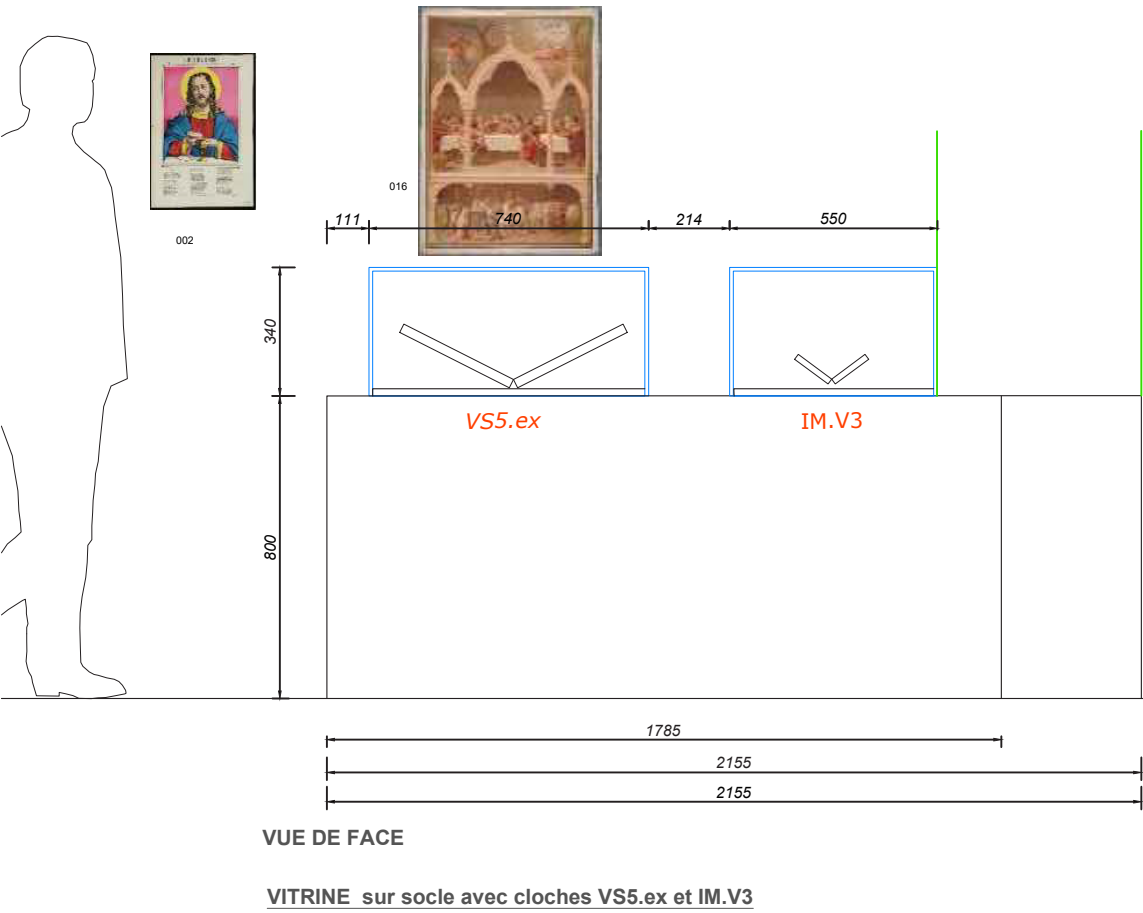
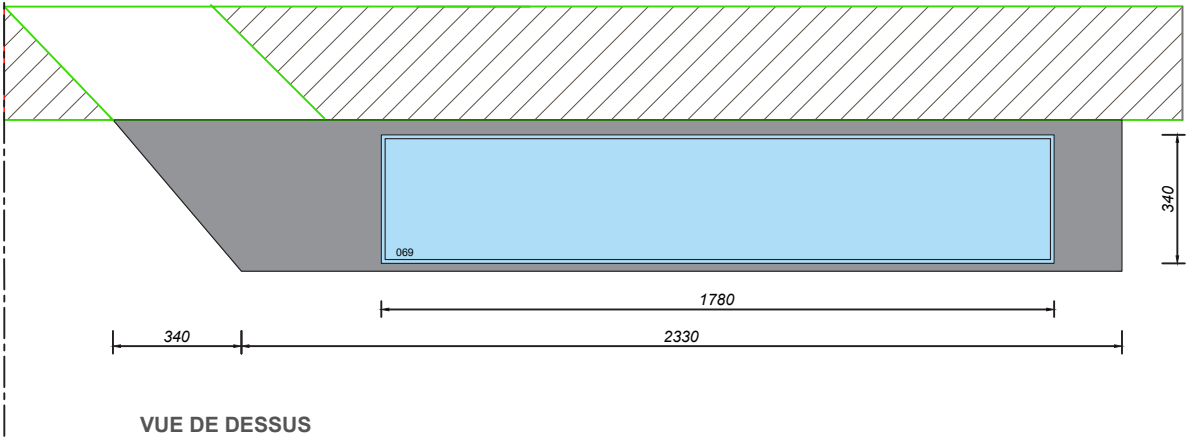
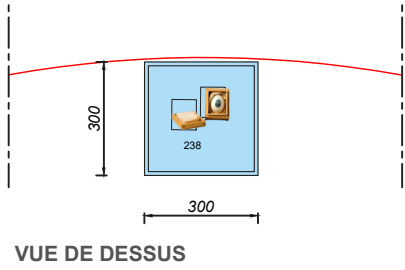
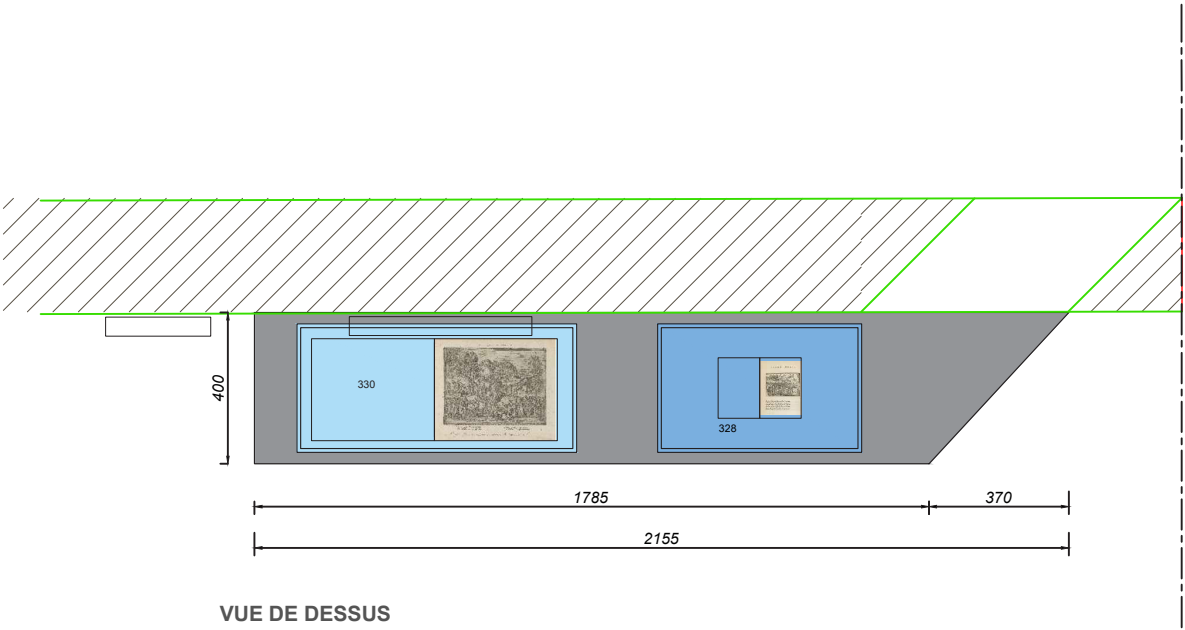


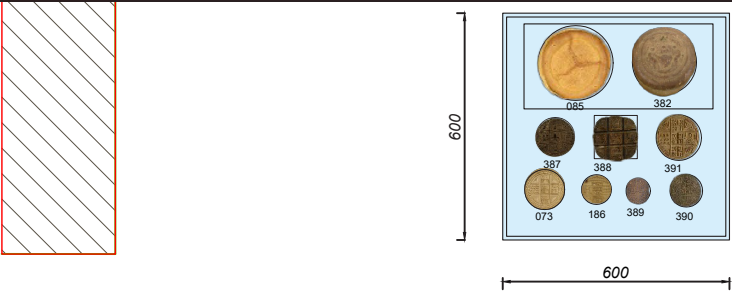
VUE DE DESSUS



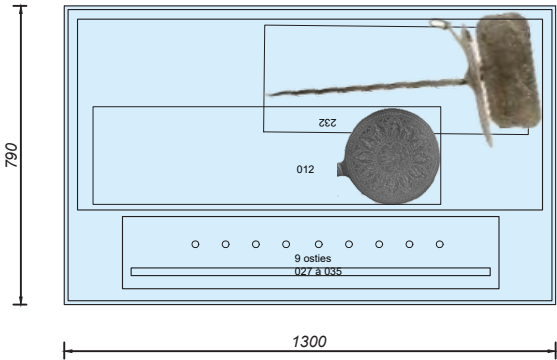
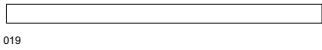
VUE DE FACE

VITRINE MURALE IM.VM2

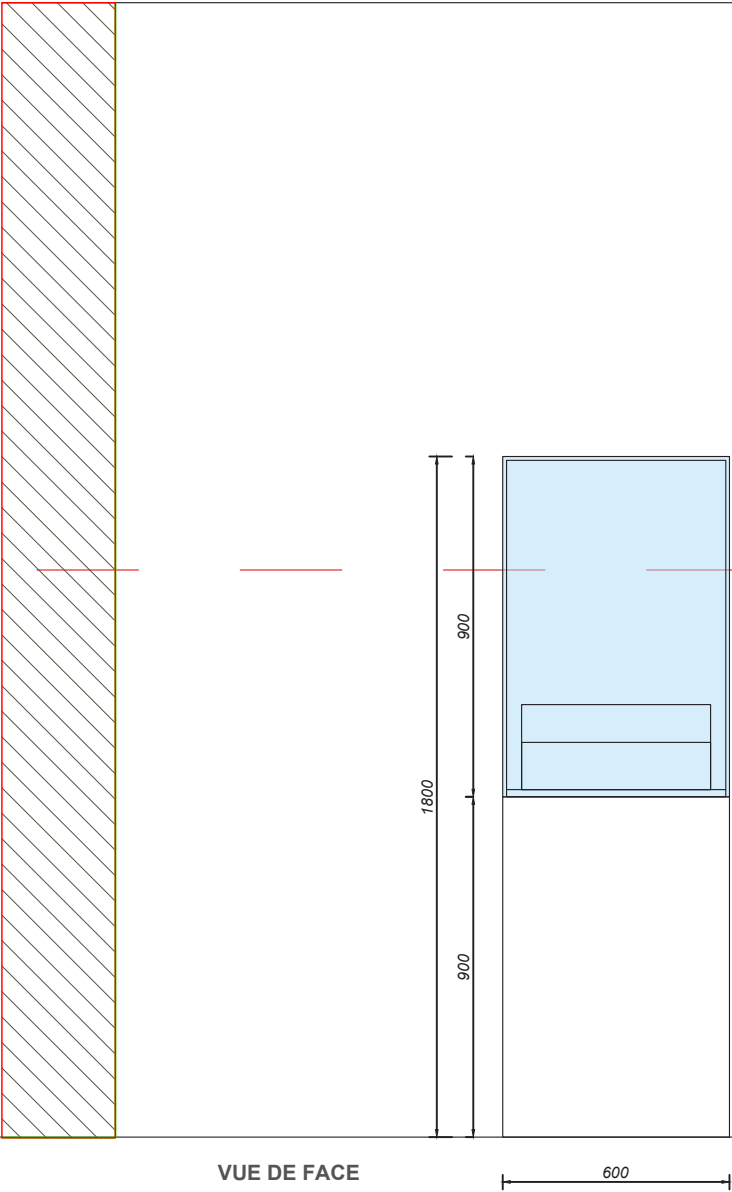




VUE DE DESSUS

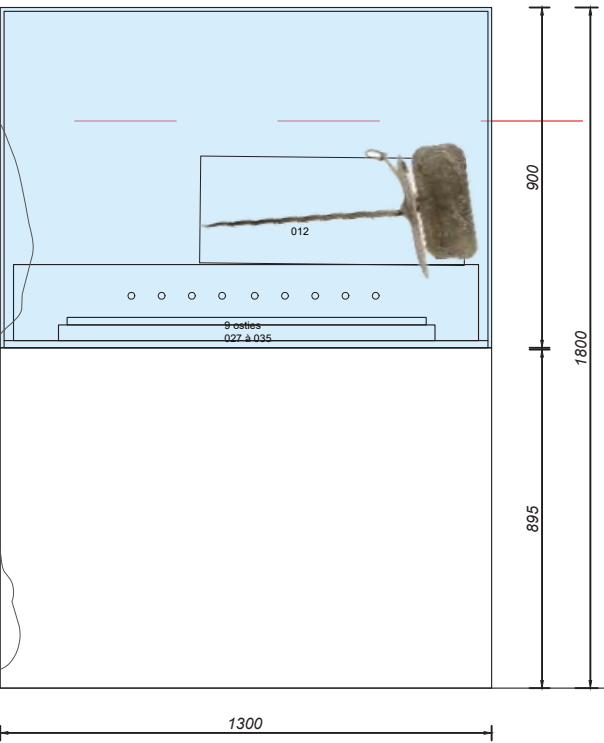
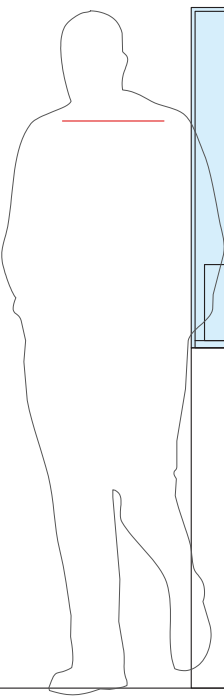


VUE DE DESSUS



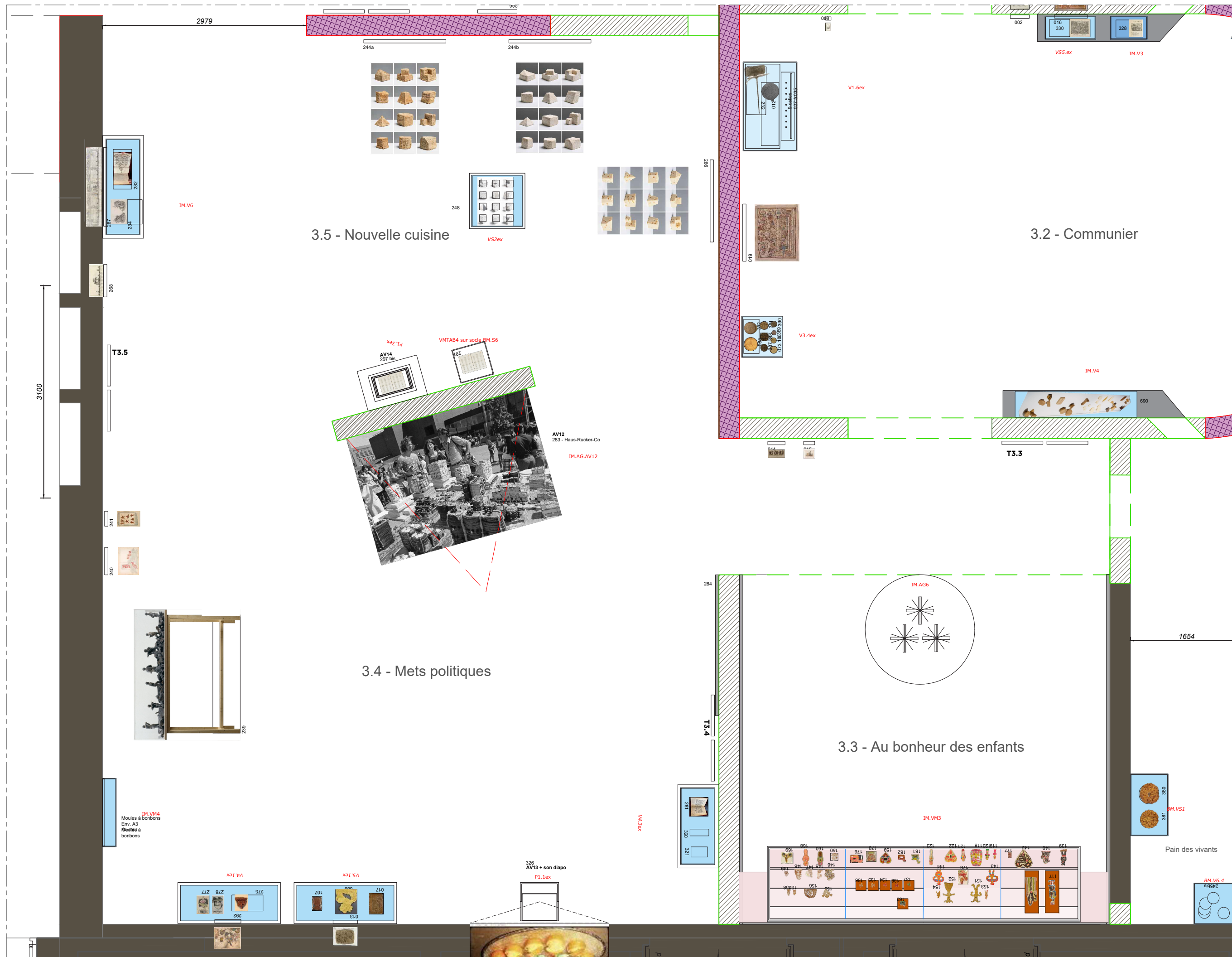
VUE DE FACE

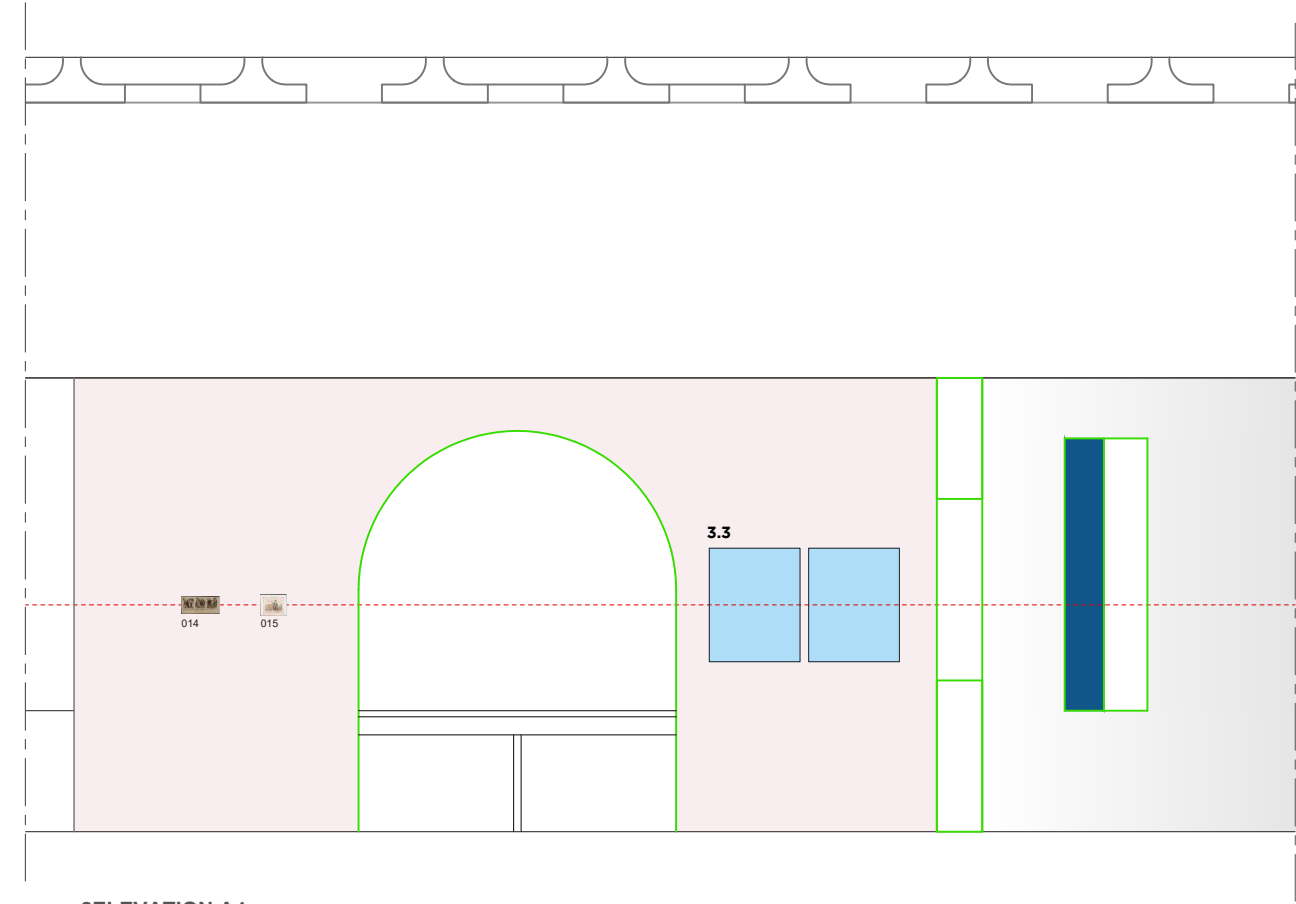
VITRINE V3.4ex



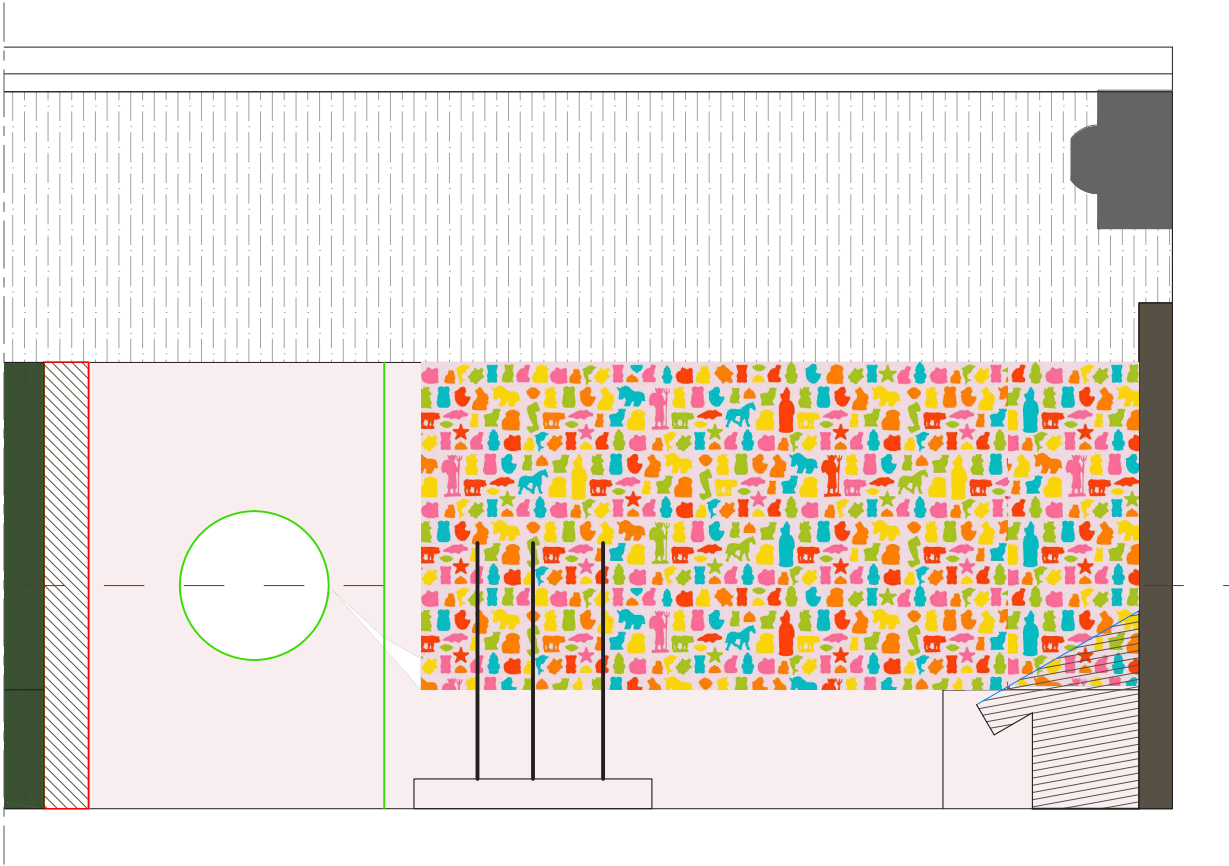
VUE DE FACE

VITRINE V1.6ex

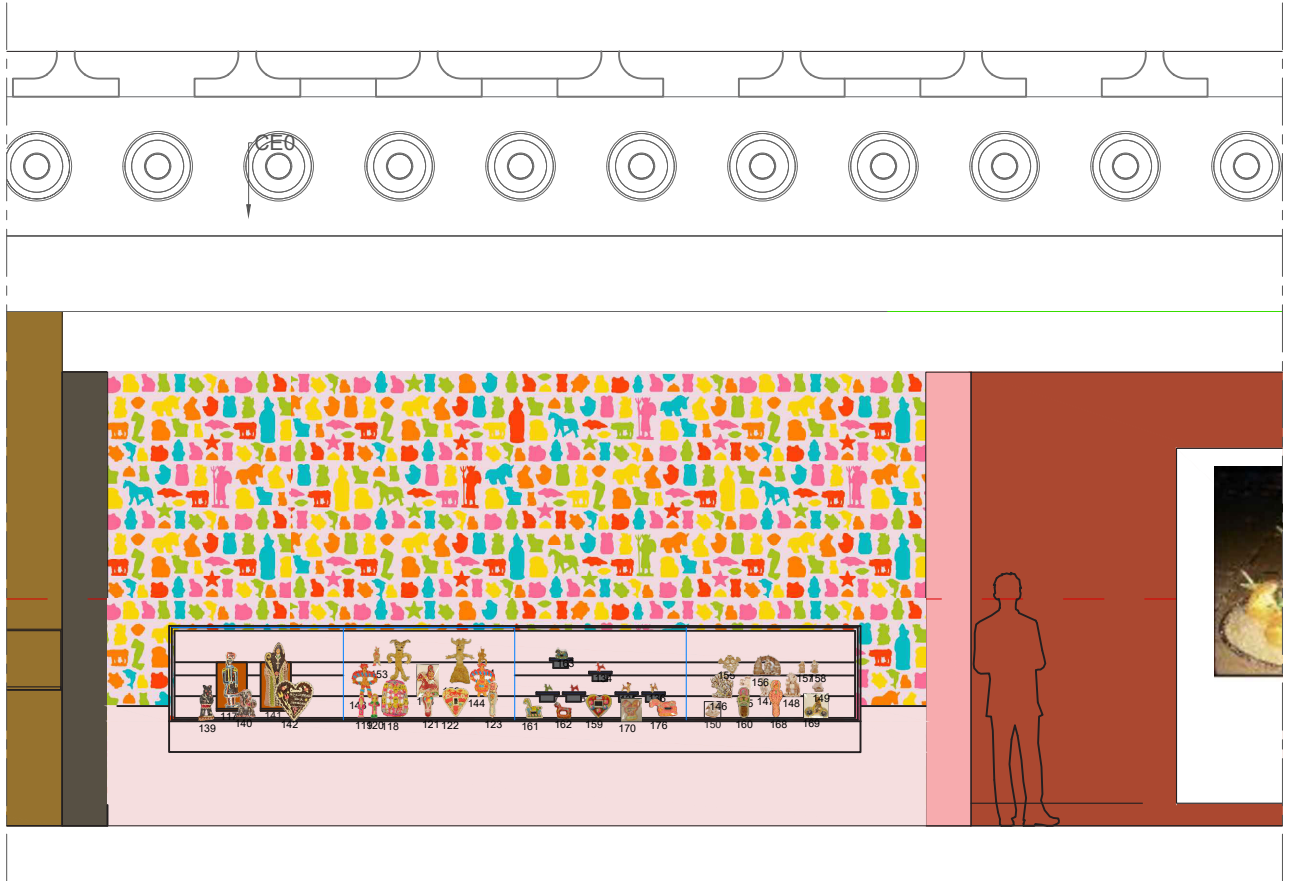




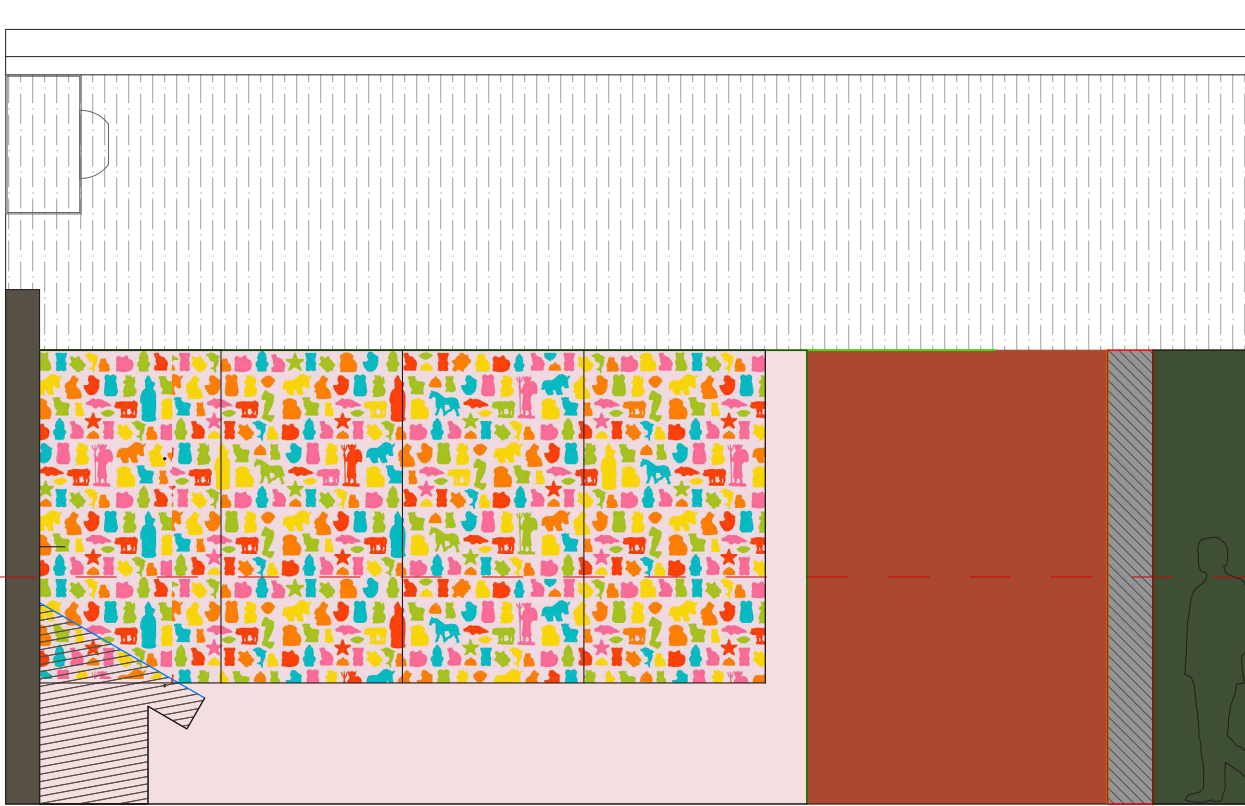
ELEVATION A4



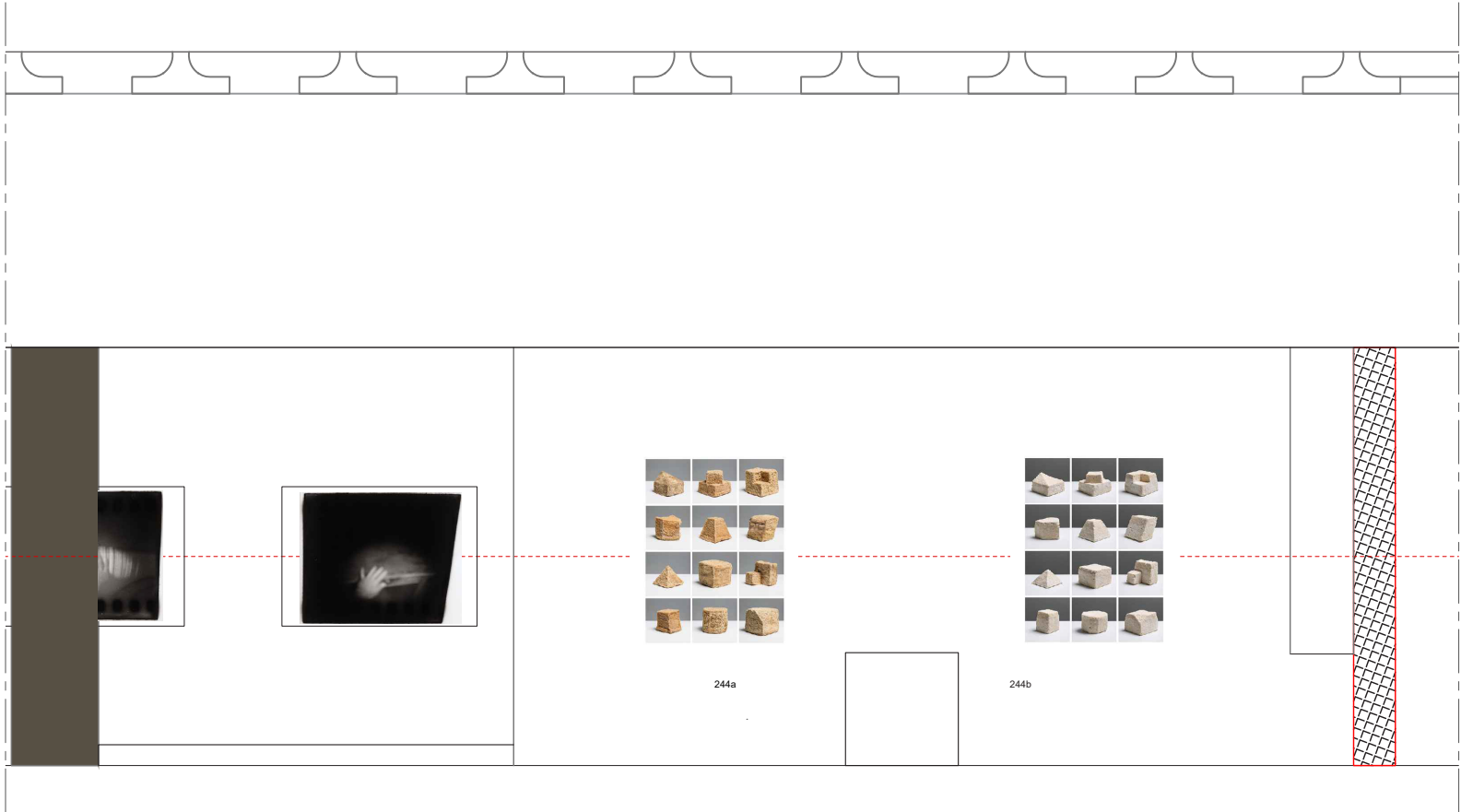
ELEVATION B5



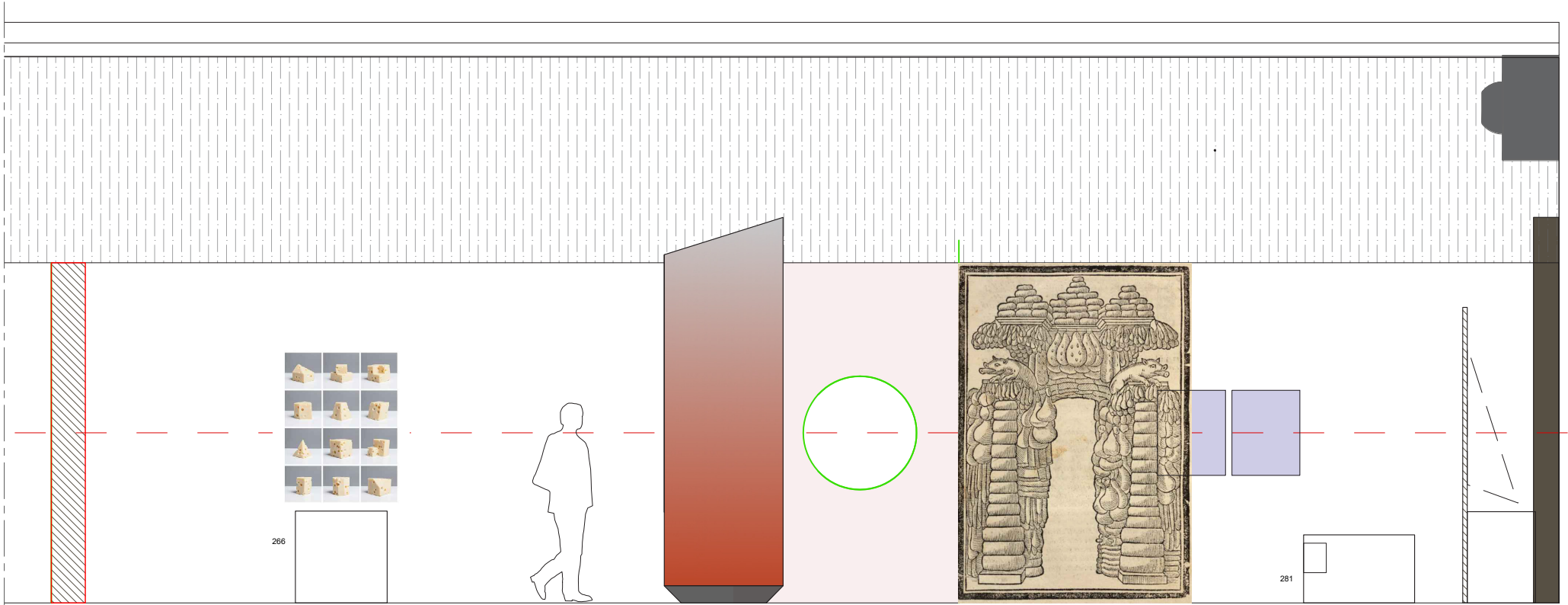
ELEVATION C2



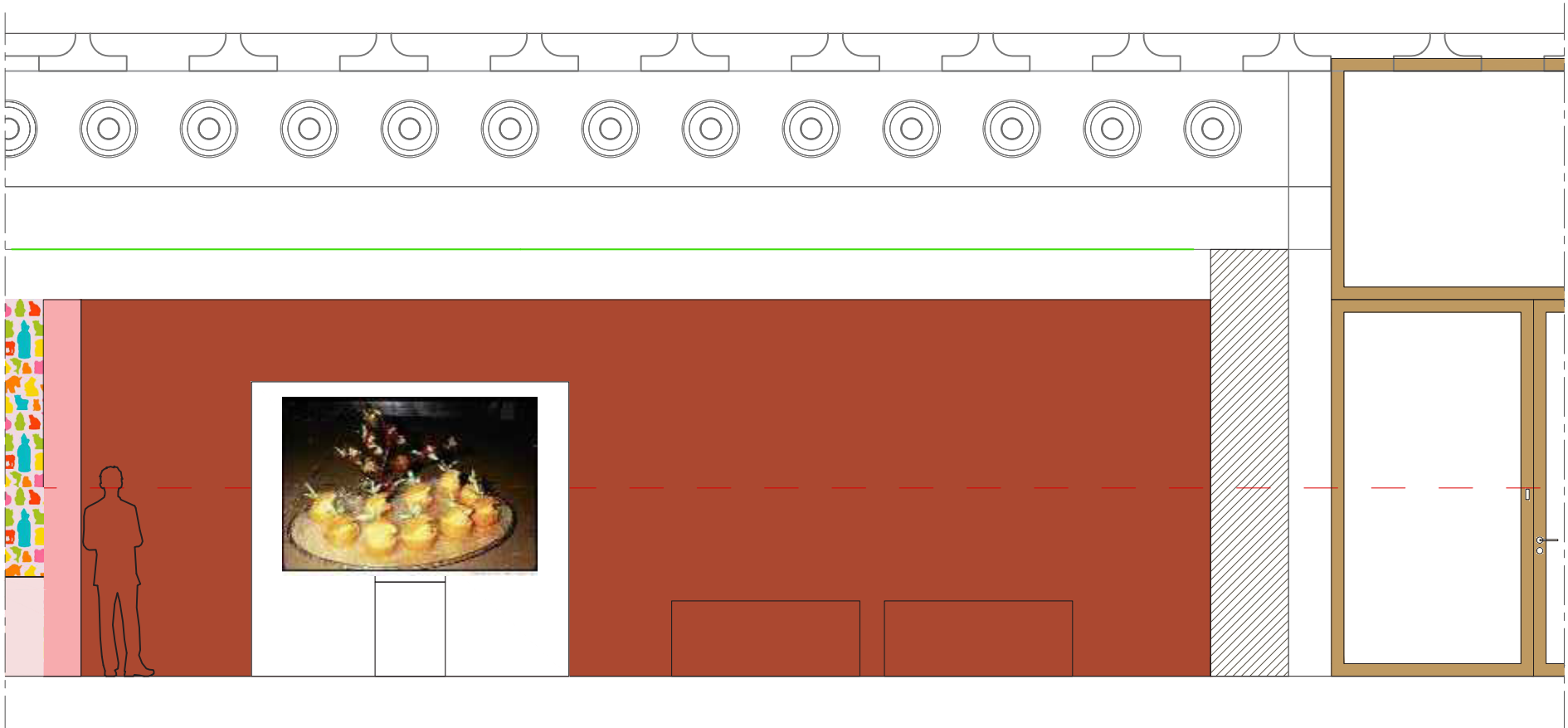
ELEVATION D5



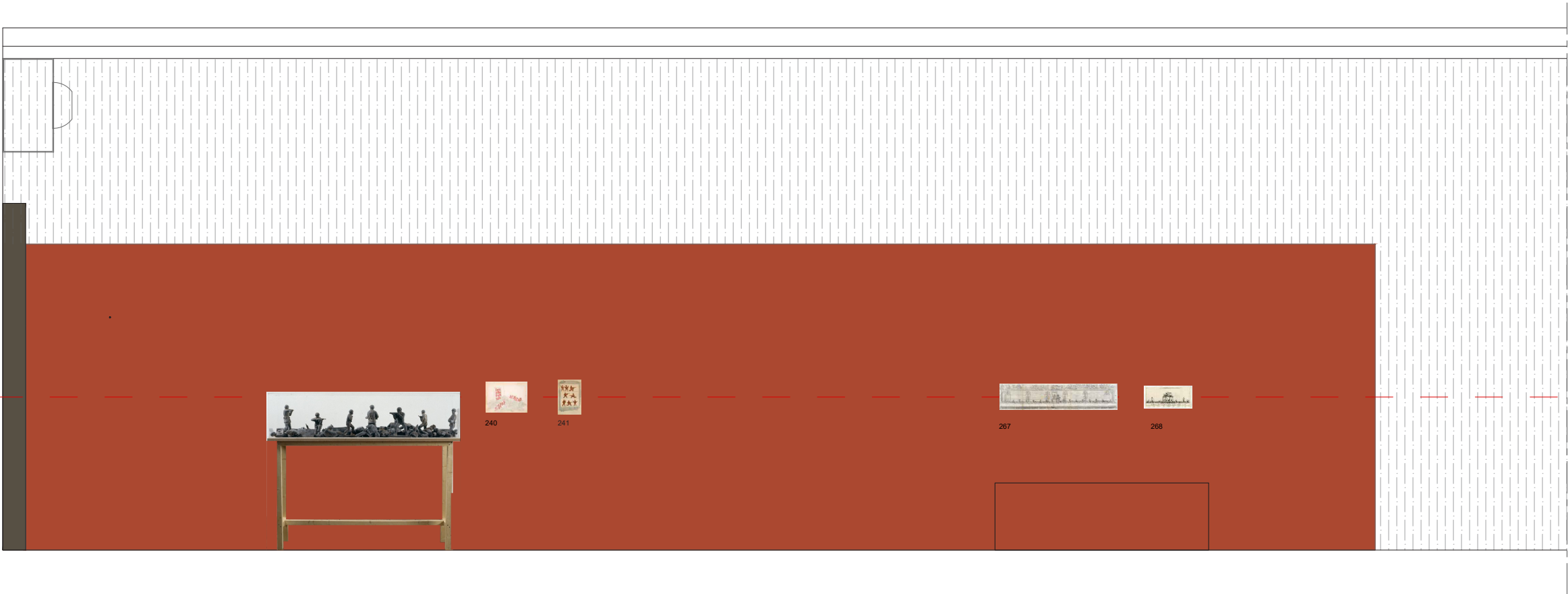
ELEVATION A3



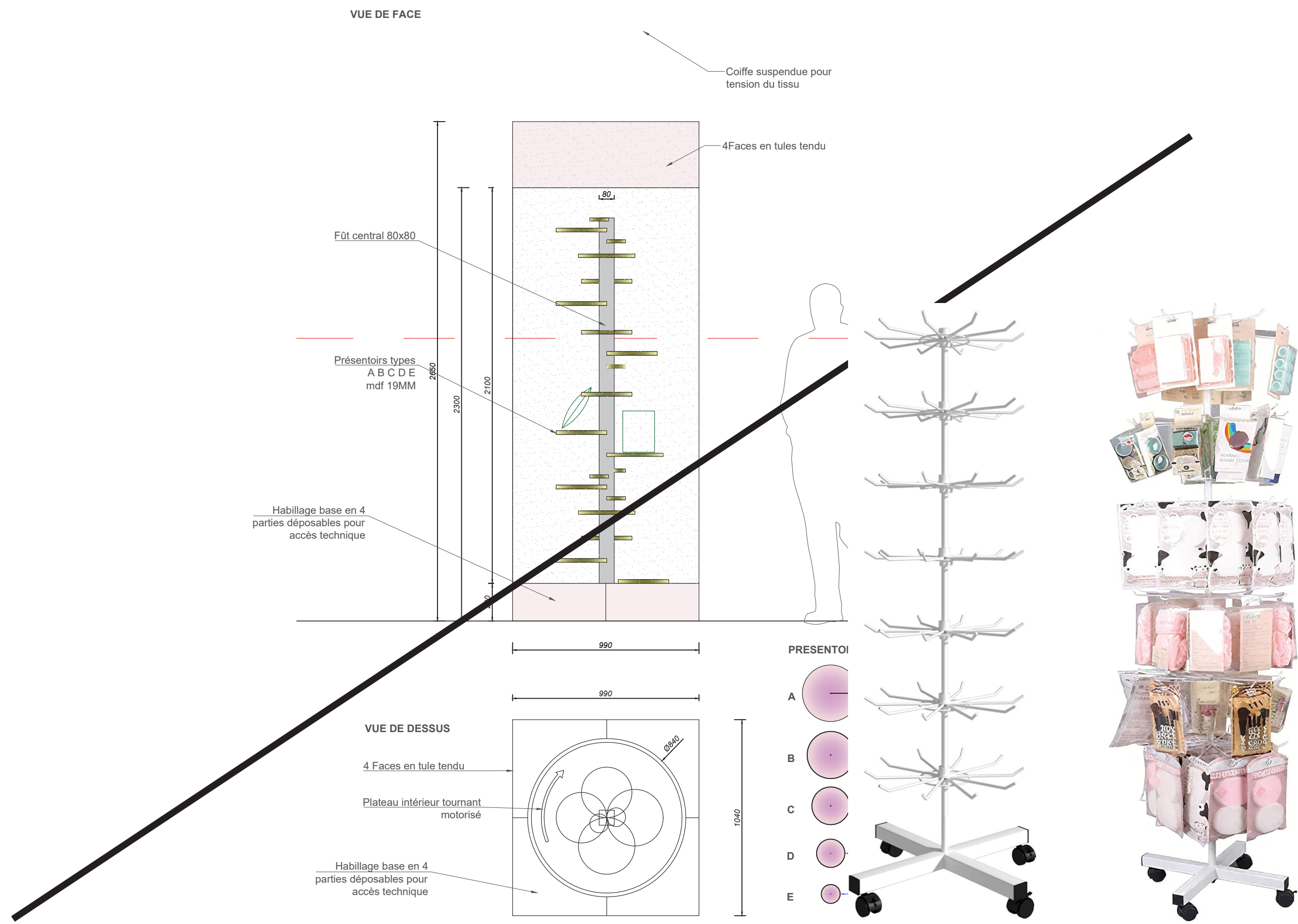
ELEVATION B6

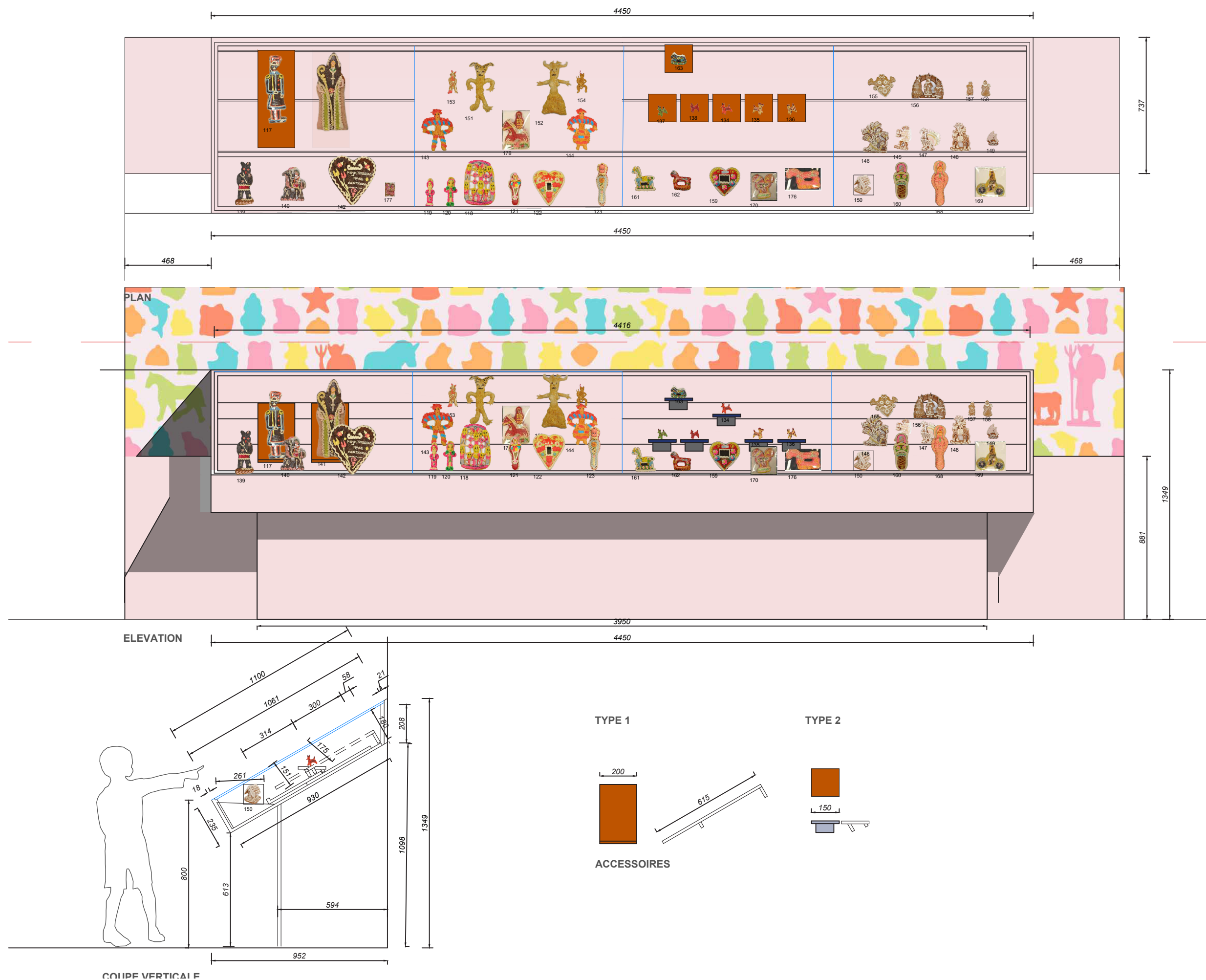


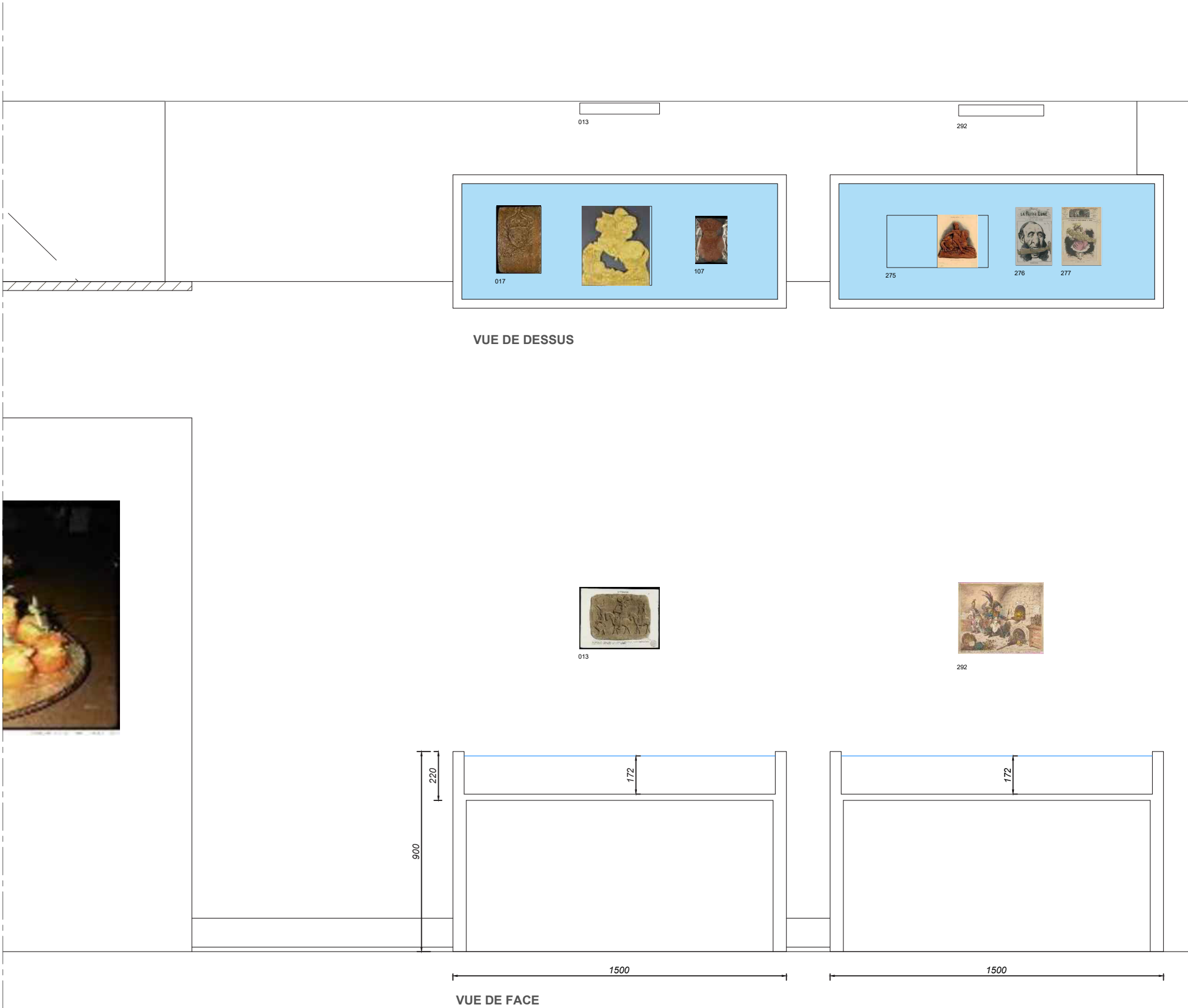
ELEVATION C2



ELEVATION D6







VUE DE DESSUS

VUE DE DESSUS

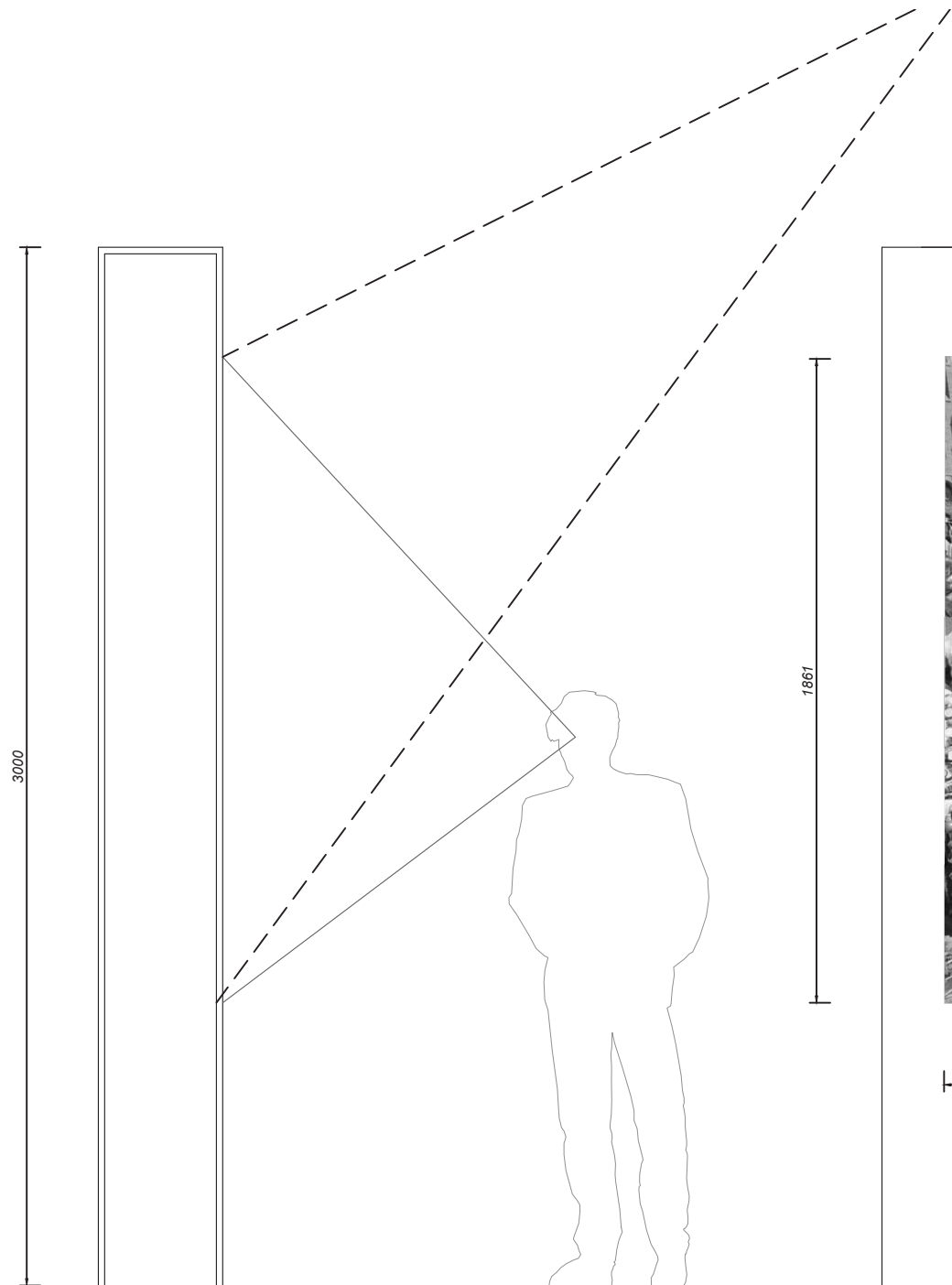
VUE DE FACE

VUE DE FACE

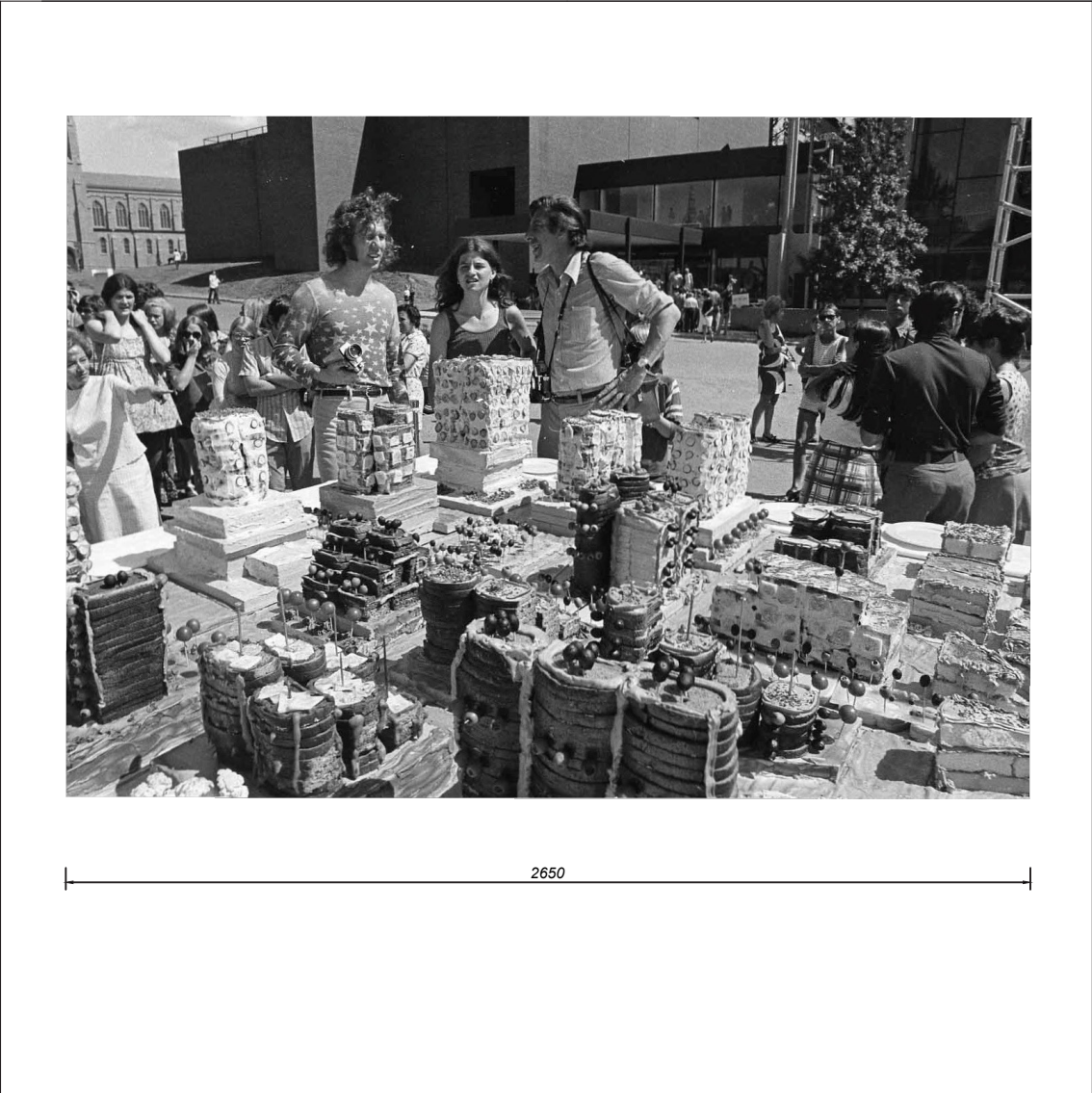
VITRINE EXISTANTE V5.1ex

VITRINE EXISTANTE V4.1ex

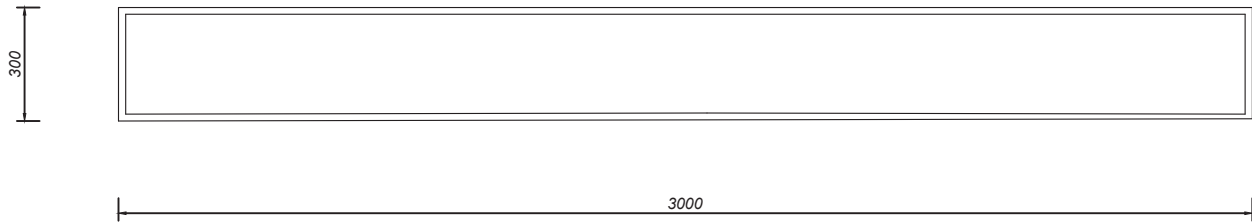
VITRINE MURALE CREEE IM.VM7



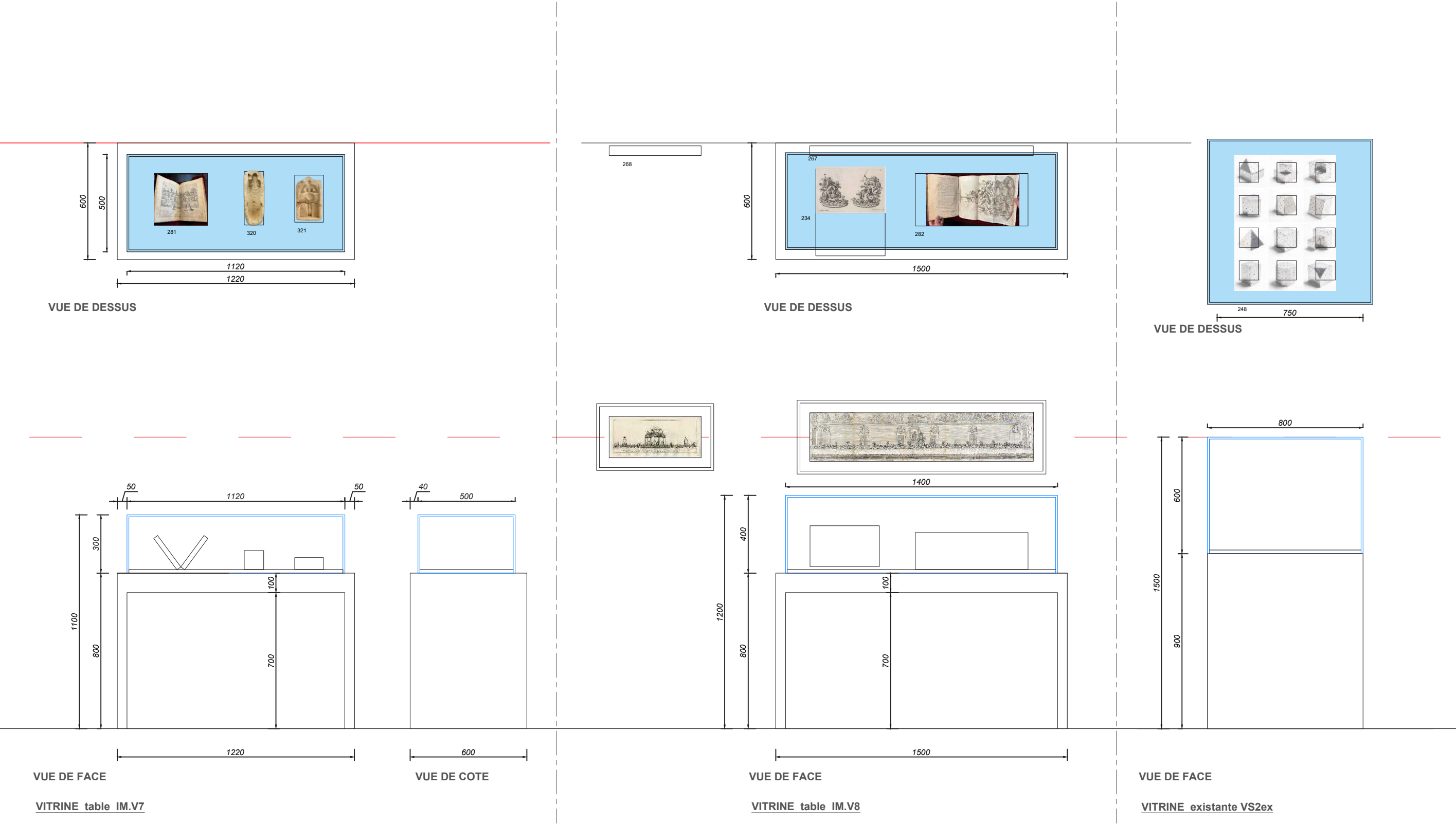
COUPE VERTICALE 1:20



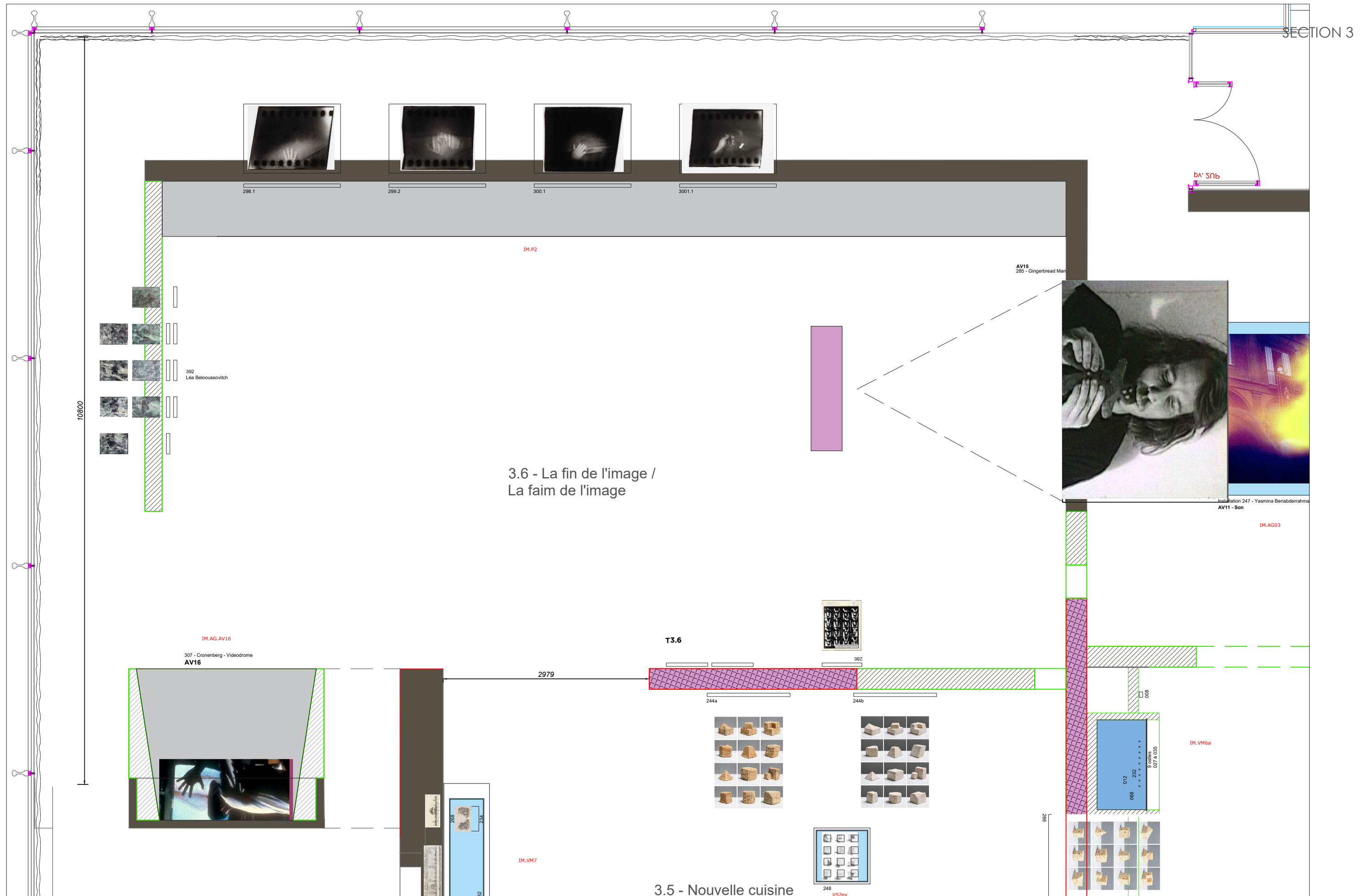
VUE DE FACE

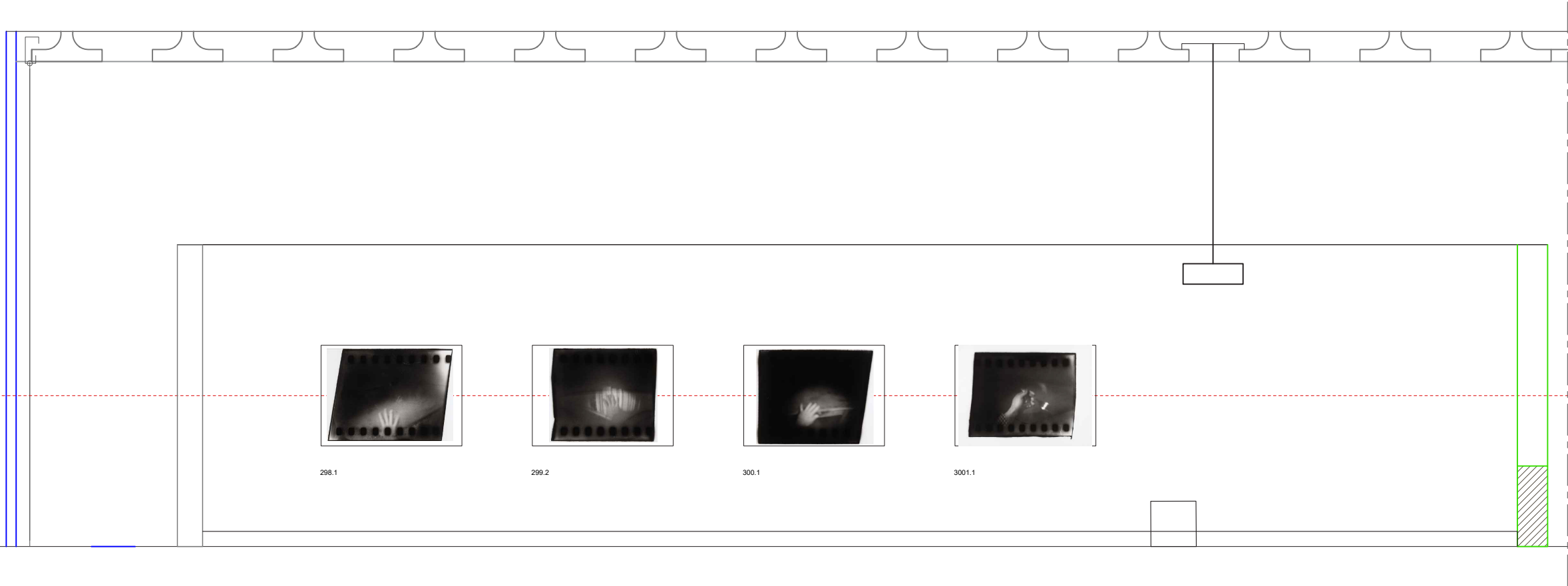


PLAN

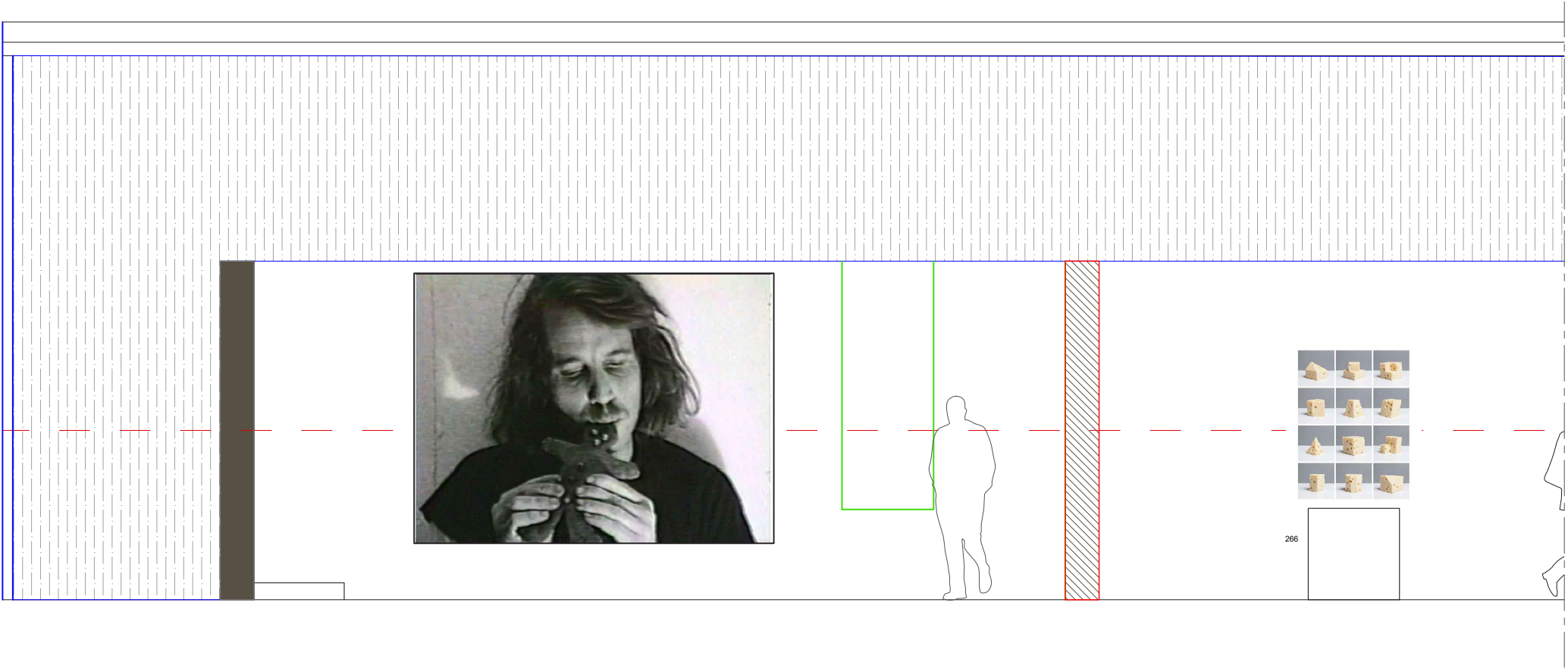




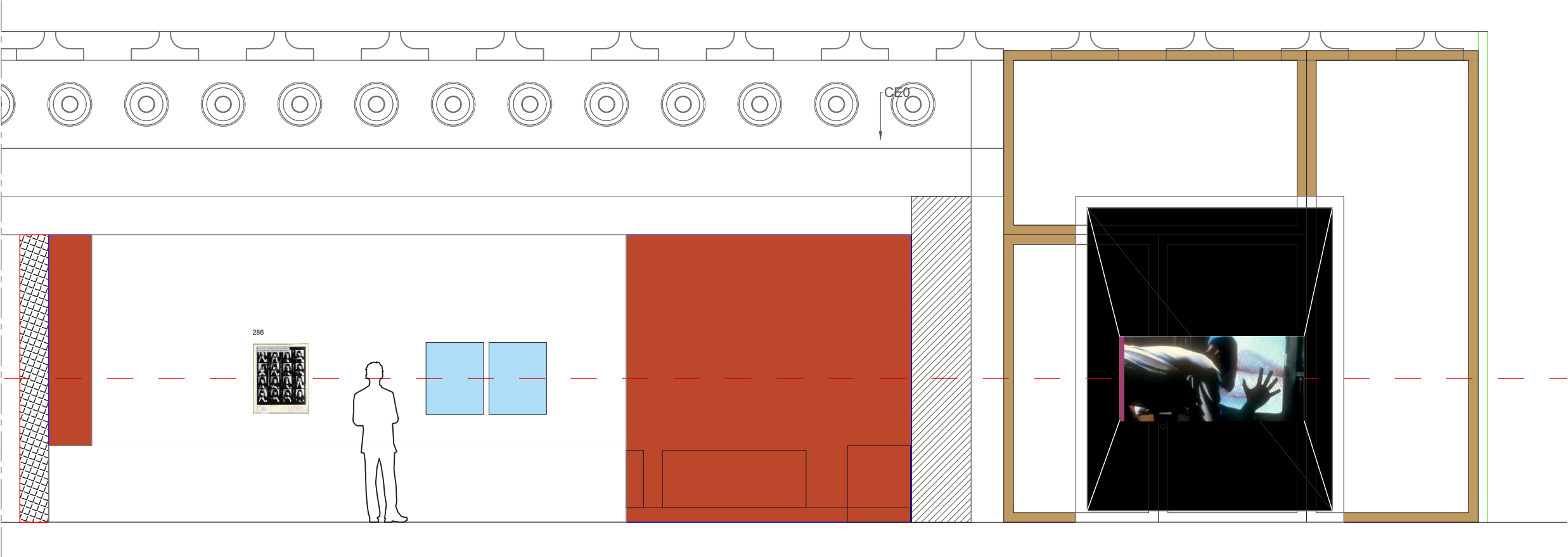




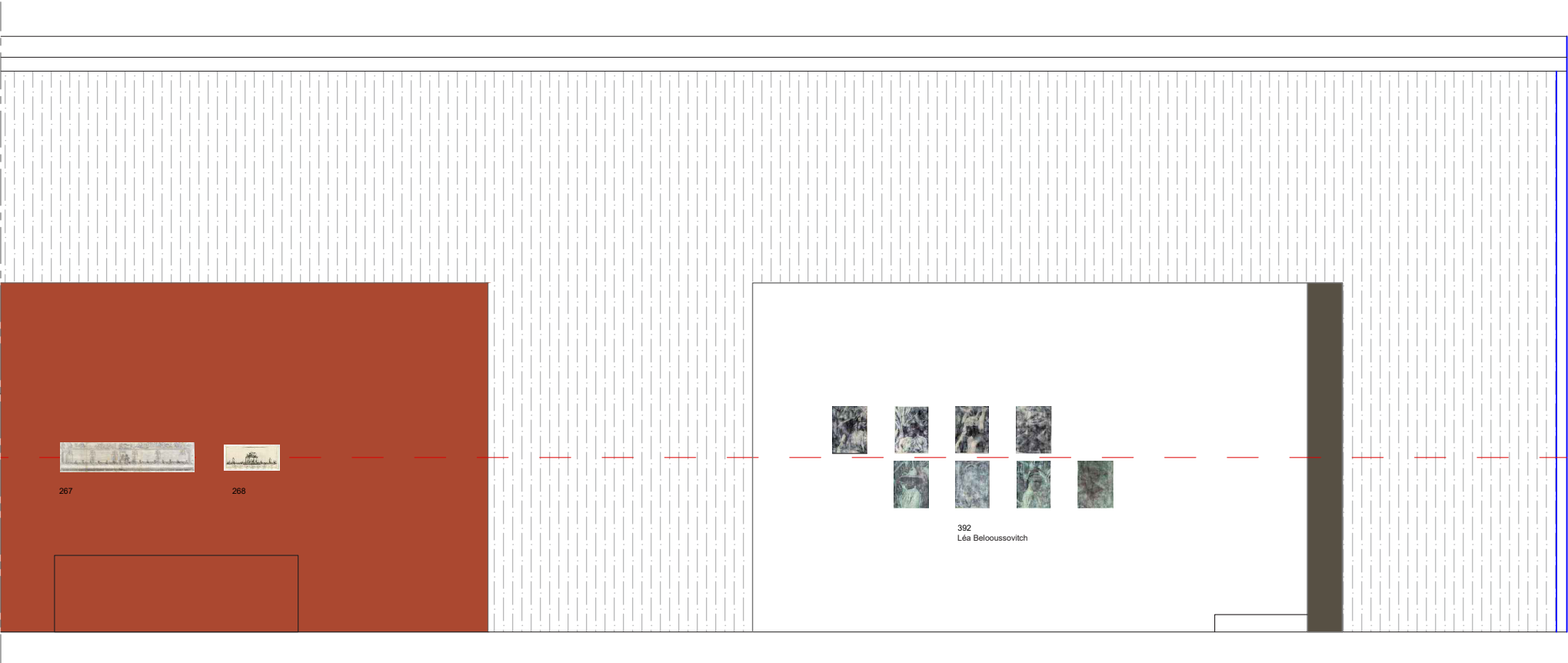
ELEVATION A4



ELEVATION B4

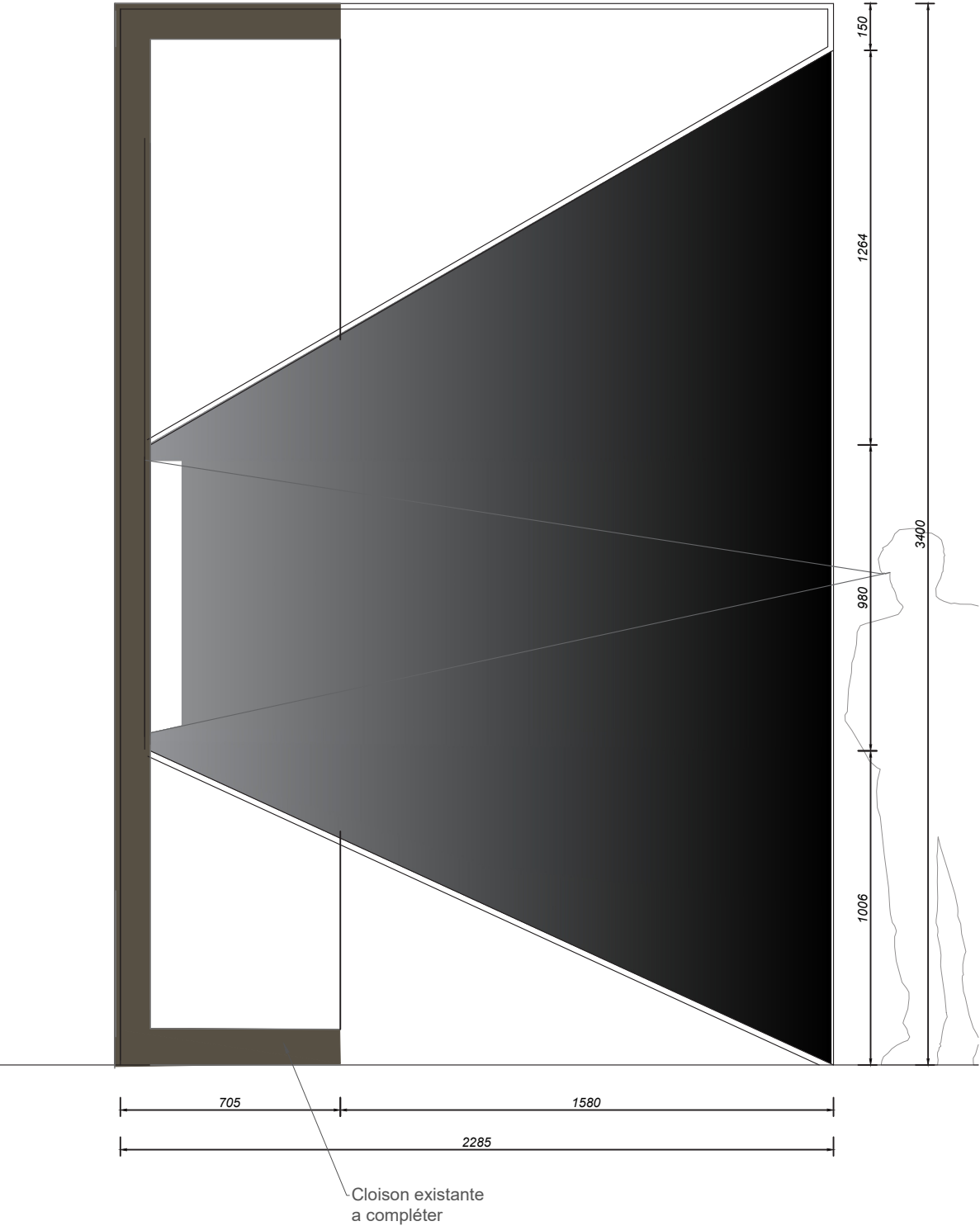


ELEVATION C4

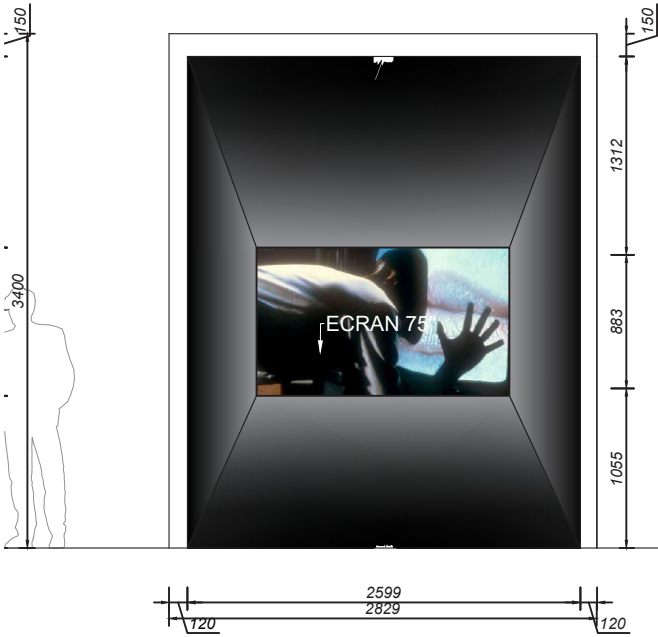


ELEVATION D4

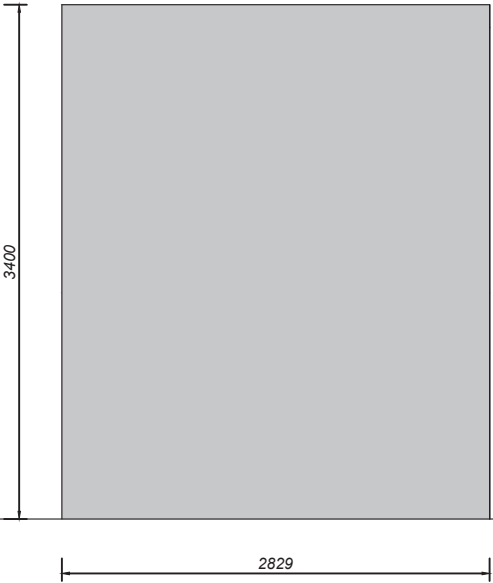
COUPE VERTICALE 1:20



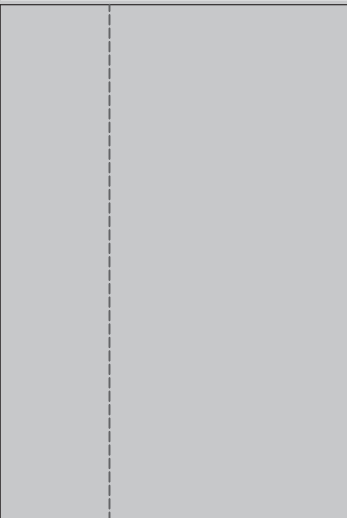
ELEVATION FACE



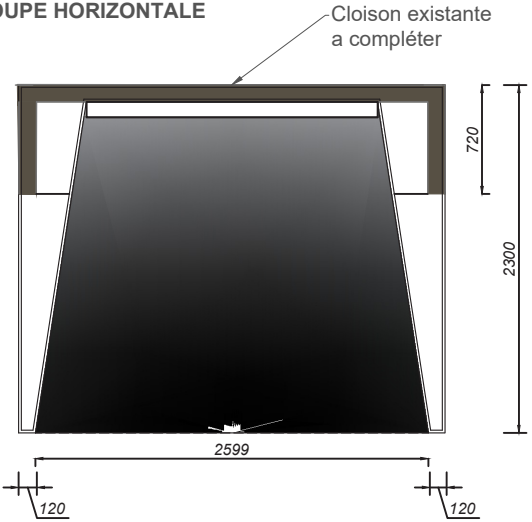
ELEVATION ARRIERE



ELEVATION PROFIL



COUPE HORIZONTALE



PLAN

